



**FACULTY OF ARTS  
DEPARTMENT OF CLASSICS AND RELIGION  
COURSE OUTLINE  
Winter 2023**

**COURSE NUMBER:** GRST 327

**COURSE NAME:** Roman Art and Architecture

**PRE/CO-REQUISITES:** N/A

**CLASSROOM LOCATION:** Hunter Student Commons 122

**CLASS DAYS & TIMES (In Person):** T R 11:00 a.m.-12:15 p.m.

**INSTRUCTOR NAME AND CONTACT INCLUDING UCALGARY EMAIL & PHONE:** Dr. Lisa Hughes, she/her  
[lahughes@ucalgary.ca](mailto:lahughes@ucalgary.ca); 403 220-3077

**STUDENT HOURS:** T R 12:30 p.m.-1:30 p.m. via Zoom or by appointment

**INSTRUCTOR EMAIL POLICY:** Please note that all course communications must occur through a student's @ucalgary email. I will respond to emails within 24 hours.

**NAME & EMAIL CONTACT OF TEACHING ASSISTANT(S):** Ishara Anagiratne,  
[ishara.anagiratne@ucalgary.ca](mailto:ishara.anagiratne@ucalgary.ca)

**COURSE CALENDAR STATEMENT:**

A survey of Roman art and architecture from the Etruscans to the beginning of the Christian Empire.  
Course Hours: *3 units; (3-0)*

**COURSE DESCRIPTION:**

This course offers an introduction to the art and architecture of ancient Italy and its expansive Roman Empire from approximately 900 BCE to 330 CE. This chronological time frame sets the stage for an examination of early Roman art and architecture through traditional but debatable lenses of Greek and Etruscan influences. We will then move into the era of the Roman Republic, when Italy was unified under Roman rule and the armies of Rome began to make their presence felt in other Mediterranean cultures. The course continues with an analysis of the art and architecture of Imperial Rome under the reigns of Roman emperors from Augustus to Constantine.

Students will engage in interactive class discussions, critical reading, and writing.

## **\*COURSE LEARNING OUTCOMES**

Upon successful completion of this course, students will be able to:

1. Analyse and develop a visual vocabulary for key works of Roman material culture
2. Think critically about how scholars have traditionally approached Roman material culture and where our research is heading
3. Discuss and analyze artworks and architecture in their historical, social, and religious contexts
4. Develop persuasive communication skills through written work

## **\*LEARNING RESOURCES**

**Required readings:** S.L. Tuck, *A History of Roman Art*, 2<sup>nd</sup> ed., 2021. E-book or hard copy.

Students may also use the first edition to draw on comprehension of the material presented in this work. Please note that you are required to cite the edition you are using for class assignments. Leganto on D2L will also house articles required for *Kritik* reading assignments.

## **\*LEARNING TECHNOLOGIES AND REQUIREMENTS**

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see [d2l.ualgary.ca](https://d2l.ualgary.ca), GRST 327, Roman art and architecture).

In addition, you will be required to use a free application, *Kritik*. Students will be required to use their full names, ualgary email + UCID, as part of the user registration. See D2L for more detailed instructions.

## **CLASS SCHEDULE**

Please see D2L for a detailed class schedule that reflects topics and required readings.

## **\*ASSESSMENT COMPONENTS**

**Please be sure to consult D2L modules for individual assessment instructions.**

**Kritik Readings (30%)** On Kritik students will be given the opportunity to critique a scholarly article in approximately 250 words. Students are expected to cite material from the Textbook and engage with lecture to demonstrate their understanding of the material. No outside sources are permitted. Articles will be found on D2L via Leganto. The best three grades from the four assignments will be taken towards the final grade.

**Image Analysis (30%).** Students will complete three analyses during the semester. An analysis will comprise an unseen image (i.e., a work not appearing in lecture or textbook) will be posted in class. In 30 mins. students will be expected to identify what they think the image is based on their understanding of material presented in class and in the textbook. Students are permitted to use their textbook to support their answers. The analysis will comprise an identification (title, date, medium, location) as well as significant information (e.g., historical, stylistic, functional, symbolism, cultic, technique, etc.) related to the image. As the course deals with only a survey of select works, this assignment provides students with the opportunity to apply their knowledge to other works.

**Midterm and Final Self-Reflections (20 % each).** For midterm and final self-reflections students will respond to a series of questions provide the following a) offer a declaration that they have completed components for the course; b) reflections of what has been learned in the course -- citing evidence from course materials; and c) a self-evaluation of what an anticipated grade should be based on a rubric provided with the reflections. Students will be provided feedback and the instructor reserves the right to raise or lower the projected grade for the project.

Date	Assessment	Weight (%)
<ol style="list-style-type: none"> <li>1. Assignments available on D2L, Monday at 8:30 a.m. January 23, 2023; due Friday by 4:30 p.m., January 27, 2023</li> <li>2. Assignments available on D2L at 8:30 a.m., February 13, 2023; due February 17, 2023 by 4:30 p.m.</li> <li>3. Assignments available on D2L 8:30 a.m., March 13, 2023; due March 17, 2023 by 4:30 p.m.,</li> <li>4. Distributed 8:30 a.m., April 3, 2023; due. April 11, 2023 by 4:30 p.m.</li> </ol>	<p><i>Kritik</i> Readings: Understanding Critical Analysis and Scholarly Debate</p> <p>4 outside reading assignments (readings found on Leganto on D2L) that link to material and topics covered in class</p> <p>The top 3 will be taken for assessment.</p> <p>Aligned with learning outcomes 1, 2, 3, 4</p>	30%
<p><b>In-class</b> Tuesday, January 31, 2023</p> <p>Tuesday, February 28, 2023</p> <p>Tuesday, March 28, 2023</p>	Image Analyses	30%

	Aligned with course outcomes 1, 2, 3, 4	
Friday, March 3, 2023, by 4:30 p.m.	Midterm Self-Reflection  1250 words, double spaced, submitted via Dropbox, Times New Roman 12, double spaced  Aligned with learning outcomes 1, 2, 3, 4	20%
Friday, April 14, 2023, by 4:30 p.m.	Final Self-Reflection  1250 words –Times New Roman 12, double spaced, submitted via Dropbox  Aligned with learning outcomes 1, 2, 3, 4	20%

#### **MISSED OR LATE ASSIGNMENTS\***

If students miss a required component of the course, please contact Dr. Hughes in writing via email within 24 hours to discuss options to submit and/or make-up for that component. If students require extra time to complete an assignment, please write Dr. Hughes via email at least 24 hours (during regular University hours, 8:30-4:30 p.m.) prior to the due date to request a reasonable extension.

#### **\*GRADING**

Include a link to the University's undergraduate or graduate grading system. Also include any additional faculty and departmental-specific numerical grade conversations as appropriate

<https://www.ucalgary.ca/pubs/calendar/current/f-1.html>.

A numerical mark will be given for each course requirement. A letter grade will be assigned on the following number and letter grade scheme, usually used within the Department of Classics and Religion:

A+	100 - 96	A	95 - 90	A-	89 - 85
B+	84 - 80	B	79 - 75	B-	74 - 70
C+	69 - 65	C	64 - 60	C-	59 - 55

D+	54 - 53	D	52-50	F	Under 50
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A student’s final grade for the course is the sum of the separate assignments. It is not necessary to pass each assignment separately in order to pass the course.

### **EXPECTATIONS FOR WRITING**

All written assignments (including, to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Sources used in research papers must be properly documented. If you need help with your writing, you may use the writing support services in the Learning Commons. For further information, please refer to the official online University of Calgary Calendar, Academic Regulations, E. Course Information, E.2: Writing Across the Curriculum: <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

### **ADDITIONAL COURSE INFORMATION**

#### **GUIDELINES FOR SUBMITTING ASSIGNMENTS**

Please be sure to read D2L modules for specific assignment submission details.

2) Midterm and Final Self-Reflection Assignments will be submitted via Dropbox. These assignments should have a file name as follows: “First Name Last Name Assignment Name” (e.g., Alex Smith Midterm Reflection). Assignments must be submitted by 4:30 pm on their due date. It is the student's responsibility to keep a copy of each submitted assignment and to ensure that the proper version is submitted.

3) *Kritik* Assignments appear directly on the *Kritik* website.

#### **CONDUCT**

Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>

#### **USE OF INTERNET AND ELECTRONIC COMMUNICATION DEVICES IN CLASS**

The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University’s Internet and email use policy, which can be found at <https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf>  
Include information on the use of internet, laptops and devices during course activities.

## **GUIDELINES FOR ZOOM SESSIONS**

The instructor will record online Zoom class sessions for the purposes of supporting student learning in this class. The recording will be made available on D2L for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose. To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission.

The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the [Code of Conduct](#)). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g [Student Non-Academic Misconduct Policy](#)). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <https://elearn.ucalgary.ca/guidelines-for-zoom/>.

## **COURSE EVALUATIONS AND STUDENT FEEDBACK**

Student feedback will be sought at the end of the course through the standard University Student Ratings of Instruction (USRI) and Faculty course evaluation forms. Students are welcome to discuss the process and content of the course at any time with the instructor.

## **UNIVERSITY OF CALGARY POLICIES AND SUPPORTS**

### **\*ACADEMIC MISCONDUCT**

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>.

### **\*ACADEMIC ACCOMODATION**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/)

### **\*INSTRUCTOR INTELLECTUAL PROPERTY**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

### **\*FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY**

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

### **\*COPYRIGHT LEGISLATION**

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <https://www.ucalgary.ca/pubs/calendar/current/k.html>.

### **SEXUAL VIOLENCE POLICY**

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual

violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

**\*OTHER IMPORTANT INFORMATION**

Please visit the Registrar's website at: <https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk