

UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF CLASSICS AND RELIGION

COURSE OUTLINE – Fall 2018

Course GRST 459-01, Ancient Greece & Rome on Film
Time T 12:30-2:20 p.m. and R 12:30-3:15p.m.
Instructor Dr. Lisa Hughes
Office Hours MWF 10-12 or by appointment
Office Social Sciences 524
E-mail lahughes@ucalgary.ca
Telephone (403) 220-3077
Required Text(s): A. Blanshard (2006), *Hercules: A Heroic Life*. London: Granta Books.

Optional Text(s): N/A

Course Description: In this course, we explore the hero, Hercules, one of the most popular and adaptable mythic ancient figures in the film industry. He has figured prominently into the "sword and sandal," "superhero," and Disney genres. We will examine this complex "mythic superhero hybrid" of our times and discuss how themes of madness, violence, guilt, relationships, and strength, have been retold and reshaped to form cultural memory. We will read translated ancient texts and analyze visual images of Hercules to tease out if modern adaptations "get the myth wrong" -- a heated debate amongst scholars and enthusiasts, alike. Discussions will also focus on Hercules through the lenses of gender and the body, as well as socio-political and cultural identities.

Student outcomes include:

- the exploration of how societies define and portray Hercules in art, literature, and film, and how these depictions reflect specific cultural values and beliefs.
- The analysis of how depictions of Hercules meet societal and cultural needs.
- The evaluation of different disciplinary approaches (e.g., art history, archaeology, as well as film and literary studies) and the application of these methodologies in written assignments and class discussions.

Online elements for this course: *D2L*

Core Competencies: Analytical Thinking; Persuasive Communication through Written Work and Discussion; Visual Analysis

***Course Requirements:**

Date	Assessment	Weight (%)
September 28, 2018	Blog Entry 1 (See D2L for instructions)	15%
October 26, 2018	Blog Entry 2	15%
November 30, 2018	Blog Entry 3	15%
Sign up on D2L for date	Oral Presentation on Film Sequence of your choice	10%
December 7, 2018	Research Paper (3750 words, max.)	25%
Throughout Term	In-class/online Discussion	20%

*Note that there are no tests/assignments before the add/drop date

Grading

A numerical mark will be given for each course requirement. A letter grade will be assigned on the following number and letter grade scheme, usually used within the Department of Classics and Religion:

A+	100 - 96	A	95 - 90	A-	89 - 85
B+	84 - 80	B	79 - 75	B-	74 - 70
C+	69 - 65	C	64 - 60	C-	59 - 55
D+	54 - 53	D	52-50	F	Under 50

N.B. All written assignments will be graded with regard to both form and content.

Policy with regard to missed assignments/assessments: Rewrites will not be allowed unless documented extenuating circumstances arise. Please be sure to communicate openly and honestly with your Instructor.

Expectations for student conduct in this course: Respect self and others and be sure to exercise general courtesy towards students and Instructor.

Electronic Device Policy: Electronic devices are allowed. Please be respectful towards both your Instructor and students.

Syllabus:

A complete syllabus will be made available the first week of class.

Academic Honesty

Plagiarism is not tolerated at the University of Calgary and has serious consequences. Your essays/presentations must be your own work and inadequate referencing may be seen as plagiarism. Please see the relevant sections on Academic Misconduct in the current University Calendar (section K, which can be found here: <http://www.ucalgary.ca/pubs/calendar/current/k.html>). If you have questions about correct referencing, please consult your instructor, or librarian staff.

Student Accommodations

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.

Desire 2 Learn (D2L) Help

Go to <http://elearn.ucalgary.ca/desire2learn/home/students> for Student Help and FAQ's about D2L. Troubleshooting tips and a tutorial are also available on this website.

Faculty of Arts Program Advising and Student Information Resources

- For program planning and advice, students in the Faculty of Arts will contact The Arts Students' Centre (ASC). Drop in at SS102, call at 403-220-3580 or email at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library.

Freedom of Information and Privacy

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIPP): <http://www.ucalgary.ca/secretariat/privacy>

The Freedom of Information and Protection of Privacy Act indicates that assignments given by you to your course instructor will remain confidential unless otherwise stated before submission. The assignment cannot be returned to anyone else without your express permission. Similarly, any information about yourself that you share with your course instructor will not be given to anyone else without your permission. As one consequence, students should identify themselves on all written work by placing their name on the front page and their ID number on each subsequent page.

Student Ombudsperson and Students' Union Representative

The Student Ombuds Office provides independent, impartial and confidential support for students who require assistance and advice in addressing issues and concerns related to their academic careers. See www.ucalgary.ca/provost/students/ombuds for more information.

The Students' Union Faculty of Arts representative can be reached at arts1@ucalgary.ca.

Emergency Evacuation Assembly Point

In case of an emergency evacuation during class, students must gather at the designated assembly point nearest to the classroom. The list of assembly points is found at www.ucalgary.ca/emergencyplan/assemblypoints. Please check this website and not the nearest assembly point for this course.

Safewalk

The Safewalk program provides volunteers to walk students safely to their destination anywhere on campus (including McMahon Stadium, Health Sciences, Student Family Housing, the Alberta Children's Hospital and the University LRT station). This service is free and available to students, staff and campus visitors 24 hrs/day, 365 days a year. Call 403-220-5333 or use one of the Help phones located throughout campus to request a walk.

Health and Wellness

There are services available to students to help with physical and mental health, including the SU Wellness Centre: <http://www.ucalgary.ca/wellnesscentre/>.

Learn more about the Campus Mental Health Strategy here: <https://www.ucalgary.ca/mentalhealth/>.