

**FACULTY OF ARTS
DEPARTMENT OF CLASSICS AND RELIGION
COURSE OUTLINE
Summer 2023**

Course Number: RELS 203

Course Name: Asian Religions

Classroom Location: Online

Class Days and Times: All Online, All Asynchronous

Instructor: Chris Framarin

Office Hours: by appointment (Zoom link posted to D2L)

Instructor Contact: chris.framarin@ucalgary.ca

Instructor Email Policy: I will answer emails within 24 hours **outside of weekends and holidays**. (This means I will reply to an email sent on Friday at 4 p.m. by Monday at 4 p.m.)

Course Description:

This course covers elements of the Hindu, Buddhist, and/or Jain religious traditions of Asia, with an emphasis on religious doctrine (and less emphasis on religious practice).

Course Calendar Statement:

Introduction to Eastern religions such as Jainism, Hinduism, Sikhism, Buddhism, Confucianism and Taoism.

(***Note that the Calendar Statement of this course includes traditions that are not covered in this particular version of the course.***)

Learning Resources/Required Texts:

Doniger, Wendy. 2004. *Hindu Myths* (NY: Penguin).

Readings posted to D2L

Learning Technologies and Requirements:

In order to succeed in this course, students are required to have access to:
a computer with a supported operating system and the latest security and malware updates,
a current and updated web browser,
current antivirus and/or firewall software enabled, and
broadband internet.

Online elements for this course:

This course is entirely online on D2L.

All lectures will be posted to D2L.

All office hours are on Zoom.

The three essay assignments will be available on D2L and will be submitted on D2L.

Course Learning Outcomes:

Students will read and interpret primary South Asian texts in English translation.

Students will assess the work of contemporary scholars.

Students will identify themes in South Asian myths.

Students will explain fundamental concepts in South Asian religious traditions.

Students will identify arguments for doctrinal positions within South Asian religious traditions.

Students will synthesize concepts within and across religious traditions.

Course Schedule:

The schedule for this course is divided into weekly modules. Before the first day of class, schedules and material through the first essay will be posted. Before the first essay is due, schedules and material through the second essay will be posted. And before the second essay is due, schedules and material through the final essay will be posted.

Important Dates:

The first day of class is Monday, June 26

The final day of class is Tuesday, August 8

The exam period for the summer semester is August 8-14

There is no class July 3 (Canada Day) or August 7 (Alberta Heritage Day).

First Essay: Assigned Friday, July 7, 10:00 a.m. Due Monday, July 10 at 10:00 p.m.

Second Essay: Assigned Friday, July 21, 10:00 a.m. Due Monday, July 24 at 10:00 p.m.

Third Essay: Assigned Tuesday, August 8, 10:00 a.m. Due Friday, August 11 at 10:00 p.m.

Assessment Components:

Due Date	Assessment	Weight (%)	Required pass/fail
Monday, July 10 at 10:00 p.m.	First Essay	30	NO
Monday, July 24 at 10:00 p.m.	Second Essay	30	NO
Friday, August 11 at 10:00 p.m.	Third Essay	40	NO

Grading

A numerical mark will be given for each essay. A letter grade will be assigned on the following number and letter grade scheme. Grades are not rounded.

96-100 = A+	80-84.9 = B+	65-69.9 = C+	53-54.9 = D+
90-95.9 = A	75-79.9 = B	60-64.9 = C	50-52.9 = D
85-89.9 = A-	70-74.9 = B-	55-59.9 = C-	< 50 = F

Policies with Regard to Assessments:

If a student cannot complete an essay by the scheduled date and time, they should contact the instructor as soon as possible.

Expectations for Writing:

For each assessment, students will have to sign a declaration that states that the student's work is:

1. the student's own.

2. written in their own words.

And that the student has not:

1. worked with other people in completing the essay,

2. copied materials from others – including online materials,

3. posted answers online in any form (including on Facebook, Discord, etc.),

4. done anything else in preparing their answer that is considered plagiarism or academic misconduct under the University of Calgary's Academic Integrity Guidelines

(available at: <https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/9/AI-Student-handbook-1.pdf>)

Academic Accommodation:

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below.

The Student Accommodations policy is available at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>).

Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Course Evaluations and Student Feedback:

Student feedback will be sought at the end of the course through the standard University Student Ratings of Instruction (USRI) and Faculty course evaluation forms. Students are welcome to discuss the process and content of the course with the instructor.

Instructor's Intellectual Property

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments, videos, and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed, or copied without the explicit, written consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

Academic Misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>.

Freedom of Information and Protection of Privacy

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

Copyright Legislation

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <https://www.ucalgary.ca/pubs/calendar/current/k.html>.

Media Recording:

Please refer to the following statement on media recording of students: https://elearn.ucalgary.ca/wp-content/uploads/2020/05/Media-Recording-in-Learning-Environments-OSP_FINAL.pdf

Media Recording for Lesson Capture:

The instructor may use media recordings to capture the delivery of a lecture. These recordings are intended to be used for lecture capture only and will not be used for any other purpose. Although the recording device will be fixed on the Instructor, in the event that incidental student participation is recorded, the instructor will ensure that any identifiable content (video or audio) is masked, or will seek consent to include the identifiable student content to making the content available on University approved platforms.

Sexual Violence Policy:

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

Other Important Information

Please visit the Registrar's website at: <https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk