



**FACULTY OF ARTS
DEPARTMENT OF CLASSICS AND RELIGION
COURSE OUTLINE
Fall 2022**

COURSE NUMBER: GRST 445.3

COURSE NAME: Topics in Greek Art and Archaeology (Ancient Numismatics)

CLASSROOM LOCATION: TFDL 520 (Taylor Family Digital Library, 5th floor)

CLASS DAYS & TIMES (in person): Mondays and Wednesdays 2:00-3:15pm

INSTRUCTOR NAME AND CONTACT: Marina Fischer m.fischer@ucalgary.ca

INSTRUCTOR EMAIL POLICY:

Please note that all course communications must occur through your @ucalgary email, and I will respond to emails sent via student's @ucalgary emails within 48 hours.

COURSE CALENDAR STATEMENT:

<https://www.ucalgary.ca/pubs/calendar/current/greek-and-roman-studies.html#4006>

COURSE DESCRIPTION:

Numismatics is the scholarly study of coins and other currencies. Ancient coins are an essential source of primary evidence for all students of the ancient world. The interpretation of numismatic evidence requires specialized knowledge and expertise. This course offers a chronological survey of ancient Greek, Roman and Byzantine coinage, plus a hands-on experience in the museum best practices in regard to numismatics and other related objects. Specialized topics on the numismatic analytical techniques, die studies, hoards, weight standards, and exhibition curation will be included. Direct experience with the Nickle Numismatic Collection, the finest academic collection in Canada, is part of the course.

COURSE LEARNING OUTCOMES

By the end of the course, students should be able to:

- 1) Identify and describe ancient coins
- 2) Use ancient coins as historical sources
- 3) Identify ancient Greek, Roman, Byzantine, etc. coins and explain their iconography
- 4) Use museum best practices in regard to numismatics and related objects
- 5) Engage with the methodologies and tools historians and archaeologists use in working with numismatics
- 6) Engage with the current debates among scholars concerning ancient numismatics

LEARNING RESOURCES

Required readings available in Leganto, use this link

https://ucalgary.alma.exlibrisgroup.com/leganto/public/01UCALG_INST/lists?courseCode=F2022GRST445L01&auth=SAML

Readings are organized by the week in Leganto

LEARNING TECHNOLOGIES AND REQUIREMENTS

There is a D2L site for this course which contains relevant class resources and materials (see d2L.ucalgary.ca).

CLASS SCHEDULE

WEEK AND TOPIC	DATE	ASSIGNMENT
Week 1: Introduction <ul style="list-style-type: none"> • What is money? • Early money around the world 	Sept 7 FIRST DAY OF CLASSES	For the reading material, please see the Leganto link above
Week 2: Early Greek coinage <ul style="list-style-type: none"> • Beginning of coinage and the Near Eastern origins: Lydia • Archaic Greece • Coastal Greeks: Ionia • Mainland Greece: Aegina 	Sept 12 Sept 14	
Week 3: Classical Greece <ul style="list-style-type: none"> • Early and Classical Athenian coinage 	Sept 19 Sept 21	
Week 4: Hellenistic World <ul style="list-style-type: none"> • Alexander the Great • Hellenistic coinage 	Sept 26 Sept 28	INITIAL BIBLIOGRAPHY DUE SEPT 26
Week 5: Later Hellenistic coinage <ul style="list-style-type: none"> • Alexander's Successors • Indo-Greek Kingdoms 	Oct 3 Oct 5	QUIZ 1 OCT 3
Week 6: Mints, site finds and hoards <ul style="list-style-type: none"> • Mints • Hoards • Metrology 	Oct 10 – NO CLASS Oct 12	
Week 7: Roman Republic <ul style="list-style-type: none"> • First Roman bronzes • Roman Republican coinage • From Caesar to Augustus 	Oct 17 Oct 19	

<p>Week 8: Roman Empire</p> <ul style="list-style-type: none"> • Augustan monetary reform • Roman Imperial coinage 	<p>Oct 24</p> <p>Oct 26</p>	<p>ANNOTATED BIBLIOGRAPHY DUE OCT 24</p>
<p>Week 9: Roman Empire (cont)</p> <ul style="list-style-type: none"> • Roman Provincial coinage • Later monetary Reforms: Diocletian, Constantine • Taxes and Trade in the Roman Empire 	<p>Oct 31</p> <p>Nov 2</p>	
	<p>FALL BREAK</p> <p>Nov 7 NO CLASS</p> <p>Nov 9 NO CLASS</p>	
<p>Week 10: Late Antiquity</p> <ul style="list-style-type: none"> • Later Roman coinage • Fall of the Roman Empire and the end of coinage • Barbarian issues and the early medieval coinage 	<p>Nov 14</p> <p>Nov 16</p>	
<p>Week 11: Byzantium and the Islamic World</p> <ul style="list-style-type: none"> • Byzantine coinage • Christianity and Iconoclasm • Byzantium and the Islamic world: political and religious conflict • Caliph Abd al-Malik ibn Marwan and first Islamic issues 	<p>Nov 21</p> <p>Nov 23</p>	<p>QUIZ 2</p> <p>NOV 21</p>
<p>Week 12: Museums and Numismatics</p> <ul style="list-style-type: none"> • Cataloguing ancient coins: specialized metadata • Museum best practices • Curation and exhibitions 	<p>Nov 28</p> <p>Nov 30</p>	
<p>Week 13: Numismatics and the Antiquities trade</p>	<p>Dec 5</p> <p>Dec 7</p> <p>LAST DAY OF CLASSES</p>	<p>RESEARCH PAPER</p> <p>DUE DEC 5</p>

Link to the academic schedule: <https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>.

EXAMINATIONS

There is no final exam.

ASSESSMENT COMPONENTS

Date	Assessment	Weight (%)
Sept 26	Initial Bibliography List	10%
Oct 3	In-Class Quiz 1	20%
Oct 24	Annotated Bibliography	10%
Nov 21	In-Class Quiz 2	10%
Dec 5	Research Paper	40%
Throughout Term	Discussion	10%

MISSED OR LATE ASSIGNMENTS

If students miss a required component of the course, they must contact the instructor in writing within 24 hours to discuss options to submit and/or make-up for that component. Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

GRADING

A student's final grade for the course is the sum of the separate assignments. It is not necessary to pass each assignment separately in order to pass the course.

Link to the University's undergraduate grading system.

<https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

EXPECTATIONS FOR WRITING

All written assignments (including, to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Sources used in research papers must be properly documented. If you need help with your writing, you may use the writing support services in the Learning Commons. For further information, please refer to the official online University of Calgary Calendar, Academic Regulations, E. Course Information, E.2: Writing Across the Curriculum:

<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

ATTENDANCE AND PARTICIPATION EXPECTATIONS

Students are expected to attend class regularly and to be fully present and engaged in class activities and discussions. These are part of the participation grade, as outlined in the assessment components section above. If students miss a class session that is included as a component of participation, they must contact the instructor within 24 hours to discuss options to make-up for that component.

GUIDELINES FOR SUBMITTING ASSIGNMENTS

Please submit all assignments electronically the Dropbox in D2L. Assignments may be submitted in Word or PDF format. Assignments should have a file name as follows: "First Name Last Name Assignment Number" (e.g., Alex Smith Assignment 2). Assignments must be submitted by 11:59pm on their due date. It is the student's responsibility to keep a copy of each submitted assignment and to ensure that the proper version is submitted.

CONDUCT

Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>

USE OF INTERNET AND ELECTRONIC COMMUNICATION DEVICES IN CLASS

The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf>

COURSE EVALUATIONS AND STUDENT FEEDBACK

Student feedback will be sought at the end of the course through the standard University Student Ratings of Instruction (USRI) and Faculty course evaluation forms. A midterm evaluation may also be included to provide students an opportunity to provide feedback, for the instructor to adjust their approaches to teaching and learning, and to continuously improve the course. Students are welcome to discuss the process and content of the course at any time with the instructor.

UNIVERSITY OF CALGARY POLICIES AND SUPPORTS

Includes information related to relevant policies and supports for teaching and learning as indicated below.

ACADEMIC MISCONDUCT

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>.

ACADEMIC ACCOMODATION

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

INSTRUCTOR INTELLECTUAL PROPERTY

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

COPYRIGHT LEGISLATION

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <https://www.ucalgary.ca/pubs/calendar/current/k.html>.

SEXUAL VIOLENCE POLICY

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

OTHER IMPORTANT INFORMATION

Please visit the Registrar's website at: <https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk