

Core Competencies:

Students will work on the following skills: critical appraisal of arguments and theories; practical application of theories and concepts presented in course readings and lectures; and clear expression of ideas in both written assignments and oral presentations.

Course Requirements:

Three response papers @ 10% each		30%
Dates due: Sept 25; Oct 23, Nov. 20		
Midterm Exam	October 30	35%
One book report	November 27	25%
Final in-class Exam	December 4	10%

**There will be no Registrar scheduled final exam for this course.*

Reading Response Papers – These five papers will be a reflection on Course material and class discussions. They should be approximately 1,500 words.

Your book report should be approximately 2,000 words.

Please submit your papers via the Digital Dropbox (under Tools) on Blackboard.

In no case will a paper be accepted after the due date.

Exams - The midterm and final exams will include short answer questions (requiring answers of one or two paragraphs) and short essay questions (requiring answers of one to two pages). Your answers will be graded on form (proper grammar, effective organization of ideas, clear writing style) as well as content (accuracy, completeness, strength of analysis).

NB. POLICY REGARDING MISSED EXAMINATIONS

Exam dates are firm. Without acceptable documentation (i.e. medical certificate, police report, bereavement notice, confirmation of religious observance, or court summons), missed assessments will be awarded an ‘F’. PLEASE CONSIDER THIS IN YOUR DECISION TO CONTINUE WITH THIS COURSE.

This policy is intended to encourage diligence and integrity among students as well as to uphold principles of fairness and equality with respect to other students in the class. Excuses other than those listed above will receive little attention.

Deferral of the final exam requires the approval of the Associate Dean, Student Affairs, of the Faculty of Arts.

Grading:

A numerical mark will be given for each course requirement. A letter grade will be assigned on the following number and letter grade scheme, standardized within the Department of Religious Studies:

A+	100 - 96	A	95.9 - 90	A-	89.9 - 85
B+	84.9 - 80	B	79.9 - 75	B-	74.9 - 70
C+	69.9 - 65	C	64.9 - 60	C-	59.9 - 55
D+	54.9 - 53	D	52.9-50	F	Under 50

N.B. All written assignments will be graded with regard to both form and content.

Recording of Lectures:

Recording any part of any lecture in any form must first be approved by me in writing. Any recordings are for individual private study only. See current calendar, Tape Recording of Lectures.

Academic Honesty:

Students should be familiar with University regulations regarding academic integrity. See relevant pages in the current University Calendar. I will investigate and prosecute any suspected case of plagiarizing in this course to the fullest extent.

Academic Accommodation:

If you are a student with a disability who requires academic accommodation and have not registered with the Disability Resource Centre, contact their office at 403-220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Once registered, discuss any upcoming tests/examinations with the instructor **two weeks** before the scheduled date.

Blackboard Help

Go to <http://www.ucalgary.ca/computersupport/onlineservices/blackboard> for Student Help and FAQ's about Blackboard. Troubleshooting tips and a tutorial are available at <http://elearn.ucalgary.ca/blackboard/students>. Instructions for using the Digital Drop Box are available here: http://library.blackboard.com/docs/r6/6_1/student/bbbs_r6_1_student/digital_drop_box.htm.

Gnosis

Gnosis is the Religious Studies Student Club. For membership or more information please email: gnosis@ucalgary.ca or visit <http://www.ucalgary.ca/~gnosis>.

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre at (403) 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Student Ombudsperson and Students' Union Representative

The Student Ombuds Office provides independent, impartial and confidential support for students who require assistance and advice in addressing issues and concerns related to their academic careers. See www.ucalgary.ca/provost/students/ombuds for more information.

The Students' Union Faculty of Arts representative can be reached at arts1@ucalgary.ca.

Emergency Evacuation Assembly Point

In case of an emergency evacuation during class, students must gather at the designated assembly point nearest to the classroom. The list of assembly points is found at www.ucalgary.ca/emergencyplan/assemblypoints. Please check this website and not the nearest assembly point for this course.

Safewalk

The Safewalk program provides volunteers to walk students safely to their destination anywhere on campus (including McMahon Stadium, Health Sciences, Student Family Housing, the Alberta Children's Hospital and the University LRT station). This service is free and available to students, staff and campus visitors 24 hrs/day, 365 days a year. Call 403-220-5333 or use one of the Help phones located throughout campus to request a walk.

COURSE READINGS

Week		
1.	Introduction	Textbook (<i>Religion</i> by Malory Nye), chap. 1.
2.	Myth and Symbol	M. Moojan: <i>Archetype, Myth and Symbol</i> M. Eliade: <i>Sacred and Profane, Introduction</i> D. Gellner: <i>Anthropological Approaches</i>
3.	Ritual	R. Segal: <i>Myth and Ritual</i> W. Paden: <i>Ritual</i> Textbook: <i>Ritual</i>, chap. 6.
4.	Experience	T. Fitzgerald: <i>Experience</i> Black Elk: <i>Black Elk's Vision</i> H. Zimmer: <i>The Way of the Bodhisattva</i> F. Streng: <i>Attaining Freedom</i> P. Connolly: <i>Psychological Approaches</i>
5.	Culture	F. Streng <i>Creating Community</i> Textbook, chap. 2.
6.	Gender	Textbook, chap. 4. M. Moojan: <i>Religion and Gender</i> M.S. Copeland: <i>Representation and Black Rel. Discourse</i> R.R. Ruether: <i>Feminism and World Religions</i>
7.	Interpretation	D. Jasper: <i>Texts and Readers; Varieties of Postmodern</i> H. Penner: <i>Interpretation</i> Also read assigned book: <i>The Journey of One Buddhist Nun</i>
8.	Shamanism	C. Castenada: <i>Instructions in Self Discovery</i> Margaret Stutley: <i>Shamanism</i>

9.	Critique	
		S. Freud: <i>Religion as a Psychological Weakness</i>
		K. Marx: <i>Opium of the People</i>
		Textbook, chap. 3
10.	Evil	
		M. Moojan: <i>Suffering, Sacrifice and Salvation</i>
		A.J. Heschel: <i>The Problem of Evil</i>
		Also read assigned book <i>The Bite of the Mango</i>
11.	Orientalism and Postcolonialism	
		J. J. Clarke: <i>Orientalisms; Orientalism</i>
		D. Chidester :<i>Colonialism</i>
		Kwok, Pui-Lan: <i>Unbinding Our Feet</i>
12.	Pluralism	
		J. Hick: <i>The Christian View of Other Faiths</i>
		N. Smart: <i>Exploring Religions</i>
		W. Cantwell Smith: <i>Religious Life as Participation in Process</i>
13.	Exam	