

UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF CLASSICS AND RELIGION

COURSE OUTLINE

GRST 355 L01: Warriors and Love: Greek Literature in Translation

Winter 2016

INSTRUCTOR: Peter Toohey
OFFICE: SS 528 (Phone 403-220-5803)
EMAIL: ptoohey@ucalgary.ca
OFFICE HOURS: MF 9-9.50, but better by appointment
CLASS TIME: MWF 10.00-10.50

TEXTBOOKS:

Required Text(s):

Homer, *The Iliad* – translated by Robert Fitzgerald, Oxford World Classics
Selection of Greek Lyric – translated by Martin West, Oxford World Classics
Aeschylus, *Oresteia* – translated by Christopher Collard, Oxford World Classics
Sophocles, *Electra* – translated by H.D. Kitto, Oxford World Classics
Euripides, *Electra* – translated by James Morwood, Oxford World Classics

COURSE OBJECTIVE:

This course will provide an introduction to three important genres of Greek literature (the epic, lyric poetry, and drama). Assessments will be based on texts interpreted in class, so attendance is essential.

COURSE REQUIREMENTS:

1. An essay of 1500 words, due mid-term (Feb 26). Essay questions will be posted on D2L. The essay will require a bibliography of at least six **refereed** items (these do not include the required texts – the bibliography should be drawn from JSTOR, Project Muse, or a book from a university press).
30%
2. An essay of 2000 words, due at the end of term (April 15). Essay questions will be posted on D2L. Each question will involve the analysis of two of the texts studied in class (different to that discussed in the first essay). The essay will require a bibliography of at least six **refereed** items (these do not include the required texts – the bibliography should be drawn from JSTOR, Project Muse, or a book from a university press).
40%

3. Class participation: three factual quizzes. (3 @ 10%) 30%

There will be no Registrar scheduled Final Exam for this course

(Essays must be submitted on or before the due dates by midnight. They should be submitted *electronically* through the D2L dropbox and they will be “returned” the same way. Extensions must be finalized before the due date. Quizzes must be taken in the relevant session.)

Grading

A numerical mark will be given for each course requirement. A letter grade will be assigned on the following number and letter grade scheme, standardized within the Department of Classics and Religion:

A+	100 - 96	A	95 - 90	A-	89 - 85
B+	84 - 80	B	79 - 75	B-	74 - 70
C+	69 - 65	C	64 - 60	C-	59 - 55
D+	54 - 53	D	52-50	F	Under 50

NOTES:

1. The **withdrawal deadline** for this course is **December 8, 2015. The last day to withdraw from this course with a refund of fees is September 18, 2015.**
2. It is the student’s responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with Student Accessibility Services, please contact their office at 220-8237. Students who have not registered with Student Accessibility Services are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.
3. The Department of Classics & Religion draws the attention of all students in its courses to the **University regulations on plagiarism, cheating, and other academic and non-academic misconduct**, which are printed in the Student misconduct section of the current University Calendar.

Syllabus: A schedule of readings will be made available the first week of class.

Academic Honesty

Plagiarism is not tolerated at the University of Calgary and has serious consequences. Your essays/presentations must be your own work and inadequate referencing may be seen as plagiarism. Please see the relevant sections on Academic Misconduct in the current University Calendar (section K, which can be found here:

<http://www.ucalgary.ca/pubs/calendar/current/k.html>.) If you have questions about correct referencing, please consult your instructor, librarian staff or the Chicago manual of style.

Student Accommodation

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at

http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.

Desire 2 Learn (D2L) Help

Go to <http://elearn.ucalgary.ca/desire2learn/home/students> for Student Help and FAQ's about D2L. Troubleshooting tips and a tutorial are also available on this website.

Faculty of Arts Program Advising and Student Information Resources

- For program planning and advice, students in the Faculty of Arts will contact The Arts Students' Centre (ASC). Drop in at SS102, call at 403-220-3580 or email at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Student Ombudsperson and Students' Union Representative

The Student Ombuds Office provides independent, impartial and confidential support for students who require assistance and advice in addressing issues and concerns related to their academic careers. See www.ucalgary.ca/provost/students/ombuds for more information. The Students' Union Faculty of Arts representative can be reached at arts1@ucalgary.ca.

Emergency Evacuation Assembly Point

In case of an emergency evacuation during class, students must gather at the designated assembly point nearest to the classroom. The list of assembly points is found at

www.ucalgary.ca/emergencyplan/assemblypoints. Please check this website and not the nearest assembly point for this course.

Safewalk

The Safewalk program provides volunteers to walk students safely to their destination anywhere on campus (including McMahon Stadium, Health Sciences, Student Family Housing, the Alberta Children's Hospital and the University LRT station). This service is free and available to students, staff and campus visitors 24 hrs/day, 365 days a year. Call 403-220-5333 or use one of the Help phones located throughout campus to request a walk.

Schedule of Lectures

- Week 1 (Jan 11-15)
M: Introduction to the course
W: Homer & oral poetry
F: Homer & oral poetry
- Week 2 (Jan 18-22)
M: Homer, *Iliad*
W: Homer, *Iliad*
F: Homer, *Iliad*
- Week 3 (Jan 25-29)
M: Homer, *Iliad*
W: Homer, *Iliad*
F: Homer, *Iliad*
- Week 4 (Feb 1-5)
M: Homer, *Iliad*
W: Homer, *Iliad*
F: The lyric age
- Week 5 (Feb 8-12)
M: Greek lyric poetry and the individual
W: Greek lyric poetry
F: **(QUIZ)**
- Week 6 (Feb 15-19)
READING WEEK
- Week 7 (Feb 22-26)
M: Greek lyric poetry
W: Greek lyric poetry
F: Greek lyric poetry
- Week 8 (Feb 29 – Mar 4)
M: **NO CLASS**
W: **NO CLASS**
F: Greek lyric
- Week 9 (Mar 7 – 11)
M: : **(QUIZ)**
W: Greek lyric
F: Greek religion and Greek theatre
- Week 10: (Mar 14 - 18)
M: Aeschylus, *Oresteia*
W: Aeschylus, *Oresteia*
F: Aeschylus, *Oresteia*
- Week 11: (Mar 21-25)
M: Aeschylus, *Oresteia*
W: Aeschylus, *Oresteia*
F: **NO CLASS - GOOD FRIDAY**
- Week 12: (Mar 28- April 1)

M: Sophocles, *Electra*
W: Sophocles, *Electra*
F: Sophocles, *Electra*
Week 13 (April 4-8)
M: Euripides, *Electra*
W: Euripides, *Electra*
F: Euripides, *Electra*
Week 14: (April 11 - 13)
M: **(QUIZ)**
W: **No class: essay consultation**