

**UNIVERSITY OF CALGARY**  
**FACULTY OF HUMANITIES**  
**DEPARTMENT OF RELIGIOUS STUDIES**  
**RELS 203 L02 World Religions-Eastern**  
**Course Outline Fall 2005**

05/08/16

<b>INSTRUCTOR</b>	Sarah Haynes
<b>CLASS TIME</b>	T/R 3:30-4:45 pm
<b>OFFICE LOCATION/HOURS</b>	SS1323/by appointment
<b>TELEPHONE</b>	220-7906
<b>EMAIL</b>	<a href="mailto:sfhaynes@ucalgary.ca">sfhaynes@ucalgary.ca</a>

**Required Textbook:**

Theodore M. Ludwig, *The Sacred Paths of the East*, New Jersey: Prentice Hall, 2001.

**Course Contents:**

In this course, we will examine the historical development of religious ideas and practices that serve as the foundation of the various religious traditions that originated and were transformed in Asia, specifically in India, Tibet, China, and Japan.

**Core Competencies:**

The aim of this course is to have the students reflect upon the question of religion within the Asian cultural context. This means that we will investigate the variety of religious traditions that began in Asia and that spread from there to various countries of the world. The course will examine the views of religion as held by those within the culture (emic) and by those outside the culture (etic). In other words, by investigating the different religious traditions of Asia as an insider (emic) and as an outsider (etic), one will come to see how these traditions were accepted and rejected by those in the same cultural context.

When one considers that more than half of the world's population resides in what is geographically known as Asia -- i.e., East Asia, South Asia, and South East Asia, it becomes evident that a grasp of how "religion" has influenced peoples' thoughts is a worthwhile and meaningful venture.

**Course Requirements:**

**Tests**

Test One: Hinduism, **Oct. 6th**, 25%

Test Two: Buddhism, **Nov. 1st**, 25%

Test Three: Chinese religious traditions, **Nov. 24th**, 25%

Test Four: Japanese religious traditions, **Dec. 8th**, 10%

**Film Review--15%**

A 750 word film review (3 typed double-spaced pages) on one of the three films shown throughout the semester. It is up to you to decide which film you want to write on. The review is due one week from the date of viewing in class. **You are NOT permitted to rewrite a review.**

A film review should not be a regurgitation of the content of the film, but a critical analysis. For example, critically examine a particular theme or idea presented. Does the film show any bias? How does the film relate to the material presented in class? Did you like the film? Why or why not? Would you recommend the film? Questions should be asked of the film and personal

opinion is highly encouraged. I will be looking for evidence that you have: a) watched the film intently, b) understood the material, c) thought about it and reflected on the content.

**Grading:**

A letter grade will be assigned on the basis of the following points and letter grade scheme.

Late papers will be disadvantaged by deducting a grade point for each day late after the due date. That is, an A paper will become an A- paper if it is one day late, a B+ paper if it is late two days, and so on.

A+	100 - 96	A	95 - 90	A-	89 - 85
B+	84 - 80	B	79 - 75	B-	74 - 70
C+	69 - 65	C	64 - 60	C-	59 - 55
D+	54 - 53	D	52-50	F	Under 50

Note: All written assignments will be graded with regard to both form and content (including written portions of tests).

If a student is ill (with a doctor's note) or has a death in the family (an obituary) permission will be granted to write the test on another day.

**Important Dates:**

TEST ONE: October 6th

TEST TWO: November 1st

TEST THREE: November 24th

TEST FOUR: December 8th

**FILM REVIEW: Due ONE week from the date of viewing in class.**

FILM ONE: October 4th (due Oct. 11th)

FILM TWO: October 27th (due Nov. 3rd)

FILM THREE: November 22nd (due Nov. 29th)

**THERE WILL BE NO REGISTRAR SCHEDULED EXAM.**

**Academic Honesty:**

*Plagiarism is not tolerated at the University of Calgary and has serious consequences. Your essays/presentations must be your own work and inadequate referencing may be seen as plagiarism. Please see the relevant sections on Academic Misconduct in the current University Calendar. If you have questions about correct referencing, please consult your instructor.*

**Academic Accommodation:**

If you are a student with a disability who requires academic accommodation and you have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Once registered, please discuss any upcoming tests/examinations with the instructor **two weeks** before the scheduled date.

**Withdrawing from courses:**

Please note the information regarding withdrawals and fee refunds in the Academic Schedule of the current University Calendar.

Recording of lectures:

Recording any part of any lectures in any form must be first approved by the instructor in writing and is for individual private study only. See current Calendar, Tape recording of Lectures.

Safewalk Programme:

"You don't have to walk alone...." Call 220-5333 and a member of the Safewalk Team will walk you to your car, the LRT, or any destination on campus. Safewalk is available to all students, staff and faculty any time of the day or night. Look for the Campus Security Help Phones located throughout the University. Please don't hesitate to call!

Gnosis:

Gnosis is the Religious Studies Student Club. For membership or more information please email: [gnosis@ucalgary.ca](mailto:gnosis@ucalgary.ca) or visit <http://www.ucalgary.ca/~gnosis>.