

DEPARTMENT OF GREEK AND ROMAN STUDIES
GRST 339-01: HISTORY OF CLASSICAL GREECE
FALL 2012: COURSE OUTLINE

INSTRUCTOR Dr Noreen Humble
OFFICE SS514
OFFICE HOURS open door/by appointment
CONTACT 220-4560/nmhumble@ucalgary.ca

TIME & PLACE Tu/Th 12:30-13:45 ST 132

COURSE DESCRIPTION AND AIMS:

This course will cover the chronological period stretching from c. 500 BC to 360 BC. Within this period we see the rise and fall of two Greek states, Athens and Sparta, whose impact upon the subsequent history and intellectual thought of the Western world has been and continues to be central. The period, though one of intense and almost constant warfare, encompasses the birth and flowering of historical writing, philosophical and scientific thought, rhetoric and rhetorical training, as well as providing the setting for what are regarded as the finest Greek tragedies and comedies and works of art and architecture, the remains of which continue to inspire. The course has two main aims: a) to give you an overview of the main historical events of the time period, introducing you to important cultural developments where relevant; b) to increase your critical abilities through careful reading and analysis of the primary source material for the period.

REQUIRED TEXTS:

Herodotus, *The Histories* (Penguin edition 1996, revised by J. Marincola)
Thucydides, *History of the Peloponnesian War* (Penguin revised edition, 2003)
Xenophon, *A History of My Times* (Penguin edition, 2004)

We will be spending approximately 4 weeks on each author. Ideally I would like you to read Herodotus from 5.30 (p.320-end), and all of Thucydides and Xenophon. Some of you will manage this, others will not. For those who will not I will be assigning shorter portions of reading for each class. The more you can read, however, the more you will get out of the course. Read them as if you are reading a novel. I will highlight important events and concepts in class which you should linger on for purposes of studying.

NOTE: there will be no classes during the week 11 (Nov. 19-23) as I will be away at a conference. You will be able to use this time, however, to work on your final group assignment (see below).

COURSE REQUIREMENTS:

One in-class mid-term exam, October 25	25%
Two in-class group assignments (see below) (2 @ 10%)	20%
One out-of-class group assignment, due November 29	20%
One final exam (time and date set by the registrar)	35%

NOTE: there are no deferrals of term-work unless justified by illness or domestic affliction.

GROUP ASSIGNMENTS (2 x 10%)

1) By week 4 you will have read Herodotus' account of the Battle of Thermopylae. During Week 4 we will watch two film versions of the Battle of Thermopylae, during which you will note similarities and differences between the filmic versions and Herodotus' account and you will think about why the differences exist (source analysis). The following week, on October 9th, you will be put in groups to engage in an in-class assignment on this event. This will include discussion of the three versions and the cultural ideologies behind them, as well as composition of a short version of the Battle of Thermopylae from a different point of view (further explanation will be given on the day). Each group will hand in their completed assignment at the end of the class. Attending the films and participating fully in the group exercise will ensure a mark of 10/10.

2) On Oct. 30 you will engage in another in-class group exercise in source criticism. This time you will compare two ancient accounts of the same battle, considering why each author presents the battle in the way that he does, and how we can (or cannot) assess which is more accurate. You will also be required to write up a short version of the battle from a different point of view (further explanation will be given on the day), which each group will hand in at the end of the class. Again participating fully in the group exercise will ensure a mark of 10/10.

OUT-OF-CLASS GROUP ASSIGNMENT (1 x 20%)

This will also be an exercise in source criticism but will be conducted by means of a common current medium of communication - with a twist! You will all be familiar with Facebook to some degree or other (either as devoted users or possibly as devoted avoiders). This exercise is going to be to create a Facebook profile for a particular Greek general using, not Facebook, but a similar setup which is not linked to Facebook but uses its structure for educational purposes, i.e. Fakebook (it is not as complicated). You can see how this works at the following URL:

<http://www.classtools.net/fb/home/page>. There are many examples of profiles created for various historical figures if you scroll down the page.

There will be three aspects to this exercise (parts 1&2 will be due on December 4, 2012; presentations will take place on Dec. 4 and 6):

- 1) Creating the fakebook profile.
- 2) A written document explaining where you got your information, why you chose the 'friends' you did, and why you chose the particular comments that you will post.
- 3) Presenting your version to the class during the last week of term (everyone is expected to attend these two classes and if you are absent without a legitimate excuse you will lose marks on an individual basis).

Again you will work in groups (which will be assigned) and you will have to meet outside class to complete the exercise fully. I will be away during the week of Nov. 19-23 so that you will have two full classes during that week which can be devoted to the group work. Later in the term I will give you very full instructions for the assignment, including a full example of a profile and a written explanation so that you are clear on what you are to do.

NOTE: late assignments will be penalised by 5% a day.

GRADING SCALE

A+: 95-100	B+: 80-84	C+: 65-69	D+: 50-54
A: 90-94	B: 75-79	C: 60-64	D: 45-49
A-: 85-89	B-: 70-74	C-: 55-59	F: 0-44

IMPORTANT NOTES:

1. The withdrawal deadline for this course is **December 7, 2012**. The instructor will inform students of their grades currently earned in the course for four weeks before this deadline. **The last day to withdraw without a refund of fees is September 21, 2012.**
2. **Students should observe the regulations on student misconduct (plagiarism, cheating, etc.) in the Student Misconduct section of the 2012-2013 University Calendar.** If you need guidance about these issues, consult your course instructor.
3. It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course. For more information visit the Disability Resource Centre's website at <http://www.ucalgary.ca/drc>.

RECOMMENDED READING/OTHER RESOURCES:

- 1) *Cambridge Ancient History* vols 4-6: available online through the library website
- 2) On the Blackboard site under Course Documents there are other helpful documents and recommended readings. Most important to note is the Timeline. It will be useful to print this out and keep it as a handy reference document throughout the course.
- 3) Any of the following give overviews of the period under discussion, though be aware that they all present their take on events and that each one will provide a slightly different angle. All are on reserve reading in the library and can be accessed at the main circulation desk by means of the call number:
 - a) S. Hornblower, *The Greek World, 479-323 BC*, 3rd edition (London 2002) DF227.H67 2002
 - b) R. Osborne, *Classical Greece, 500-323 BC* (Oxford 2000) DF214.C53 2000
 - c) S.B. Pomeroy, S.M. Burstein, W. Donlan, & J.T. Roberts, *A Brief History of Ancient Greece. Politics, Society and Culture*, 2nd edition (Oxford 2004) DF214.B75 2004
 - d) P.J. Rhodes, P.J. (2006) *A History of the Classical Greek World* (London 2006) DF214.R49 2006 (note that a 2nd edition is available online through the library website)
- 4) There are two standard reference works for looking up names and places, both are available for online consultation through the library: a) *Oxford Classical Dictionary*, b) *New Pauly Online*

REMINDER: Important dates and classes NOT to miss.

Week 4: Oct. 2 and 4, two films about Thermopylae which you need to see for the group exercise the following week.

Week 5: Oct. 9, first in-class group exercise

Week 7: Oct. 23, Midterm test

Week 8: Oct. 30, second in-class group exercise

Week 11: Nov. 20 and 22, NO CLASSES so that you can work on your Fakebook assignments

Week 13: Dec. 4, Fakebook assignments due; and Dec. 4 and 6, presentation of Fakebook assignments.

ADDITIONAL BIBLIOGRAPHY

The more extra reading you are able to do, the more you will get out of the course. Obviously you are not expected to read everything below but anything extra that you can read will enhance your appreciation of the subject and increase your critical skills. The most enjoyable way of going about extra reading is to follow up on topics that particularly interest you. I will also be recommending readings associated with matters discussed in lectures as we go through the course.

1) General and reasonably accessible works on the period:

- Bury, J.B. & Meiggs, R (1975) *A History of Greece to the death of Alexander the Great*, 4th ed., London
Cartledge, P. (2002) *The Greeks. A Portrait of Self and Others*, Oxford. (1st ed. 1993)
Demand, N. (1996) *A History of Ancient Greece*, Boston.
Dillon, M. & Garland, L. (eds) (1994) *Ancient Greece: Social and Historical Documents from Archaic Times to the Death of Socrates*, 2nd ed., London.
Hornblower, S. (2002) *The Greek World, 479-323 BC*, London.
Osborne, R. (2000) *Classical Greece, 500-323 BC*, Oxford.
Powell, A. (2001) *Athens and Sparta*, 2nd ed., London.
Rhodes, P. (2006) *A History of the Classical Greek World, 478-323 BC*, Oxford.
Sealey, R. (1976) *A History of the Greek City States, 700-338 BC*, Berkeley.
Talbert, R.J. (1985) *Atlas of Classical History*, London.
Tritle, L.A. (ed.) (1997) *The Greek World in the Fourth Century*, London.

2) Dealing more specifically with Sparta

- Cartledge, P. (2001) *Spartan Reflections*, London.
Cartledge, P. (2002) *Sparta and Lakonia*, 2nd ed., London. (1st ed. 1979)
Cartledge, P. (2003) *The Spartans: The World of the Warrior-Heroes of Ancient Greece*, Woodstock/NY.
Cartledge, P. (2006) *Thermopylae: The Battle that Changed the World*, Woodstock/NY.
Hodkinson, S. (2000) *Property and Wealth in Classical Sparta*, London.
Luraghi, N. & Alcock, S.E. (eds) (2003) *Helots and their Masters in Laconia and Messenia*, Cambridge.
Whitby, M. (ed.) (2002) *Sparta*, New York.

3) Dealing more specifically with Athens

- Connor, W. R. (1971) *The New Politicians of Fifth Century Athens*, Princeton.
Jones, A.H.M. (1978) *Athenian Democracy*, Oxford.
Ober, J. (1989) *Mass and Elite in Democratic Athens*, Princeton. (available online)
Osborne, R. (2000) *The Athenian Empire* (4th ed.), London.
Rhodes, P. (2004) *Athenian Democracy*, Oxford.
Samons, L.J. II (ed.) (2007) *The Cambridge Companion to the Age of Pericles*, Cambridge.

4) Specifically dealing with Herodotus

- Bakker, E.G., de Jong, I. & van Wees, H. (eds) (2002) *Brill's Companion to Herodotus*, Leiden.
Dewald, C. & Marincola, J. (eds) (2006) *The Cambridge Companion to Herodotus*, Cambridge.
Lateiner, D. (1989) *The Historical Method of Herodotus*, Toronto.
Luraghi, N. (ed.) (2001) *The Historian's Craft in the Age of Herodotus*, Oxford.
Thomas, R. (2000) *Herodotus in Context: Ethnography, Science and the Art of Persuasion*, Cambridge.
Ste. Croix, G.E.M. de (1977) 'Herodotus' *Greece and Rome* 24, 130-48. (JSTOR)

5) Dealing more specifically with Thucydides

- Hornblower, S. (1987) *Thucydides*, London.
Price, J.J. (2001) *Thucydides and Internal War*, Cambridge.
Rengakos, A. & Tsakmakis, A. (eds) (2006) *Brill's Companion to Thucydides*, Leiden.

6) Dealing more specifically with Xenophon

- Anderson, J.K. (1974) *Xenophon*, London.
Dillery, J. (1995) *Xenophon and the History of his Times*, London. (available online)
Tuplin, C. (1993) *The Failings of Empire*, Stuttgart.