



**FACULTY OF ARTS
DEPARTMENT OF CLASSICS AND RELIGION
COURSE OUTLINE
Winter 2022**

COURSE NUMBER: GREEK & ROMAN STUDIES 601.73 -S02

COURSE NAME: *Studies in Ancient Myths*

PRE-REQUISITES: Greek & Roman Studies 209

CLASSROOM LOCATION: Science Theatre (ST) 064

CLASS DAYS & TIMES: Tuesdays and Thursdays, 2:00 – 3:15 p.m.

OFFICE HOURS:

Mondays, noon-1:00 p.m.; Tuesdays, 1:00-1:50 p.m.; or by appointment.

INSTRUCTOR'S NAME, EMAIL, & PHONE

James Hume, B.A., M.A. (Senior Instructor)

e-mail: jhume@ucalgary.ca

Phone: 403-220-4833

EMAIL POLICY

All official course communications should occur through your @ucalgary e-mail account.

OFFICE HOURS

You may visit the Instructor in person, without appointment, during his designated office hours (see above). Alternatively, you may request, via e-mail, an appointment; this will be arranged, at the convenience of both parties, to occur through a private Zoom session.

COURSE CALENDAR STATEMENT

Studies in the nature and functions of myth in ancient Greek and Roman culture and society. Topics will reflect developments in current research.

COURSE DESCRIPTION

This course explores various methods of interpreting Greek myth, from the ancient and mediaeval practice of allegory to modern theories of reception, comparative mythology, myth and ritual, structuralism, and psychoanalysis. Texts (in translation) as well as visual representations (painting, sculpture, and dramatic performance) will provide us with our source material.

COURSE LEARNING OUTCOMES

Upon successful completion of this course, students should be better able to identify and employ various methods of interpretation of Greek myth, as applied to either textual or artistic sources. They will gain an appreciation for and a healthy scepticism of these interpretive theories and, through their written submissions, will hone their abilities to discuss and evaluate them.

LEARNING RESOURCES

Required Textbook: *Approaches to Greek Myth* (2nd edition), ed. by Lowell Edmunds (Johns Hopkins University Press, 2014)

Documents (lecture notes) to accompany the required readings from the textbook will be posted on D2L regularly throughout the term.

Students are encouraged to follow up on the textbook's and the Instructor's ancient references by means of websites that feature English translations of ancient sources. The following on-line aids will be especially helpful:

- *Perseus Digital Library*, ed. Gregory R. Crane (Tufts University): perseus.tufts.edu
- *The Theoi Project*, ed. Aaron J. Atsma: theoi.com

LEARNING TECHNOLOGIES AND REQUIREMENTS

There is a D2L website for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).

CLASS SCHEDULE

The important dates for this course (i.e., deadlines for submission of the three essays) are indicated under "Assessment Components" (see below). A more complete Schedule of Lessons and Assigned Readings will be supplied to the students during the first week of Term; it will also be posted on the course's D2L website.

EXAMINATION

There will be no Final Exam for this course.

ASSESSMENT COMPONENTS

Assessment of students' progress will be judged by their written work, which must be submitted throughout the term, namely, TWO interpretive ESSAYS (see due dates below) and ONE FINAL RESEARCH PAPER (due on the last day of term). Alternatively, in lieu of the Research Paper, students may give an IN-CLASS PRESENTATION on a date and topic to be determined in consultation with the Instructor.

Each essay will apply one of the methods of interpretation, as described in Edmunds' textbook, to a Greek myth of the student's choice. Each essay should be approximately 3-4 pages single-spaced, or 6-8 pages double-spaced. Suggested approaches and myths to choose from will be supplied ahead of time.

The Final Research Paper will examine the scholarly history of a particular method of myth interpretation. It must include a bibliography of important contributions to the development of the method. The paper itself should be roughly 5-6 pages single-spaced (or 10-12 pages double-spaced), exclusive of the bibliography.

The optional in-class presentation (in lieu of the Research Paper) will consist of an application of a method of interpretation to a Greek myth of the student's choice (i.e., similar to one of the essays but in a 'lecture' format). A written summary of the main points should be made available to the Instructor and the other students at the time of the presentation (1-2 pages in length). The presentation itself may last between 30 and 45 minutes, with time available afterwards for in-class discussion. The use of PowerPoint is optional. Students who choose this option may select one of the four class periods between March 29 and April 7 on which to present.

Date	Assessment	Weight (%)	Required pass/fail
Thurs. 17 February	Essay # 1	25%	No
Thurs. 17 March	Essay # 2	25%	No
Between Tues. 29 March & Thurs. 7 April (precise date to be determined) <i>OR</i>	In-Class Presentation <i>OR</i>	50%	No
Tues. 12 April	Final Research Paper		

MISSED OR LATE ASSIGNMENTS

If you cannot submit an essay by the due date, let your Instructor know (preferably ahead of time, but no later than 24 hours after the fact), and some alternative arrangements may be made. Failure to do so will result in a grade of zero for the component in question.

GRADING

A letter grade will be assigned to each component of the course according to the University's Graduate Studies Calendar 2019-2020:

A+	4.0	Outstanding
A	4.0	Excellent – superior performance showing comprehensive understanding of the subject matter
A-	3.7	Very good performance
B+	3.3	Good performance
B	3.0	Satisfactory performance Note: The grade point value (3.0) associated with this grade is the minimum acceptable average that a graduate student must maintain throughout the program as computed at the end of each registration anniversary year of the program.
B-	2.7	Minimum pass for students in the Faculty of Graduate Studies Note: A student who receives a B- or lower in two or more courses will be required to withdraw regardless of their grade point average unless the program recommends otherwise. Individual programs may require a higher minimum passing grade.
C+	2.3	All grades below B- are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. A student who receives a grade of F will normally be required to withdraw unless the program recommends otherwise.
C	2.0	
C-	1.7	
D+	1.3	
D	1.0	
F	0.0	

N.B. All written assignments will be graded with regard to both form and content. A student's final grade for the course is the sum of the separate assignments. It is not necessary to pass each assignment separately in order to pass the course. For the University of Calgary's policies on undergraduate grading, see: <https://www.ucalgary.ca/pubs/calendar/current/f-1.html>.

EXPECTATIONS FOR WRITING

As may be seen from the instructions under “Assessment Components” (above), writing—i.e., the clear, orderly, grammatically correct, and even (at its best) elegant arrangement and argumentation of ideas—is the only method by which to judge students’ work for this course. Your essays should always be based on evidence (i.e., literary details in the ancient texts or pictorial details in the visual evidence), and should make reference to one of the essays in Edmunds’ textbook, whether to agree with the pertinent approach outlined there or to declare your methodological departure from it.

If you need help with your writing, you may use the writing support services in the Learning Commons. For further information, please refer to the official online University of Calgary Calendar, Academic Regulations, E. Course Information, E.2: Writing Across the Curriculum: <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

GUIDELINES FOR SUBMITTING ASSIGNMENTS

Please submit all essays electronically through the appropriate Dropbox in D2L. Assignments may be submitted in Word or PDF format. Essays should have a file name as follows: “Last Name First Name Assignment Number” (e.g., Smith Alex Assignment 2). Assignments must be submitted by 4:30 p.m. on their due date. It is the student’s responsibility to keep a copy of each submitted assignment and to ensure that the proper version is submitted.

CONDUCT

Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>

COURSE EVALUATIONS AND STUDENT FEEDBACK

Student feedback will be sought at the end of the course through the standard University Student Ratings of Instruction (USRI) and Faculty course evaluation forms. Students are welcome to discuss the process and content of the course at any time with the instructor.

ACADEMIC MISCONDUCT

Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>.

ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

INSTRUCTOR INTELLECTUAL PROPERTY

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

COPYRIGHT LEGISLATION

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <https://www.ucalgary.ca/pubs/calendar/current/k.html>.

SEXUAL VIOLENCE POLICY

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and

timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

OTHER IMPORTANT INFORMATION

Please visit the Registrar's website at: <https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk