



**FACULTY OF ARTS
DEPARTMENT OF CLASSICS AND RELIGION
COURSE OUTLINE
Fall 2020**

COURSE NUMBER: LATIN 201-01

COURSE NAME: Latin I

CLASSROOM LOCATION: Web-based (D2L)

CLASS DAYS & TIMES:

There will be no in-class meetings. The only regularly scheduled commitments that students must make will occur once a week (usually every Monday, but also the last Wednesday of term; see Course Schedule below), when students will complete, in alternating fashion, six Assignments and five Tests. The Assignments must be submitted to the D2L Dropbox no later than 4:30 p.m. on the appointed dates; similarly, the Tests will be completed on-line (D2L) within a specified time frame no later than 4:30 p.m. on their assigned days.

There will also be synchronous (live) question-and-answer periods via Zoom every Friday, from 10:00 to 10:50 a.m. Students are encouraged to log on at those times.

INSTRUCTOR NAME AND CONTACT:

James Hume (e-mail: jhume@ucalgary.ca; phone: 403-220-4833)

NAMES & EMAIL CONTACTS OF TEACHING ASSISTANTS:

Monica Di Rosa (monica.dirosa1@ucalgary.ca)

Gabriele Roccella (gabriele.roccella@ucalgary.ca)

EMAIL POLICY:

All official course communications (e.g. requests for private Zoom or telephone appointments) should occur through your @ucalgary e-mail. Although the Discussion and Chat functions on D2L will be operative, there is no guarantee that either the course Instructor or the Teaching Assistants will see your queries or posts unless they are forwarded to one of the e-mail addresses above.

OFFICE HOURS:

Students may send an e-mail to the Instructor at any time. He will do his best to reply in a timely fashion (depending on how many arrive at once!). You may also request, by e-mail, a phone call or special one-on-one appointment through Zoom. (Please note: since no one will be on campus to answer phone calls immediately, any messages left on my office number will be transferred to my e-mail. Please indicate in your message whether you desire a reply by phone—in which case, be sure to leave your phone number—or whether an e-mail response is sufficient. If the latter, be sure to leave your full name in your message, and I'll reply to your university account.) Finally, I also undertake to be available for synchronous replies to e-mails on Mondays and Wednesdays from 11:00 till noon, as well as during the hour immediately preceding each weekly Zoom session (i.e. from 9:00 till 10:00 on Friday

mornings). Students are also welcome to make similar appointments with either of the Teaching Assistants.

COURSE CALENDAR STATEMENT:

This course for beginners provides the first steps towards reading Latin texts.

COURSE DESCRIPTION:

Latin 201 is designed as part of a sequence of courses (LATI 201/203/301) that takes students in an orderly fashion through the basic grammar, syntax, and vocabulary of classical Latin—the language of ancient Roman authors like Cicero, Livy, Virgil, Ovid, and Seneca. The focus is on learning to comprehend the written rather than spoken language. This course, the first installment in the series, treats of the first eleven chapters of *Wheelock's Latin*. Students who desire a more thorough training in classical Latin should consider following the entire sequence of courses into the second year (301 and beyond).

In a normal year, pupils would benefit from regular in-class lectures and discussions. Owing to the current pandemic, however, the only live sessions will occur via Zoom every Friday, from 10:00 to 10:50 a.m. It is, therefore, the responsibility of students to maintain their own study schedules in accordance with the general rhythm of one chapter of Wheelock and 38 *Latin Stories* per week (see Course Schedule below).

***COURSE LEARNING OUTCOMES**

Upon successful completion of this course, students should be familiar with some of the basic grammar, syntax, and vocabulary of classical Latin, and be able to read simple but authentic sentences and short passages from ancient Roman authors in the original language. To a lesser extent, they will also gain translation skills from English into Latin. Finally, through the study of Latin, students will be exposed not only to some of the greatest classical authors but also to the culture and history of ancient Rome.

***LEARNING RESOURCES**

The following required textbooks are available at the University of Calgary Bookstore:

- Wheelock, Frederic M. and Richard A. LaFleur. *Wheelock's Latin* (7th ed.). New York: Collins Reference, 2011.
- Groton, Anne H. and James M. May, *38 Latin Stories* (5th ed.). Mundelein, Ill.: Bolchazy-Carducci, 2004.

Documents to accompany required readings will be posted on D2L regularly throughout the term.

Students are also encouraged to make their own use of the following workbook:

- Comeau, Paul T. and Richard A. LaFleur. *Workbook for Wheelock's Latin* (3rd ed., revised). New York: Collins Reference, 2000.

***LEARNING TECHNOLOGIES AND REQUIREMENTS**

There is a D2L website for this course which contains a full Schedule of Lessons, documents to accompany the required readings, and other relevant class resources and materials (see d2l.ucalgary.ca).

In order to engage successfully in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;

- Webcam (built-in or external; this is optional for participation in the weekly Zoom sessions);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection.

Most current laptops will have a built-in webcam, speaker and microphone.

CLASS SCHEDULE

Date	Assignments, Tests, & Zoom Meetings	Required Readings from <i>Wheelock's Latin</i> (7 th edition)
Wed9Sept		Introduction
Fri11Sept	Zoom Meeting	
Mon14Sept		
Wed16Sept		<i>Chapter 1:</i> Verbs (1 st & 2 nd Conjugations, Present Tense); Adverbs
Fri18Sept	Zoom Meeting	
Mon21Sept	Assignment 1 due	
Wed23Sept		<i>Chapter 2:</i> Nouns & Adjectives (1 st Declension); Prepositions; Conjunctions
Fri25Sept	Zoom Meeting	
Mon28Sept	Test 1 (chapters 1 & 2)	
Wed30Sept		<i>Chapter 3:</i> Nouns & Adjectives (2 nd Declension, masculine); Apposition; Word Order
Fri2Oct	Zoom Meeting	
Mon5Oct	Assignment 2 due	
Wed7Oct		<i>Chapter 4:</i> Nouns & Adjectives (2 nd Declension, neuter); the Verb 'to be' (<i>sum</i> , present tense)
Fri9Oct	Zoom Meeting	
Mon12Oct	Thanksgiving Day (no classes)	
Wed14Oct		<i>Chapter 5:</i> Verbs (1 st & 2 nd Conjugations, Future & Imperfect Tenses); Adjectives in <i>-er</i>
Fri16Oct	Zoom Meeting	
Mon19Oct	Assignment 3 due	
Wed21Oct		<i>Chapter 6:</i> Verbs (<i>sum</i> & <i>possum</i>); Complementary Infinitive
Fri23Oct	Zoom Meeting	
Mon26Oct	Test 2 (chapters 1-6)	<i>Chapter 7:</i> Nouns (3 rd Declension)
Wed28Oct		
Fri30Oct	Zoom Meeting	
Mon2Nov	Assignment 4 due	<i>Chapter 8:</i> Verbs (3 rd Conjugation, Present Tense)
Wed4Nov		
Fri6Nov	Zoom Meeting	
Second Week of November: Reading Days (no classes)		
Mon16Nov	Test 3 (chapters 1-8)	<i>Chapter 9:</i> Demonstrative Pronouns & Adjectives; Special Adjectives in <i>-ius</i>
Wed18Nov		
Fri20Nov	Zoom Meeting	
Mon23Nov	Assignment 5 due	<i>Chapter 10:</i> Verbs (4 th Conjugation & <i>-io</i> Verbs of the 3 rd Conjugation)
Wed25Nov		
Fri27Nov	Zoom Meeting	
Mon30Nov	Test 4 (chapters 1-10)	<i>Chapter 11:</i> Personal Pronouns More Demonstratives
Wed2Dec		
Fri4Dec	Zoom Meeting	
Mon7Dec	Assignment 6 due	Vocabulary Review
Wed9Dec	Test 5 (chapters 1-11)	

*EXAMINATIONS

There will be no Registrar-scheduled Final Exam for this course.

*ASSESSMENT COMPONENTS

Assessment of the student's Course Grade will be equally divided between written assignments and tests. As with all language learning, the study of Latin is a cumulative process: each piece of grammar builds upon the one before it. The assignments and tests, therefore, are designed with increasing complexity as the term proceeds; hence the graduated percentage weights assigned to each component. Every assignment and test will include translation from Latin to English, some English to Latin, as well as questions on grammar and vocabulary. It is vital for the student to complete each assignment and test in their proper order; otherwise, there is no way to gauge progress.

Date	Assessment	Weight (%)	Required pass/fail
Monday 21 Sept.	Assignment # 1	5%	No
Monday 5 Oct.	Assignment # 2	6%	No
Monday 19 Oct.	Assignment # 3	7%	No
Monday 2 Nov.	Assignment # 4	8%	No
Monday 23 Nov.	Assignment # 5	10%	No
Monday 7 Dec.	Assignment # 6	14%	No
Monday 28 Sept.	Test # 1	5%	No
Monday 26 Oct.	Test # 2	8%	No
Monday 16 Nov.	Test # 3	10%	No
Monday 30 Nov.	Test # 4	12%	No
Wednesday 9 Dec.	Test # 5	15%	No

MISSED OR LATE ASSIGNMENTS*

If you cannot submit an assignment or complete a test by the due date, let your Instructor know (preferably ahead of time, but no later than 24 hours after the fact), and some arrangements will be made to replace the missing component. Failure to do so will result in a grade of zero for the component in question.

*GRADING

A numerical mark will be given for each course requirement. A letter grade will be assigned on the following number and letter grade scheme, usually used within the Department of Classics and Religion:

A+	100 - 95	A	94 - 90	A-	89 - 85
B+	84 - 80	B	79 - 75	B-	74 - 70
C+	69 - 65	C	64 - 60	C-	59 - 55
D+	54 - 53	D	52-50	F	Under 50

N.B. All written assignments will be graded with regard to both form and content. A student's final grade for the course is the sum of the separate assignments. It is not necessary to pass each assignment separately in order to pass the course.

GUIDELINES FOR SUBMITTING ASSIGNMENTS

Please submit all assignments electronically through the dropbox in D2L. Assignments may be submitted in Word or PDF format. Assignments should have a file name as follows: "Last Name First Name Assignment Number" (e.g., Smith Alex Assignment 2). Assignments must be submitted by 4:30 p.m. on their due date. It is the student's responsibility to keep a copy of each submitted assignment and to ensure that the proper version is submitted.

GUIDELINES FOR ZOOM SESSIONS

Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.

To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission.

The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the [Code of Conduct](#)). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g [Student Non-Academic Misconduct Policy](#)). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <https://elearn.ucalgary.ca/guidelines-for-zoom/>.

The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.

COURSE EVALUATIONS AND STUDENT FEEDBACK

Student feedback will be sought at the end of the course through the standard University Student Ratings of Instruction (USRI) and Faculty course evaluation forms. Students are welcome to discuss the process and content of the course at any time with the instructor.

***ACADEMIC MISCONDUCT**

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>.

***ACADEMIC ACCOMMODATION**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

***INSTRUCTOR INTELLECTUAL PROPERTY**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

***FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY**

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

***COPYRIGHT LEGISLATION**

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <https://www.ucalgary.ca/pubs/calendar/current/k.html>.

***Media recording for lesson capture**

The instructor may use media recordings to capture the delivery of a lecture. These recordings are intended to be used for lecture capture only and will not be used for any other purpose. Although the recording device will be fixed on the Instructor, in the event that incidental student participation is recorded, the instructor will ensure that any identifiable content (video or audio) is masked, or will seek consent to include the identifiable student content to making the content available on University approved platforms.

SEXUAL VIOLENCE POLICY

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

***OTHER IMPORTANT INFORMATION**

Please visit the Registrar's website at: <https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk