

Department of Greek and Roman Studies
Course Outline
GRST 355: Greek Poetry and Drama in Translation
Winter 2012

Instructor: Crystal Dean Office: SS 515 Office Hours: By appointment	Phone: 220-4832 email: dcdean@ucalgary.ca
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Textbooks

There are numerous editions of the works that we will be reading. The list below indicates the suggested version of these texts (or books that offer useful collections of authors or texts) but most versions will suffice. More details will be provided in class.

- Homer, *The Iliad*, trans. Richmond Lattimore (Chicago, 2011)
- T. Sargent, *The Homeric Hymns* (W. W. Norton & Company, 1975)
A translated collection of the *Homeric Hymns*
- M. L. West, *Greek Lyric Poetry* (Oxford World Classics)
A translated collection of numerous Greek poets
- Aeschylus, *The Oresteia: Agamemnon, The Libation Bearers, and The Eumenides* (*Aeschylus I, The Complete Greek Tragedies*, ed. Grene and Lattimore)
- Sophocles, *Oedipus the King, Oedipus at Colonus, Antigone* (*Sophocles I, The Complete Greek Tragedies*, ed. Grene and Lattimore)
- Euripides, *Bacchae, Medea* (Penguin Classics)
- Aristophanes, *Lysistrata* (Penguin Classics)

Course Objectives

This course provides an introduction to Greek poetry and drama. It aims to familiarize the student with numerous authors and texts, as well as to equip the student with the necessary skills to approach Greek literature in translation with confidence.

Requirements

1. Class Participation: two factual quizzes (2 @ 20%) 40%
Quizzes will cover the factual details of the texts (i.e. author, plot, context) and require a thorough understanding of the works.
2. Essay Project: 50%
Essay Outline (25%): An outline of the final essay with an annotated bibliography
Final Essay (25%): 2500 word research essay. Questions will be distributed.
3. Reading Journal: 10%
To be submitted at the end of term. Additional details will be provided.

POLICIES AND NOTES:

1. The making up of missed tests/assignments will not be granted without prior notification, and only in cases for medical reasons certified by a medical doctor. Please note that the deadline for applying for a deferred final exam is **April 27, 2012** and the appeal must be made to the Dean of Arts. For more see the University Calendar (<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>).
2. Consult the University Calendar for withdrawal/refund dates. **January 20:** Last day to drop Winter Term half courses with a fee refund. **January 23:** Last day to add or swap Winter Term half courses; last day to change registration from audit to credit or credit to audit.
3. STUDENTS SHOULD OBSERVE THE REGULATIONS ON "STUDENT MISCONDUCT" (PLAGIARISM, CHEATING, ETC.) WHICH CAN BE FOUND IN **SECTION K** OF THE ONLINE VERSION OF THE 2011-2012 UNIVERSITY OF CALGARY CALENDAR (<http://www.ucalgary.ca/pubs/calendar/current/k.html>). If you are unclear about any of this, please do not hesitate to contact me.
4. Disabilities: It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. For more information visit the Disability Resource Centre's website - <http://www.ucalgary.ca/drc>.