

UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
DEPARTMENT OF CLASSICS AND RELIGION

COURSE OUTLINE – Fall 2018

<b>Course</b>	GRST 325-01, Greek Art and Architecture
<b>Time</b>	TR, 9:30-10:45 a.m.
<b>Instructor</b>	Dr. Lisa Hughes
<b>Office Hours</b>	MWF 10-12 or by appointment
<b>Office</b>	Social Sciences 524
<b>E-mail</b>	lahughes@ucalgary.ca
<b>Telephone</b>	(403) 220-3077

**Required Text(s):** R. T. Neer (2012), *Greek Art and Archaeology: A New History, c.2500-c. 150 BCE*, New York: Thames and Hudson.

**Optional Text(s):** N/A

**Course Description:**

This course provides you with a comprehensive survey of the art and archaeology of Greece from c. 2500 BCE to c. 150 BCE. We will begin with an introduction to the prehistoric civilizations of the Minoans and Mycenaeans as seen through the lenses of their artistic achievements and the archaeological record. The course will then proceed chronologically to examine the various contexts (e.g., mythological, political, social, and economical) in which artisans produced their works (e.g., architecture, sculpture, vase painting) within the "Greek" world. In addition to providing you with a survey of the major art forms, you will also be asked to think critically about how ancient writers and modern scholars alike have viewed such works.

Please note that slides from *PowerPoint* presentations do form a major component of the lectures, making regular attendance important for success in the course. You are responsible for ALL of the material discussed in class, including the visual material, as well as the information provided within the required and any assigned supplementary readings. Examinations are based upon all of these components.

A detailed syllabus will be supplied for you on the first day of class outlining required readings and important dates. You will also have access to *D2L*, which is also required for this course.

**Online elements for this course:** *D2L*

**Core Competencies:** Analytical Thinking; Persuasive Communication through Written Work and Discussion; Visual Analysis.

**\*Course Requirements:**

Date	Assessment	Weight (%)
September 27, 2018	Quiz 1 (Readings & Slide ids)	10%
October 11, 2018	Midterm (Readings and Slide ids)	25%
November 8, 2018	Quiz 2	10%
November 30, 2018	Research blog	35%
Registrar scheduled final (3x5 notecard to be handed in with exam)	Final Exam	20%

\*Note that there are no tests/assignments before the add/drop date

**Grading**

A numerical mark will be given for each course requirement. A letter grade will be assigned on the following number and letter grade scheme, usually used within the Department of Classics and Religion:

A+	100 - 96	A	95 - 90	A-	89 - 85
B+	84 - 80	B	79 - 75	B-	74 - 70
C+	69 - 65	C	64 - 60	C-	59 - 55
D+	54 - 53	D	52-50	F	Under 50

N.B. All written assignments will be graded with regard to both form and content.

**Policy with regard to missed assignments/assessments:** Rewrites will not be allowed unless documented extenuating circumstances arise. Please be sure to communicate openly and honestly with your Instructor.

**Expectations for student conduct in this course:** Respect self and others and be sure to exercise general courtesy towards students and Instructor.

**Electronic Device Policy:** Electronic devices are allowed. Please be respectful towards both your Instructor and students.

**Syllabus:**

A complete syllabus will be made available the first week of class.

**Academic Honesty**

Plagiarism is not tolerated at the University of Calgary and has serious consequences. Your essays/presentations must be your own work and inadequate referencing may be seen as plagiarism. Please see the relevant sections on Academic Misconduct in the current University Calendar (section K, which can be found here: <http://www.ucalgary.ca/pubs/calendar/current/k.html>). If you have questions about correct referencing, please consult your instructor, or librarian staff.

### **Student Accommodations**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf).

### **Desire 2 Learn (D2L) Help**

Go to <http://elearn.ucalgary.ca/desire2learn/home/students> for Student Help and FAQ's about D2L. Troubleshooting tips and a tutorial are also available on this website.

### **Faculty of Arts Program Advising and Student Information Resources**

- For program planning and advice, students in the Faculty of Arts will contact The Arts Students' Centre (ASC). Drop in at SS102, call at 403-220-3580 or email at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library.

### **Freedom of Information and Privacy**

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIPPA): <http://www.ucalgary.ca/secretariat/privacy>

The Freedom of Information and Protection of Privacy Act indicates that assignments given by you to your course instructor will remain confidential unless otherwise stated before submission. The assignment cannot be returned to anyone else without your express permission. Similarly, any information about yourself that you share with your course instructor will not be given to anyone else without your permission. As one consequence, students should identify themselves on all written work by placing their name on the front page and their ID number on each subsequent page.

### **Student Ombudsperson and Students' Union Representative**

The Student Ombuds Office provides independent, impartial and confidential support for students who require assistance and advice in addressing issues and concerns related to their academic careers. See [www.ucalgary.ca/provost/students/ombuds](http://www.ucalgary.ca/provost/students/ombuds) for more information.

The Students' Union Faculty of Arts representative can be reached at [arts1@ucalgary.ca](mailto:arts1@ucalgary.ca).

**Emergency Evacuation Assembly Point**

In case of an emergency evacuation during class, students must gather at the designated assembly point nearest to the classroom. The list of assembly points is found at [www.ucalgary.ca/emergencyplan/assemblypoints](http://www.ucalgary.ca/emergencyplan/assemblypoints). Please check this website and not the nearest assembly point for this course.

**Safewalk**

The Safewalk program provides volunteers to walk students safely to their destination anywhere on campus (including McMahon Stadium, Health Sciences, Student Family Housing, the Alberta Children's Hospital and the University LRT station). This service is free and available to students, staff and campus visitors 24 hrs/day, 365 days a year. Call 403-220-5333 or use one of the Help phones located throughout campus to request a walk.

**Health and Wellness**

There are services available to students to help with physical and mental health, including the SU Wellness Centre: <http://www.ucalgary.ca/wellnesscentre/>.

Learn more about the Campus Mental Health Strategy here: <https://www.ucalgary.ca/mentalhealth/>.