

**UNIVERSITY OF CALGARY
FACULTY OF ARTS**

**DEPARTMENT OF GREEK AND ROMAN STUDIES
GRST 325: Greek Art and Architecture
Fall 2013
COURSE OUTLINE**

Instructor: Amber Porter
Time and Place of Class: EDC 388 | MWF 11.00 – 11.50 am
Office: Social Sciences 515
Office Hours: Open-door policy; or by appointment
Contact: Phone: 220-4832
 E-mail: aj.porter@ucalgary.ca

REQUIRED TEXTBOOKS:

Pedley, John G. *Greek Art and Archaeology*. (5th ed.) Boston: Prentice Hall 2012.

COURSE DESCRIPTION:

A survey of Greek art and architecture from the Bronze Age to the Hellenistic period.

Please note that slides from PowerPoint presentations do form a major component of the lectures, making regular attendance important for success in the course. You are responsible for all of the material discussed in class, including the visual material, as well as the information provided within the required, and any assigned supplementary, readings. Examinations are based upon all of these components.

You will also have access to Blackboard, where the PowerPoint lectures for each class will be posted. Please note: due to copyright restrictions, some images may not be able to be posted on Blackboard. These will be noted in class. If you don't know how to access Blackboard, or having trouble signing in, please contact your instructor.

COURSE REQUIREMENTS:

<u>Evaluation:</u>	<u>Due date:</u>	<u>Worth:</u>
1. Writing assignment #1	Oct. 16 th	15%
2. Writing assignment #2	Nov. 29 th	20%
3. Quizzes (4)	see schedule (below)	10%
4. Midterm exam	Oct. 23 rd	25%
5. 2-hour Final exam	scheduled by registrar	30%
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Total:		100%

GRADING:

96-100% A+	80-84% B+	66-69 C+	54-56 D+
90-95% A	75-79% B	62-65 C	51-53 D
85-89% A-	70-74% B-	57-61 C-	50 and below F

NOTES:

1. The withdrawal deadline for this course is **December 6th, 2012**. The instructor will inform students of their grades currently earned in the course for four weeks prior to this deadline. **The last day to withdraw without a refund of fees is September 20th, 2012.**

2. Academic dishonesty will be taken very seriously. **Students should observe the regulations in Section K (“Student Misconduct”) and Section L (“Integrity in Scholarly Activity”) in the 2013-2014 University of Calgary Calendar** (Found online: <http://www.ucalgary.ca/pubs/calendar/current/academic-reg.html>). If you need guidance about these issues, please do not hesitate to contact your instructor.

3. It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with Student Accessibility Services, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

4. Policy on missed course evaluation:

Circumstances leading to missed evaluation or request for an extension will be assessed at your instructor's discretion and on a case-by-case basis. If you miss any evaluation, or know in advance that you will be absent for any in-class evaluation, be sure to contact your instructor as soon as possible!

Blackboard Help

Go to <http://www.ucalgary.ca/computersupport/onlineservices/blackboard> for Student Help and FAQs about Blackboard. Troubleshooting tips and a tutorial are available at <http://elearn.ucalgary.ca/blackboard/students>. Instructions for using the Digital Drop Box are available here: http://library.blackboard.com/docs/r6/6_1/student/bbbs_r6_1_student/digital_drop_box.htm.

Classics Student Society

Classics Student Society is the Greek and Roman Studies Student Club. For membership or more information please email: classsoc@ucalgary.ca or visit <http://grst.ucalgary.ca/undergraduate/classics-students-society>.

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre at (403) 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Student Ombudsperson and Students' Union Representative

The Student Ombuds Office provides independent, impartial and confidential support for students who require assistance and advice in addressing issues and concerns related to their academic careers. See www.ucalgary.ca/provost/students/ombuds for more information.

The Students' Union Faculty of Arts representative can be reached at arts1@ucalgary.ca.

August 27, 2013

Emergency Evacuation Assembly Point

In case of an emergency evacuation during class, students must gather at the designated assembly point nearest to the classroom. The list of assembly points is found at www.ucalgary.ca/emergencyplan/assemblypoints. Please check this website and note the nearest assembly point for this course.

Safewalk

The Safewalk program provides volunteers to walk students safely to their destination anywhere on campus (including McMahon Stadium, Health Sciences, Student Family Housing, the Alberta Children's Hospital and the University LRT station). This service is free and available to students, staff and campus visitors 24 hrs/day, 365 days a year. Call 403-220-5333 or use one of the Help phones located throughout campus to request a walk.

DEPARTMENT OF GREEK AND ROMAN STUDIES
GRST 325: Greek Art and Architecture
FALL 2012
Schedule and Readings

This schedule provides you with dates for the daily readings, quizzes, exams and papers. ***This schedule may be subject to change***, in which case you will be notified in class, as well as via Blackboard and email. All readings come from your textbook: John G. Pedley, *Greek Art and Archaeology* (5th ed.) and are required.

DATE	TOPIC & READINGS
Week 1	
Monday, Sept 9:	Introductions and expectations - outlining the course
Wednesday, Sept 11:	Background information - <i>Introduction</i> , p. 12 (map of the Greek world)
Friday, Sept 13:	The Early Bronze Age: Bronze Age chronology and the Cyclades - <i>Chapter 1</i> , p. 31-34, 37-40
Week 2	
Monday, Sept 16:	The Middle Bronze Age: the island of Crete and the city of Troy - <i>Chapter 2</i> , p. 45-52, 56-59
Wednesday, Sept 18:	The Late Bronze Age I: Minoan Crete - <i>Chapter 3</i> , p. 61-80
Friday, Sept 20:	The Late Bronze Age II: Mycenaean Greece - <i>Chapter 3</i> , p. 86-99
Week 3	
Monday, Sept. 23:	The Late Bronze Age II: Mycenaean Greece - <i>continued</i>
Wednesday, Sept 25:	The "Dark" Age and Geometric Period: sculpture and pottery; QUIZ #1 - <i>Chapter 4</i> , p. 103-105, 110-118
Friday, Sept 27:	The Orientalizing Period: pottery and sculpture - <i>Chapter 5</i> , p. 121-131, 139-145
Week 4	
Monday, Sept 30:	The Archaic Period I: the Greek temple - <i>Chapter 6</i> , p. 150-171
Wednesday, Oct 2:	The Archaic Period I: the Greek temple - <i>continued</i>
Friday, Oct 4:	The Archaic Period II: pottery - <i>Chapter 6</i> , p. 189-205
Week 5	
Monday, Oct 7:	The Archaic Period II: pottery - <i>continued</i>
Wednesday, Oct 9:	The Archaic Period III: sculpture; QUIZ #2 - <i>Chapter 6</i> , p. 171-189
Friday, Oct 11:	The Archaic Period III: sculpture - <i>continued</i>
Week 6	
Monday, Oct 14:	THANKSGIVING - NO CLASSES; UNIVERSITY CLOSED
Wednesday, Oct 16:	The Transitional Period I: architectural sculpture; WRITING ASSIGN #1 DUE - <i>Chapter 7</i> , p. 213-221
Friday, Oct 18:	The Transitional Period II: sculpture - <i>Chapter 7</i> , p. 229-237
Week 7	

Monday, Oct 21:	Catch-up & review for midterm
Wednesday, Oct 23:	***MIDTERM EXAM***
Friday, Oct 25:	The Classical Period I: the Athenian Acropolis - <i>Chapter 8, p. 249-251; 265-270</i>
Week 8	
Monday, Oct 28:	The Classical Period I: the Athenian Acropolis - <i>continued</i>
Wednesday, Oct 30:	The Classical Period II: the Parthenon (architecture) - <i>Chapter 8, p. 251-265</i>
Friday, Nov 1:	The Classical Period II: the Parthenon (sculpture I) - <i>continued</i>
Week 9	
Monday, Nov 4:	The Classical Period II: the Parthenon (sculpture II) - <i>continued</i>
Wednesday, Nov 6:	The Classical Period III: the Athenian agora - <i>Chapter 8, p. 270-274</i>
Friday, Nov 8:	The Classical Period III: the Athenian agora - <i>continued</i>
Week 10	
Monday, Nov 11:	READING DAYS & REMEMBRANCE DAY - NO CLASSES; UNIVERSITY CLOSED
Wednesday, Nov 13:	The Classical Period IV: sculpture; QUIZ #3 - <i>Chapter 8, p. 276-281</i>
Friday, Nov 15:	The Classical Period IV: sculpture - <i>continued</i>
Week 11	
Monday, Nov 18:	The Classical Period V: pottery - <i>Chapter 8, p. 281-287</i>
Wednesday, Nov 20:	The Fourth Century I: architecture - <i>Chapter 9, p. 289-303</i>
Friday, Nov 22:	The Fourth Century II: sculpture - <i>Chapter 9, p. 304-317</i>
Week 12	
Monday, Nov 25:	The Fourth Century III: pottery, painting and mosaics - <i>Chapter 9, p. 318-337</i>
Wednesday, Nov 27:	The Hellenistic Period: architecture; QUIZ #4 - <i>Chapter 10, p. 339-354</i>
Friday, Nov 29:	The Hellenistic Period: sculpture; WRITING ASSIGN #2 DUE - <i>Chapter 10, p. 354-376</i>
Week 13	
Monday, Dec 2:	The Hellenistic Period: painting, mosaics and pottery - <i>Chapter 10, p. 377-385</i>
Wednesday, Dec 4:	Catch-up & review for final exam
Friday, Dec 6:	NO CLASS