



**FACULTY OF ARTS  
DEPARTMENT OF CLASSICS AND RELIGION  
COURSE OUTLINE  
Winter 2022**

**COURSE NUMBER:** LATI 203 – Lecture 1

**COURSE NAME:** Latin II

**PRE/CO-REQUISITES:** LATI 201 – Latin I

**CLASSROOM LOCATION:** ST 061

**CLASS DAYS & TIMES:** MWF 10 – 10:50AM, in person

**TUTORIAL DAYS & TIMES:** R 11 – 11:50AM online, via Zoom

**INSTRUCTOR NAME AND CONTACT:** Mr. Gabriele Roccella [gabriele.roccella@ucalgary.ca](mailto:gabriele.roccella@ucalgary.ca)

**INSTRUCTOR EMAIL POLICY:**

Please note that all course communications must occur through your @ucalgary email, and the instructor will respond to emails sent via student's @ucalgary emails within 48 hours, only during working hours (8:30AM to 4:30PM) of working days (Monday to Friday).

**INSTRUCTOR OFFICE HOUR:**

The instructor will be available on **Zoom**, by drop in, on **Tuesdays from 11am to noon**. Online appointments at other times and on different days to accommodate students' needs may be scheduled as needed, through email communication.

**NAME & EMAIL CONTACT OF TEACHING ASSISTANT(S):**

**TA:** Brandon Sonmor; **email:** [brandon.sonmor@ucalgary.ca](mailto:brandon.sonmor@ucalgary.ca)

Please note that all course communications must occur through your @ucalgary email, and that the Teaching Assistant(s) will respond to emails sent via student's @ucalgary emails within 48 hours, only during working hours (8:30AM to 4:30PM) of working days (Monday to Friday).

**COURSE CALENDAR STATEMENT:**

Continuation of Latin 201.

**COURSE DESCRIPTION:**

LATI 203 – Latin II is the continuation of the entry-level, introductory course for students wishing to acquire the skills to, ultimately (after continuing with LATI 301), access sources written in Latin – from ancient Roman authors to scientific and philosophical texts in the medieval and modern ages all across Europe, to official communications by and within the Catholic Church even nowadays.

In this course, we shall continue the study of the fundamentals of the grammar of Classical Latin, with a necessary incremental approach to the knowledge acquired, as we progress through the chapters of *Wheelock's Latin*, one of the most frequently used textbooks in North America.

The course, running in person, will rely heavily on active and consistent participation to practice exercises during class time, take-home assignments, and three in-class tests, as we learn more advanced grammatical concepts and apply them to the study of the structures of Classical Latin, as we also learn vocabulary items - together with encouraging the development of personal ways of organizing such knowledge and apply it to each new topic in the course. Optional additional practice opportunities will be offered online through D2L.

This course being one the most fundamental bases for accessing ancient Roman culture directly, we shall also discuss on occasions some relevant cultural values from that civilization emerging from the adaptations of ancient texts – or even the etymologies of words we shall learn; such values will sometimes greatly differ from our own contemporary ones, but through the exploration of these differences we have the opportunity to learn about the surprising variety and richness of human cultural history.

#### **In-Person Components:**

- Mondays, 10am to 10:50am: **Lecture** (required)
- Wednesdays, 10am to 10:50am: **Lecture** (required)
- Fridays, 10am to 10:50am: **Lecture** (required)

#### **For the online Tutorials:**

To best succeed in the course, students are strongly encouraged to participate both to the regular in-person classes and to the Tutorial sessions. When unable to participate, please inform the instructor in advance or afterwards, when possible. Participation to the Tutorials, however recommended, is **optional**. There will be **12 synchronous Zoom sessions** throughout the term (*January 13, 20, 27; February 3, 10, 17; March 3, 10, 17, 24, 31; April 7*). Students who wish to do so, will have the chance to **attend tutorials for the other section of the LATI 201 course (taught by Dr. Maynes)**. These **additional sessions** will also be led by the TA Mr. Brandon Sonmor.

#### **COURSE LEARNING OUTCOMES**

Upon successful completion of this course, students will be able to:

1. Demonstrate mastery of material covered in chapters 14 - 24 of the textbook.
2. Demonstrate an improved grasp on English grammar and vocabulary.
3. Appreciate an increased affinity for the Romance languages (e.g. French, Italian, Spanish).
4. Apply some techniques for analysing the structure of a language.
5. Articulate some awareness of the connections between language, culture, and history.
6. Appreciate the value of healthy learning strategies (e.g. continuous study)
7. Apply the knowledge acquired to the translation and fruition of selected unaltered Latin texts.

## LEARNING RESOURCES

### Required Readings, Textbooks, and Learning Materials (available at the UCalgary Bookstore)

1. F.M. Wheelock and R.A. LaFleur, *Wheelock's Latin*, 7th edition. HarperCollins.

Also referred to, below, as Main Textbook

2. R.A. LaFleur, *Scribblers, Sculptors and Scribes. A Companion to Wheelock's Latin and Other Introductory Textbooks*. HarperCollins.

Also referred to, below, as Reading Anthology

3. P.T. Comeau and R.A. LaFleur, *Workbook for Wheelock's Latin*. 3rd edition revised. HarperCollins.

Also referred to, below, as Workbook

### Recommended Text:

N.W. Goldman, *English Grammar for Students of Latin*, 3rd edition. Olivia and Hill Press.

Additional resources (tables, summaries, vocabulary lists) may be posted on D2L

## LEARNING TECHNOLOGIES AND REQUIREMENTS

All online aspects of the course (Assignment submission, optional Tutorials, optional Self-Assessment Quizzes) will be conducted through a D2L site. In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security and malware updates;
- A current and updated web browser;
- A webcam (built-in or external);
- A microphone and a speaker (built-in or external), or a headset with microphone;
- Current antivirus and/or firewall software enabled;
- A stable internet connection.

## CLASS SCHEDULE

### Week 1 (Jan. 10 - 14):

- Review of contents covered in LATI 201, up until and including chapter 13. In-class and online practice exercises.

### Week 2 (Jan. 17 - 21): Wheelock's Latin – Chapter 14

- Monday Lecture: discussion of the week's new contents
- Wednesday: Wednesday: practice exercises (selected from Workbook and Main Textbook).

- Thursday Online tutorial (participation strongly recommended): Question time & Additional practice from Workbook and Main Textbook).
- Friday: in-class practice on selections from Main Textbook and Reading Anthology. **Assignment #1 - Review - from the Main Textbook and/or Reading Anthology, to be submitted electronically by the following Monday 23:59pm (7% of the Final Grade).**

Week 3 (Jan. 24 - 28): Wheelock's Latin – Chapter 15

- Monday Lecture: discussion of the week's new contents
- Wednesday: brief feedback time on the previous week's assignment & practice exercises (selected from Workbook and Main Textbook).
- Thursday Online tutorial (participation strongly recommended): Question time & Additional practice from Workbook and Main Textbook).
- Friday: in-class practice on selections from Main Textbook and Reading Anthology.

Week 4 (Jan. 31 - Feb. 4): Wheelock's Latin – Chapter 16

- Monday Lecture: discussion of the week's new contents
- Wednesday: brief feedback time on the previous week's assignment & practice exercises (selected from Workbook and Main Textbook).
- Thursday Online tutorial (participation strongly recommended): Question time & Additional practice from Workbook and Main Textbook).
- Friday: in-class practice on selections from Main Textbook and Reading Anthology. **Assignment #2 from the Main Textbook and/or Reading Anthology, to be submitted electronically by the following Monday 23:59pm (7% of the Final Grade).**

Week 5 (Feb. 7 - 11): Wheelock's Latin – Chapter 17

- Monday Lecture: discussion of the week's new contents
- Wednesday: brief feedback time on the previous week's assignment & practice exercises (selected from Workbook and Main Textbook).
- Thursday Online tutorial (participation strongly recommended): Question time & Additional practice from Workbook and Main Textbook).
- Friday: **In-class Test #1 (chapters 14-16; 15% of Final grade).**

Week 6 (Feb. 14 - 18): Wheelock's Latin – Chapter 18

- Monday Lecture: discussion of the week's new contents
- Wednesday: brief feedback time on the previous week's assignment & practice exercises (selected from Workbook and Main Textbook).
- Thursday Online tutorial (participation strongly recommended): Question time & Additional practice from Workbook and Main Textbook).
- Friday: in-class practice on selections from Main Textbook and Reading Anthology.

Week 7 (Feb. 21 - 27):

*Reading Week – No Classes*

Week 8 (Feb. 28 - Mar. 4): Wheelock's Latin – Chapter 19

- Monday Lecture: discussion of the week's new contents
- Wednesday: brief feedback time on the previous week's assignment & practice exercises (selected from Workbook and Main Textbook).
- Thursday Online tutorial (participation strongly recommended): Question time & Additional practice from Workbook and Main Textbook).
- Friday: in-class practice on selections from Main Textbook and Reading Anthology. **Assignment #3 from the Main Textbook and/or Reading Anthology, to be submitted electronically by the following Monday 23:59pm (7% of the Final Grade).**

Week 9 (Mar. 7 - 11): Wheelock's Latin – Chapter 20

- Monday Lecture: discussion of the week's new contents
- Wednesday: brief feedback time on the previous week's assignment & practice exercises (selected from Workbook and Main Textbook).
- Thursday Online tutorial (participation strongly recommended): Question time & Additional practice from Workbook and Main Textbook).
- Friday: **In-class Test #2 (chapters 17-19; 15% of Final Grade).**

Week 10 (Mar. 14 - 18): Wheelock's Latin – Chapter 21

- Monday Lecture: discussion of the week's new contents
- Wednesday: brief feedback time on the previous week's assignment & practice exercises (selected from Workbook and Main Textbook).
- Thursday Online tutorial (participation strongly recommended): Question time & Additional practice from Workbook and Main Textbook).
- Friday: in-class practice on selections from Main Textbook and Reading Anthology.

Week 11 (Mar. 21 - 25): Wheelock's Latin – Chapter 22

- Monday Lecture: discussion of the week's new contents
- Wednesday: brief feedback time on the previous week's assignment & practice exercises (selected from Workbook and Main Textbook).
- Thursday Online tutorial (participation strongly recommended): Question time & Additional practice from Workbook and Main Textbook).
- Friday: in-class practice on selections from Main Textbook and Reading Anthology. **Assignment #4 from the Main Textbook and/or Reading Anthology, to be submitted electronically by the following Monday 23:59pm (7% of the Final Grade).**

Week 12 (Mar. 28 - Apr. 1): Wheelock's Latin – Chapter 23

- Monday Lecture: discussion of the week's new contents
- Wednesday: brief feedback time on the previous week's assignment & practice exercises (selected from Workbook and Main Textbook).
- Thursday Online tutorial (participation strongly recommended): Question time & Additional practice from Workbook and Main Textbook).
- Friday: **In-class Test #3 (chapters 20-22; 15% of Final Grade).**

Week 13 (Apr. 4 – 8): Wheelock's Latin – Chapter 24

- Monday Lecture: discussion of the week's new contents
- Wednesday: brief feedback time on the previous week's assignment & practice exercises (selected from Workbook and Main Textbook).
- Thursday Online tutorial (participation strongly recommended): Question time & Additional practice from Workbook and Main Textbook).
- Friday: in-class practice on selections from Main Textbook and Reading Anthology.

Week 14 (Apr. 11):

- Monday: Review session.
- **Assignment #5 on Reading Anthology and/or Main Textbook Chapters 21-22 due electronically by Friday April 15<sup>th</sup>, 23:59pm (12% of Final Grade).**

## EXAMINATIONS

There will be **no Registrar Scheduled Final Exam** at the end of this course. The use of aids such as textbooks, course notes or electronic devices will only be permitted during take-home assignments and online practice quizzes: their use will not be allowed during midterms.

## ASSESSMENT SCHEME

**Participation (ongoing, 15%):**

- o ***In-Class Engagement (15%)***: attendance and participation to in-person lectures.

**5 Assignments (ongoing, 40%):**

- o **Assignment 1, 2, 3 and 4 (7% each)**: due respectively by Jan. 24, Feb. 7, Mar. 7 and Mar. 28.
- o **Assignment 5 (12%)**: due by Apr. 15.

**3 Tests (in class, 45% = 3 x 15%)**: Feb. 11; Mar. 11; April 1.

## ASSESSMENT COMPONENTS

There will be three main categories in which the grading components will be articulated:

1) A **Participation** component (15% of the Final Grade), comprising of:

- ***In-Class Engagement*** (15% of the Final Grade). Students' participation to in-person class activities and discussion is expected. Attending all classes, or as many as possible, will allow students to secure a B grade in this component. The level of continued engagement in class discussions or participation to class practice exercises will allow students to secure a B+, A-, A or A+ grade in this component. Participation to the Tutorial sessions is optional and not included for this grading component, but very strongly recommended.

- **Self-Assessment D2L Quizzes.** As an opportunity for extra practice, students will be granted access each week to an online quiz on said week’s contents. These quizzes are **not assigned a grade** in the Course Gradebook; the students will have unlimited access to these quizzes, and no attempt limit is set.

2) **Five Take-Home Assignments** (40% of the Final Grade; the first 4 assignments are worth 7% of the Final Grade; the last one is worth 12%). Students are expected to submit them **within the specified deadlines** through the appropriate Dropbox folders on D2L, in PDF format (Word is also acceptable; Pages files will not be as they may often present visualization issues on D2L).

3) **Three Tests, In Class** (45% of the Final Grade; each test is worth 15% of the Final Grade).

- A variety of questions in multiple styles (such as multiple choice, open short answer, fill in the blanks, etc.) addressing topics in morphology, vocabulary, syntax, translation, and comprehension exercises, covering the contents covered in the Main Textbook’s Chapters as specified in the Schedule above.

- Students will have the Class time to complete the tests. Grading will be completed generally around one week from the dates of the tests.

Date	Assessment	Weight (%)	Required pass/fail
January 24th	Assignment 1	7	No
February 7th	Assignment 2	7	No
February 11th	Test 1	15	No
March 7th	Assignment 3	7	No
March 11th	Test 2	15	No
March 28th	Assignment 4	7	No
April 1st	Test 3	15	No
April 15th	Assignment 5	12	No

### MISSED OR LATE ASSIGNMENTS

If students miss a required component of the course, they must contact the instructor in writing within 24 hours to discuss options to submit and/or make-up for that component. Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

### GRADING

The University’s grading system may be found in the calendar by following this link:

<https://www.ucalgary.ca/pubs/calendar/current/f-1.html>.

A numerical mark will be given for each course requirement. A letter grade will be assigned on the following grade scheme, usually used with the Department of Classics and Religion:

A+ 96 – 100%	Outstanding performance
A 90 – 95%	Excellent performance

A- 85 – 89%	Approaching excellent performance
B+ 80 – 84%	Exceeding good performance
B 75 – 79%	Good performance
B- 70 – 74%	Approaching good performance
C+ 65 – 69%	Exceeding satisfactory performance
C 60 – 64%	Satisfactory performance
C- 55 – 59%	Approaching satisfactory performance
D+ 53 – 54%	Marginal pass
D 50 – 52%	Minimal pass
F 0 – 49%	Failure

When the final grade for the course is calculated, the calculated numerical mark will be rounded up or down to the nearest whole number before being converted to a letter grade. It is **not** necessary to pass each assignment separately in order to pass the course. A student’s final grade for the course is the sum of the separate assignments.

#### **ADDITIONAL COURSE INFORMATION**

The sections below are optional but recommended to provide additional clarity to students regarding the course – please delete if not relevant.

#### **ATTENDANCE AND PARTICIPATION EXPECTATIONS**

Students are expected to attend class regularly and to engage in both its in-person and online activities. **The instructor will actively ask students to participate the practice exercises during class times, by asking questions directly on issues of translation, grammar components, or interpretation. This is an important part of the participation grade,** as outlined in the “Assessment Components” section above. If students miss a class session, it is best that they inform and contact the instructor within 24 hours.

#### **GUIDELINES FOR SUBMITTING ASSIGNMENTS**

Please submit all assignments electronically the dropbox in D2L. Assignments may be submitted in Word or PDF format. Assignments should have a file name as follows: “First Name Last Name Assignment Number” (e.g., Alex Smith Assignment 2). Assignments must be submitted by 11:59pm on their due date. It is the student's responsibility to keep a copy of each submitted assignment and to ensure that the proper version is submitted.



## CONDUCT

Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>

## USE OF INTERNET AND ELECTRONIC COMMUNICATION DEVICES IN CLASS

The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf>

## GUIDELINES FOR ZOOM SESSIONS

Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.

To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission.

The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the [Code of Conduct](#)). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g [Student Non-Academic Misconduct Policy](#)). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <https://elearn.ucalgary.ca/guidelines-for-zoom/>.

If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you

are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).

The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.

## **COURSE EVALUATIONS AND STUDENT FEEDBACK**

Student feedback will be sought at the end of the course through the standard University Student Ratings of Instruction (USRI) and Faculty course evaluation forms. A midterm evaluation may also be included to provide students an opportunity to provide feedback, for the instructor to adjust their approaches to teaching and learning, and to continuously improve the course. Students are welcome to discuss the process and content of the course at any time with the instructor.

## **UNIVERSITY OF CALGARY POLICIES AND SUPPORTS**

### **ACADEMIC MISCONDUCT**

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>.

### **ACADEMIC ACCOMODATION**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). Students who require an accommodation in relation to their coursework

based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

### **INSTRUCTOR INTELLECTUAL PROPERTY**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

### **FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY**

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

### **COPYRIGHT LEGISLATION**

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <https://www.ucalgary.ca/pubs/calendar/current/k.html>.

### **MEDIA RECORDING (if applicable)**

Please refer to the following statement on media recording of students: [https://elearn.ucalgary.ca/wp-content/uploads/2020/05/Media-Recording-in-Learning-Environments-OSP\\_FINAL.pdf](https://elearn.ucalgary.ca/wp-content/uploads/2020/05/Media-Recording-in-Learning-Environments-OSP_FINAL.pdf)

#### ***Media recording for lesson capture***

The instructor may use media recordings to capture the delivery of a lecture. These recordings are intended to be used for lecture capture only and will not be used for any other purpose. Although the recording device will be fixed on the Instructor, in the event that incidental student participation is recorded, the instructor will ensure that any identifiable content (video or audio) is masked, or will seek consent to include the identifiable student content to making the content available on University approved platforms.

#### ***Media recording for self-assessment of teaching practices***

The instructor may use media recordings as a tool for self-assessment of their teaching practices. Although the recording device will be fixed on the instructor, it is possible that student participation in

the course may be inadvertently captured. These recordings will be used for instructor self-assessment only and will not be used for any other purpose.

**Media recording for the assessment of student learning**

The instructor may use media recordings as part of the assessment of students. This may include but is not limited to classroom discussions, presentations, clinical practice, or skills testing that occur during the course. These recordings will be used for student assessment purposes only and will not be shared or used for any other purpose.

**SEXUAL VIOLENCE POLICY**

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence.

The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

**OTHER IMPORTANT INFORMATION**

Please visit the Registrar's website at: <https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk