FACULTY OF ARTS
DEPARTMENT OF CLASSICS AND RELIGION
COURSE OUTLINE
Fall 2020

*COURSE NUMBER: GRST 601

*COURSE NAME: The Myth and Literature of Thebes

PRE/CO-REQUISITES: None

*CLASSROOM LOCATION: N/A

*CLASS DAYS & TIMES : **N/A**

*INSTRUCTOR NAME AND CONTACT INCLUDING UCALGARY EMAIL & PHONE:
Peter Toohey
ptoohey@ucalgary.ca
403-220-5803 (calls unanswered are relayed to me on email)

INSTRUCTOR EMAIL POLICY:

Please note that all course communications must occur through your @ucalgary email, and I will respond to emails sent via student's @ucalgary emails within 48 hours.

OFFICE HOURS:
Meetings/discussions will be organized on request

NAME & EMAIL CONTACT OF TEACHING ASSISTANT(S): N/A

COURSE CALENDAR STATEMENT:
https://www.ucalgary.ca/pubs/calendar/current/greek-and-roman-studies.html#3995

COURSE DESCRIPTION:

When you think of ancient Greeks cities you think of Troy, Athens, and Sparta. There was a fourth important city, Thebes. It was as important for Rome as it was for Greece, especially in their cultural traditions. This course is an introduction to some of the ancient and modern literature associated with Thebes. As well we'll look at some of the intellectual and artistic creations associated with this Greek city. Thebes is the hometown of both Oedipus and Antigone, but it inspired the Romans – and even us: Sigmund Freud as well, who invented psychoanalysis, bases much of his thought on Oedipus. The city, as we will learn, crops up in the most unexpected of places.

This course will take place **online** via Desire2Learn (D2L). It is asynchronous. Audio lectures will be placed online (D2L) more or less following the timetable indicated on the Schedule of Lectures (posted separately on D2L). The audio lectures will be supported by PowerPoint slides.

*COURSE LEARNING OUTCOMES

Upon successful completion of this course, students will be able to:

1. Demonstrate ability to analyze and discuss central issues in the area of classical literature and culture
2. Demonstrate ability to analyze and compare ancient and modern literary and cultural productions
3. Comprehend the regional characteristics of ancient Greek and Latin myth, literature and history
4. Articulate the importance of ancient literature for modern culture

*LEARNING RESOURCES

Required Readings, Textbooks, and Learning Materials (available at the UCalgary Bookstore)

Title Euripides, *Orestes and Other Plays*

Author Philip Vellacott (trans)

Title Ovid, *Metamorphoses*

Author A D Melville (trans)

Title Plautus, *The Rope and Other Plays*

Author A D Watling

Title Seneca: *Six Tragedies*

Author Emily Wilson (trans)

Title Sophocles: *The Three Theban Plays*

Author Robert Fagles

Recommended:

Author Paul Cartledge

Title Thebes: The Forgotten City of Ancient Greece

Any additional readings, such as links to peer-reviewed journal articles etc., will posted on D2L

*LEARNING TECHNOLOGIES AND REQUIREMENTS

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). The material will be made available online as we work through the course.

In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection.

Most current laptops will have a built-in webcam, speaker and microphone.

CLASS SCHEDULE
Class schedule details can be found as a separate document on D2L

*EXAMINATIONS

There is no final exam

 *ASSESSMENT COMPONENTS

Date	Assessment	Weight (%)	Required pass/fail
1st essay – TBA	Essay (/100)	65%	No
2nd essay - TBA	Essay (/100)	35%	No

Assessment will be based on two essays to be submitted on D2L. A student's final grade for the course is the sum of the separate assignments (weighting is indicted on the "List of Essays/Reports" document posted separately on D2L).

MISSED OR LATE ASSIGNMENTS*

If students miss a required component of the course, they must contact the instructor in writing within 24 hours to discuss options to submit and/or make-up for that component. Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

*GRADING

A numerical mark will be given for each course requirement. A letter grade will be assigned on the following number and letter grade scheme, usually used within the Department of Classics and Religion:

A+	96 – 100%	Outstanding performance
A	90 – 95%	Excellent performance
A-	85 – 89%	Very good performance
B+	80 – 84%	Good performance
B	75 – 79%	Satisfactory performance
B-	70 – 74%	Minimum pass
C+	65 – 69%	
C	60 – 64%	
C-	55 – 59%	All grades of C+ or lower are indicative of failure
D+	53 – 54%	at the graduate level.
D	50 – 52%	
F	0 – 49%	

A student's final grade for the course is the sum of the separate assignments (weighting is indicted on the "List of Essays/Reports" document posted separately on D2L). It is not necessary to pass each assignment separately in order to pass the course.

EXPECTATIONS FOR WRITING

All written assignments will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Sources used in research papers must be properly documented. If you need help with your writing, you may use the writing support services in the Learning Commons. For further information, please refer to the official online University of Calgary Calendar, Academic Regulations, E. Course Information, E.2: Writing Across the Curriculum: http://www.ucalgary.ca/pubs/calendar/current/e-2.html

ADDITIONAL COURSE INFORMATION

GUIDELINES FOR SUBMITTING ASSIGNMENTS
Describe any guidelines you wish to include related to the submission of assignments.

Please submit all assignments electronically the Dropbox in D2L. Assignments may be submitted in Word or PDF format. Assignments should have a file name as follows: "First Name Last Name Assignment Number Assignment Topic". Assignments must be submitted by 11:59pm on their due date. It is the student's responsibility to keep a copy of each submitted assignment and to ensure that the proper version is submitted.

CONDUCT
Provide information related to the university's commitment to integrity and conduct. Professional faculties and schools may also provide links to related professional conduct statements.

Students, employees, and academic staff are also expected to demonstrate behaviour that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at: http://www.ucalgary.ca/pubs/calendar/current/k.html

COURSE EVALUATIONS AND STUDENT FEEDBACK
Include information on opportunities for students to provide feedback on the course for evaluation and continuous improvement.

Student feedback will be sought at the end of the course through the standard University Student Ratings of Instruction (USRI) and Faculty course evaluation forms. A midterm evaluation may also be included to provide students an opportunity to provide feedback, for the instructor to adjust their approaches to teaching and learning, and to continuously improve the course. Students are welcome to discuss the process and content of the course at any time with the instructor.

UNIVERSITY OF CALGARY POLICIES AND SUPPORTS

*ACADEMIC MISCONDUCT
Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf

https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf

Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.

*ACADEMIC ACCOMODATION
It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .

*RESEARCH ETHICS (if applicable)
If a student is interested in undertaking an assignment that will involve collecting information from members of the public, they should speak with the course instructor and consult the CFREB Ethics (http://www.ucalgary.ca/research/researchers/ethics-compliance/cfreb) before beginning the assignment.

*INSTRUCTOR INTELLECTUAL PROPERTY
Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

*FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY
Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

*COPYRIGHT LEGISLATION
All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of

unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.

*MEDIA RECORDING (if applicable)
Please refer to the following statement on media recording of students: https://elearn.ucalgary.ca/wp-content/uploads/2020/05/Media-Recording-in-Learning-Environments-OSP_FINAL.pdf

**Media recording for lesson capture*

The instructor may use media recordings to capture the delivery of a lecture. These recordings are intended to be used for lecture capture only and will not be used for any other purpose. Although the recording device will be fixed on the Instructor, in the event that incidental student participation is recorded, the instructor will ensure that any identifiable content (video or audio) is masked, or will seek consent to include the identifiable student content to making the content available on University approved platforms.

**Media recording for self-assessment of teaching practices*

The instructor may use media recordings as a tool for self-assessment of their teaching practices. Although the recording device will be fixed on the instructor, it is possible that student participation in the course may be inadvertently captured. These recordings will be used for instructor self-assessment only and will not be used for any other purpose.

**Media recording for the assessment of student learning*
The instructor may use media recordings as part of the assessment of students. This may include but is not limited to classroom discussions, presentations, clinical practice, or skills testing that occur during the course. These recordings will be used for student assessment purposes only and will not be shared or used for any other purpose.

SEXUAL VIOLENCE POLICY
The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf

*OTHER IMPORTANT INFORMATION
Please visit the Registrar's website at: https://www.ucalgary.ca/registrar/registration/course-outlines for additional important information on the following:
- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office

- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk