

**Faculty of Arts
Department of Classics and Religion
Course Outline
Winter 2023**

COURSE NUMBER: GRST 355

COURSE NAME: Emotions in the Ancient Greek World

CLASS DAYS & TIMES: MWF 12.00-1.00 pm

INSTRUCTOR NAME AND EMAIL: Dr. Amber J. Porter (ajporter@ucalgary.ca)

OFFICE HOUR: By appointment (in person or online available)

COURSE EMAIL & COMMUNICATION POLICY:

All course communications must occur via your UofC email, and I will do my best to respond to emails within 24 hours (excluding holidays.)

COURSE CALENDAR STATEMENT

An introduction to Greek literature from Homer to the Hellenistic Period.

COURSE DESCRIPTION

What is an emotion? Did the ancient Greeks feel the same emotions as us? How did they express emotions in their writings? What words and imagery did they use? This course will examine various genres of literature (such as epic, drama, medical writings, and philosophy) in order to gain a better understanding of the emotional lives of the ancient Greeks.

COURSE LEARNING OUTCOMES

By the end of the course, students should be able to:

- define what an emotion is and engage with some of the current theories about emotion in writing
- explain some of the challenges of the study of the history of emotions
- analyze and discuss ancient Greek texts in translation (with a particular focus on the emotion expressed therein) while developing active reading skills
- apply various theories and approaches to the study of emotion in the ancient Greek texts
- compare and contrast ancient and modern expressions of certain emotions through a critical analysis lens
- independently find and use primary and second sources in their research on ancient emotion
- collaborate successfully with others in a team

LEARNING RESOURCES

Longus. *Daphis and Chloe*. Translated by R. McCail. Oxford University Press. 2009.

Homer. *The Iliad*. Translated by Caroline Alexander. HarperCollins. 2016.

Sophocles and Aeschylus. *All That You've Seen Here Is God: New Versions of Four Greek Tragedies*. Knopf Doubleday. 2015.

Other course readings will be supplied to the class via D2L.

LEARNING TECHNOLOGIES AND REQUIREMENTS

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2l.ucalgary.ca).

COURSE SCHEDULE

A course schedule is provided in a separate document (see D2L) and includes a schedule of topics, readings, and assessment due dates (also provided below.) It is recommended that you download this document from D2L for use off-line and add any pertinent dates to your calendar.

ASSESSMENT COMPONENTS

Assessment	Date	Weight	Required pass/fail
Journaling	Jan 20; Feb 3; Feb 13; Mar 1; Mar 15; Mar 27	30%	No
Engagement	Jan 27; Feb 8; Feb 17; Mar 10; Mar 20; Mar 29	15%	No
Team Presentation	Mar 31	20%	No
Team Project	Apr 12	35%	Yes

Journaling

Six journal entries of 200 words for each unit, based on the required readings. There will be some guiding questions to help you along the way. Completing the journal entry before the due date will also enhance classrooms discussions. Journal entries will be graded on active reading, content, and clarity.

Engagement

Six engagement self-assessments for each unit. There will be a rubric provided for students to self-assess their engagement with the course via preparation and participation.

Team Presentation

A 10-minute team presentation based on the team project. The presentation will be graded on content, organization, and presentation skills.

Team Project

A final project whereby teams complete a written or video essay on a chosen topic. The project will be graded on content, organization, sources, citations/bibliography, and mechanics. Teams will also need to complete a team contract and team evaluation (5%).

MISSED OR LATE ASSIGNMENTS

There is a late penalty of -5% per day; however, life happens so please email me **as soon as possible** if you believe you won't be able to meet a deadline or have already missed one. Requests will be assessed on a case-by-case basis.

Accommodations for foreseeable events (e.g., varsity events, religious holidays, etc.) should be requested well in advance.

Please note: no bonus or separate make-up assignments are available.

GRADING

A numerical mark will be given for each course requirement. A letter grade will be assigned as a final grade on the following number and letter grade scheme, usually used within the Department of Classics and Religion:

A+	100 - 96%	A	95 - 90%	A-	89 - 85%
B+	84 - 80%	B	79 - 75%	B-	74 - 70%
C+	69 - 65%	C	64 - 60%	C-	59 - 55%
D+	54 - 53%	D	52 - 50%	F	Under 50%

Your final grade for the course is the sum of the separate assignments. It is not necessary to pass each assignment separately in order to pass the course.

EXPECTATIONS FOR WRITING

All written assignments will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. If you need help with your writing, you may use the writing support services in the Learning Commons. More information and guidance will be provided in D2L.

ATTENDANCE AND PARTICIPATION EXPECTATIONS

You are encouraged to attend classes and to be fully present and engaged in class activities and discussions. Class activities are designed to prepare you for assessments (in addition to the textbooks readings and D2L materials.) If you cannot attend, it is up to you to catch up (e.g., get notes from a classmate) and email me with any follow-up questions.

CONDUCT

Everyone is entitled to a positive, comfortable, and productive learning environment and both you (the students) and I (the instructor) have a responsibility to create it. Therefore, we are all expected to:

- be courteous and respectful towards all members of the class in all interactions (in class, email, online/D2L, and any other forms of communication)
- reply to emails promptly (especially when the subject matter is time sensitive) and keep in-person and virtual appointments
- respect the Academic Integrity policy of the University of Calgary
- notify the appropriate individuals as soon as possible if things need alteration – that is, I will email you ASAP if anything with the course changes and you will email me ASAP if you can't meet a deadline and need an extension

We are all responsible for creating a safe and respectful learning environment. No forms of harassment, abuse, or discrimination will be tolerated in this course.

COURSE EVALUATIONS AND STUDENT FEEDBACK

Your feedback will be sought at the end of the course through the standard University Student Ratings of Instruction (USRI) and Faculty course evaluation forms. You are welcome to discuss the process and content of the course at any time with me.

ACADEMIC INTEGRITY

Academic integrity is the foundation of the development and acquisition of knowledge and is based on values of honesty, trust, responsibility, and respect. We expect members of our community to act with integrity.

Research integrity, ethics, and principles of conduct are key to academic integrity. Members of our campus community are required to abide by our institutional code of conduct and promote academic integrity in upholding the University of Calgary's reputation of excellence.

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>.

Academic misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar. Any suspected occurrences of academic misconduct will result in a report filed with the Associated Dean of Arts.

For information on the Student Academic Misconduct Policy and Procedure please visit:
<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>
<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

ACADEMIC ACCOMODATION

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/

INSTRUCTOR INTELLECTUAL PROPERTY

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

COPYRIGHT LEGISLATION

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <https://www.ucalgary.ca/pubs/calendar/current/k.html>.

SEXUAL VIOLENCE POLICY

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment,

discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

OTHER IMPORTANT INFORMATION

Please visit the Registrar's website at:

<https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk