



**FACULTY OF ARTS  
DEPARTMENT OF CLASSICS AND RELIGION  
COURSE OUTLINE  
Winter 2023**

**COURSE NUMBER:** LATIN 203-01

**COURSE NAME:** *Latin II*

**CLASSROOM LOCATION:** SS 209

**CLASS DAYS & TIMES:** Mondays, Wednesdays, and Fridays, 10:00-10:50 a.m.

All lectures will occur live in the assigned classroom. (By contrast, the optional weekly tutorial session—see below—will be conducted via Zoom.)

**TUTORIAL SESSIONS:** An optional 50-minute tutorial session will occur once a week (tentatively scheduled for Wednesdays, 2:00-2:50 p.m., beginning Jan. 18 and ending Apr. 5, excluding Feb. 22). These will be conducted live via Zoom; they will also be recorded for the benefit of students who are unable to attend. Access to these sessions will be through D2L.

**INSTRUCTOR'S NAME, CONTACT, and OFFICE HOUR:**

James Hume, B.A., M.A.

Office: SS 522

e-mail: [jhume@ucalgary.ca](mailto:jhume@ucalgary.ca) (preferred method of contact)

Phone: 403-220-4833

Office Hours: Tuesdays, 12:30-1:30 p.m.; Wednesdays, 11:00-11:50 a.m.; or by appointment

**TEACHING ASSISTANT**

To be announced

Office Hours: to be announced

**EMAIL POLICY**

All official course communications should occur through your @ucalgary e-mail account. Your first point of contact will normally be the graduate Teaching Assistant, though you are also invited to e-mail the Instructor at any time.

**COURSE CALENDAR STATEMENT:**

A continuation of Latin 201.

**COURSE DESCRIPTION:**

Latin 203 is designed as part of a sequence of courses (LATI 201/203/301) that takes students in an orderly fashion through the basic grammar, syntax, and vocabulary of classical Latin. The focus is on learning to comprehend the written rather than spoken language. This course is the second installment in the series; students who desire a more thorough training in Latin should consider pursuing the entire sequence of courses.

## COURSE LEARNING OUTCOMES

Upon successful completion of this course, students should be familiar with much of the basic grammar, syntax, and vocabulary of classical Latin, and be able to read short passages adapted from ancient authors in the original language (e.g., Cicero, Livy, and Martial). They will also gain translation skills from English into Latin. Finally, through the study of the language, students will be exposed to the culture and history of ancient Rome.

## LEARNING RESOURCES

The following required textbooks are available at the University of Calgary Bookstore:

- *Wheelock's Latin* (7<sup>th</sup> edition), by Frederic M. Wheelock and Richard A. LaFleur. New York: Collins Reference, 2011.
- *38 Latin Stories* (5<sup>th</sup> edition), by Anne H. Groton and James M. May. Mundelein, Illinois: Bolchazy-Carducci Publishers, 2010.
- Documents to accompany required readings will be posted on D2L regularly throughout the term. Students are also encouraged to make their own use of the following workbook (optional purchase):
- *Workbook for Wheelock's Latin* (revised 3<sup>rd</sup> edition), by Paul T. Comeau and Richard A. LaFleur. New York: Collins Reference, 2016.

## LEARNING TECHNOLOGIES AND REQUIREMENTS

There is a D2L website for this course which contains a full Schedule of Lessons, documents to accompany the required readings, and other relevant class resources and materials (see [d2L.ucalgary.ca](http://d2L.ucalgary.ca)).

In order to engage successfully in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam (built-in or external; this is optional for participation in the weekly Zoom sessions);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection.

Most current laptops will have a built-in webcam, speaker and microphone.

## CLASS SCHEDULE (Note: all references are to Wheelock's Latin, 7<sup>th</sup> edition).

<i>Week</i>	<i>Lessons and Assigned Readings</i>		<i>Quizzes &amp; Graded Assignments</i>
<b>1</b> Mon. 9 Jan. Wed. 11 Jan. Fri. 13 Jan.	REVIEW <i>VERBS:</i> The Perfect Active System	Chapter 12: pp. 96-104	
<b>2</b> Mon. 16 Jan. Wed. 18 Jan. Fri. 20 Jan.	<i>VERBS:</i> The Perfect Active System (cont'd)	Chapter 12: (cont'd)	<b>Assignment 1:</b> due Mon. 16 Jan. <b>Quiz 1:</b> Fri. 20 Jan.

<b>3</b> Mon. 23 Jan. Wed. 25 Jan. Fri. 27 Jan.	<i>PRONOUNS:</i> Reflexive, Possessive, & Intensive	Chapter 13: pp. 105-113	
<b>4</b> Mon. 30 Jan. Wed. 1 Feb. Fri. 3 Feb.	<i>NOUNS:</i> i-Stem Nouns of the 3 <sup>rd</sup> Declension; Ablative of Means, Accompaniment, & Manner	Chapter 14: pp. 114-122	<b>Assignment 2:</b> due Mon. 30 Jan. <b>Quiz 1:</b> Fri. 3 Feb.
<b>5</b> Mon. 6 Feb. Wed. 8 Feb. Fri. 10 Feb.	<i>NUMERALS;</i> Genitive of the Whole; Ablative of Time	Chapter 15: pp. 123-130	
<b>6</b> Mon. 13 Feb. Wed. 15 Feb. Fri. 17 Feb.	<i>ADJECTIVES:</i> 3 <sup>rd</sup> Declension	Chapter 16: pp. 131-138	<b>Assignment 3:</b> due Mon. 13 Feb. <b>Quiz 3:</b> Fri. 17 Feb.
<i>Reading Week (Feb. 19-25): no classes.</i>			
<b>7</b> Mon. 27 Feb. Wed. 1 Mar. Fri. 3 Mar.	<i>PRONOUNS:</i> Relative	Chapter 17: pp. 139-145	
<b>8</b> Mon. 6 Mar. Wed. 8 Mar. Fri. 10 Mar.	<i>VERBS:</i> Present Passive (1 <sup>st</sup> & 2 <sup>nd</sup> Conjugations); Ablative of Agent	Chapter 18: pp. 146-152	<b>Assignment 4:</b> due Mon. 6 Mar. <b>Quiz 5:</b> Fri. 10 Mar.
<b>9</b> Mon. 13 Mar. Wed. 15 Mar. Fri. 17 Mar.	<i>VERBS:</i> Perfect Passive; Interrogative Pronouns & Adjectives	Chapter 19: pp. 153-161	
<b>10</b> Mon. 20 Mar. Wed. 22 Mar. Fri. 24 Mar.	<i>NOUNS:</i> 4 <sup>th</sup> Declension; Ablatives of Place from Which and Separation	Chapter 20: pp. 162-168	<b>Assignment 5:</b> due Mon. 20 Mar. <b>Quiz 5:</b> Fri. 24 Mar.
<b>11</b> Mon. 27 Mar. Wed. 29 Mar. Fri. 31 Mar.	<i>VERBS:</i> Present Passive (3 <sup>rd</sup> & 4 <sup>th</sup> Conjugations)	Chapter 21: pp. 169-175	
<b>12</b> Mon. 3 Apr. Wed. 5 Apr. <i>No class Friday</i>	<i>NOUNS:</i> 5 <sup>th</sup> Declension; Ablative of Place Where	Chapter 22: pp. 176-183	<b>Assignment 6:</b> due Fri. 3 Apr.
<b>13</b> <i>No class Monday</i> Wed. 12 Apr.	REVIEW		

*A two-hour Final Exam will be scheduled by the Registrar during Exam Week (15-26 Apr.).*

## EXAMINATIONS

There will be four in-class Quizzes during the Term, scheduled on the dates indicated in the charts above and below. There will also be a 2-hour Final Exam, yet to be scheduled by the Registrar. The Exam period for Fall 2022 falls between 15 and 26 April.

## ASSESSMENT COMPONENTS

Assessment of the student's Course Grade during the semester will be divided among written assignments, quizzes, and a Final Exam. Assignments may be submitted either in person during a Friday class or through the Dropbox feature on D2L by 5:00 p.m. on the appointed day.

As with all language learning, the study of Latin is a cumulative process: each piece of grammar builds upon the one before it. The assignments and quizzes, therefore, are designed with increasing complexity as the term proceeds; hence the graduated percentage weights assigned to each component

(see below). Most assignments and quizzes will include translation from Latin to English, some English to Latin, as well as questions on grammar and vocabulary.

The Final Exam will test all the grammar and vocabulary that was covered during the semester, with a special emphasis on the translation, at sight, of a passage from Latin into English.

Date	Assessment	Weight (%)	Required pass/fail
Mon. 16 Jan.	Assignment # 1	5%	No
Mon. 30 Jan.	Assignment # 2	6%	No
Mon. 13 Feb.	Assignment # 3	7%	No
Mon. 6 Mar.	Assignment # 4	8%	No
Mon. 20 Mar.	Assignment # 5	9%	No
Mon. 3 Apr.	Assignment # 6	10%	No
Fri. 20 Jan.	Quiz # 1	5%	No
Fri. 3 Feb.	Quiz # 2	6%	No
Fri. 17 Feb.	Quiz # 3	7%	No
Fri. 10 Mar.	Quiz # 4	8%	No
Fri. 24 Mar.	Quiz # 5	9%	No
To be scheduled by Registrar	Final Exam	20%	No

### **MISSED OR LATE ASSIGNMENTS**

If you cannot attend a quiz or submit an assignment by the due date, let your Instructor know (preferably ahead of time, but no later than 24 hours after the fact), and some arrangements will be made to replace the missing component. Failure to do so will result in a grade of zero for the component in question.

### **GRADING**

A numerical mark will be given for each course requirement. A letter grade will be assigned on the following number and letter grade scheme, usually used within the Department of Classics and Religion:

A+	100 - 96	A	95 - 90	A-	89 - 85
B+	84 - 80	B	79 - 75	B-	74 - 70
C+	69 - 65	C	64 - 60	C-	59 - 55
D+	54 - 53	D	52-50	F	Under 50

N.B. All written assignments will be graded with regard to both form and content. A student's final grade for the course is the sum of the separate assignments. It is not necessary to pass each assignment separately in order to pass the course.

### **GUIDELINES FOR SUBMITTING ASSIGNMENTS**

Please submit all assignments either in person or electronically through the dropbox on D2L. Assignments may be submitted in Word or PDF format. Assignments should have a file name as follows: "Last Name First Name Assignment Number" (e.g., Smith Alex Assignment 2). Assignments must be

submitted by 5:00 p.m. on their due date. It is the student's responsibility to keep a copy of each submitted assignment and to ensure that the proper version is submitted.

### **GUIDELINES FOR ZOOM (Tutorial) SESSIONS**

Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.

To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.

The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the [Code of Conduct](#)). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g [Student Non-Academic Misconduct Policy](#)). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <https://elearn.ucalgary.ca/guidelines-for-zoom/>.

The instructor will record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.

### **COURSE EVALUATIONS AND STUDENT FEEDBACK**

Student feedback will be sought at the end of the course through the standard University Student Ratings of Instruction (USRI) and Faculty course evaluation forms. Students are welcome to discuss the process and content of the course at any time with the instructor.

### **ACADEMIC MISCONDUCT**

Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>.

### **ACADEMIC ACCOMODATION**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

### **INSTRUCTOR'S INTELLECTUAL PROPERTY**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

### **FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY**

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

### **COPYRIGHT LEGISLATION**

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <https://www.ucalgary.ca/pubs/calendar/current/k.html>.

### ***Media recording for lesson capture***

The instructor may use media recordings to capture the delivery of a lecture. These recordings are intended to be used for lecture capture only and will not be used for any other purpose. Although the recording device will be fixed on the Instructor, in the event that incidental student participation is recorded, the instructor will ensure that any identifiable content (video or audio) is masked, or will seek consent to include the identifiable student content to making the content available on University approved platforms.

### **SEXUAL VIOLENCE POLICY**

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

### **OTHER IMPORTANT INFORMATION**

Please visit the Registrar's website at: <https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk