

UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF CLASSICS AND RELIGION

COURSE OUTLINE – Fall 2018

Course: GRST 551.18 (Directed Research): Women and Families in the Greek and Roman Worlds
Time: Mondays, Wednesdays & Fridays, 14:00-14:50 (lectures) plus bi-weekly supervisions
Instructor: Dr. Lindsay Driediger-Murphy
Office Hours: Wednesdays, 10:00-11:00 & 15:00-16:00, or by appointment
Office: SS 536
E-mail: ldriedig@ucalgary.ca
Telephone: 403-220-8354

Required Text(s):

- 1) M. Lefkowitz and M. Fant (eds.) (2005), *Women's Life in Greece and Rome. A Source Book in Translation*, 3rd edition (Baltimore).
- 2) Readings assigned in lectures.
- 3) Additional readings assigned for supervisions.

Optional Text(s):

Additional readings will be recommended. You are encouraged to read as much as possible!

Course Description:

What did it mean to be a woman, or a man, or neither, or both, in the Greek and Roman worlds? This course will explore the ways in which ancient people experienced, described, and constructed gender, sexuality, and the family. From paintings and sculptures to inscriptions and letters, from Greek tragedies and Roman satires to magic spells and public law codes, we will consider not just how ancient people lived and thought about sex, gender roles, and family life, but also how these ancient discourses have shaped, and compare with, modern ways of understanding these topics.

Online elements for this course:

Additional readings for supervisions will be listed in D2L or assigned by email. Some course resources will be posted on D2L. Please note that class notes/Powerpoint will not be posted on D2L. It is your responsibility to attend classes and make notes.

Core Competencies:

This course will introduce you to the ancient evidence as well as the larger themes in the scholarly study of ancient gender, sexuality, and family, especially the difficulties we face in trying to access women's experience through sources produced by men, and the relationship between the

individual and society. You will strengthen your ability to read and interpret primary sources with due attention to genre, context, rhetorical strategies, and authorship through close reading and discussion in lectures and supervisions. You will enhance your skills of engaging critically and reflectively with academic writing through a book review. You will also enhance your capacity to devise and implement a long-term original research project, and to argue effectively in written work, through an annotated bibliography and substantial research essay.

Course Requirements:

Date	Assessment	Weight (%)	Required pass/fail
Mondays, 17 Sept./1 Oct./15 Oct./29 Oct./19 Nov. 2018	1-page point-form summary of reflections on the reading (Reading Response) (x 5)	25% (5% per summary)	no
Friday, 12 Oct. 2018	Annotated Bibliography (including Research Question plus 8 items of Modern Scholarship)	10%	no
Friday, 2 Nov. 2018	Book review (900 words)	25%	no
Friday, 7 Dec. 2018	Research essay (3750-4500 words)	40%	no

There is no registrar-scheduled final exam.

Grading

A letter grade will be assigned on the following number and letter grade scheme, usually used within the Department of Classics and Religion:

A+	100 - 96	A	95 - 90	A-	89 - 85
B+	84 - 80	B	79 - 75	B-	74 - 70
C+	69 - 65	C	64 - 60	C-	59 - 55
D+	54 - 53	D	52-50	F	Under 50

N.B. All written assignments will be graded with regard to both form and content.

Policy with regard to missed assignments/assessments:

Reading Responses must be submitted before all supervisions: supervision sessions for which a Reading Response has not been submitted in advance will be canceled and will not be replaced. Other assignments submitted after the deadline will be penalized with the loss of a third of a grade (an A- to B+) for each day (not class) that the assignment is overdue. Extensions are not guaranteed; they may be granted only by prior arrangement with the instructor and only under exceptional circumstances, such as serious illness (you must provide a doctor’s note or medical certificate) or death in the family. Head colds, needing more time to do the work, or having a rough week do not count!

There are no optional/make-up/remedial assessments in this course. There is no rounding-up of marks on individual assessments. Final calculated grades will be rounded up to the nearest letter grade if the difference is half, or less than half, of the grade bracket (e.g. 3.5 [B+] or higher would be rounded up to 3.7 [A-], but 3.4 [B+] or less would not be rounded up). I am not able to add extra marks to final grades.

Expectations for student conduct in this course:

Lectures and supervisions will involve discussion with the instructor and with fellow students, and you are expected to participate in this. The lectures will provide a guide to the material, but you are expected to do your own reading and preparation for this course so as to build your own independent knowledge of the subject. In your assessments you will be expected to give evidence of wide reading.

Electronic Device Policy:

Devices used for note-taking are permitted. You are expected to show respect for your fellow students and your instructor by coming to class on time, and by not wearing headphones, answering phone calls, playing music, or watching your own videos during class. Recording any part of any lectures in any form must first be approved by the instructor in writing and is for individual private study only.

Syllabus:

A complete syllabus will be made available the first week of class.

Academic Honesty:

Plagiarism is not tolerated at the University of Calgary and has serious consequences. Your essays/presentations must be your own work and inadequate referencing may be seen as plagiarism. Please see the relevant sections on Academic Misconduct in the current University Calendar (section K, which can be found here: <http://www.ucalgary.ca/pubs/calendar/current/k.html>.) If you have questions about correct referencing, please consult your instructor or librarian staff.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.

Desire 2 Learn (D2L) Help:

Go to <http://elearn.ucalgary.ca/desire2learn/home/students> for Student Help and FAQ's about D2L. Troubleshooting tips and a tutorial are also available on this website.

Faculty of Arts Program Advising and Student Information Resources

- For program planning and advice, students in the Faculty of Arts will contact The Arts Students' Centre (ASC). Drop in at SS102, call at 403-220-3580 or email at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library.

Freedom of Information and Privacy:

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP): <http://www.ucalgary.ca/secretariat/privacy>

The Freedom of Information and Protection of Privacy Act indicates that assignments given by you to your course instructor will remain confidential unless otherwise stated before submission. The assignment cannot be returned to anyone else without your express permission. Similarly, any information about yourself that you share with your course instructor will not be given to anyone else without your permission. As one consequence, students should identify themselves on all written work by placing their name on the front page and their ID number on each subsequent page.

Student Ombudsperson and Students' Union Representative

The Student Ombuds Office provides independent, impartial and confidential support for students who require assistance and advice in addressing issues and concerns related to their academic careers. See www.ucalgary.ca/provost/students/ombuds for more information.

The Students' Union Faculty of Arts representative can be reached at arts1@ucalgary.ca.

Emergency Evacuation Assembly Point:

In case of an emergency evacuation during class, students must gather at the designated assembly point nearest to the classroom. The list of assembly points is found at www.ucalgary.ca/emergencyplan/assemblypoints. Please check this website and not the nearest assembly point for this course.

Safewalk:

The Safewalk program provides volunteers to walk students safely to their destination anywhere on campus (including McMahon Stadium, Health Sciences, Student Family Housing, the Alberta Children's Hospital and the University LRT station). This service is free and available to students, staff and campus visitors 24 hrs/day, 365 days a year. Call 403-220-5333 or use one of the Help phones located throughout campus to request a walk.

Health and Wellness:

There are services available to students to help with physical and mental health, including the SU Wellness Centre: <http://www.ucalgary.ca/wellnesscentre/>

Learn more about the Campus Mental Health Strategy here: <https://www.ucalgary.ca/mentalhealth/>