



**FACULTY OF ARTS
DEPARTMENT OF CLASSICS AND RELIGION
COURSE OUTLINE
Winter 2023**

COURSE NUMBER: RELS 307

COURSE NAME: Popular Hinduism

PRE/CO-REQUISITES: (optional to include): None

CLASSROOM LOCATION: SS 541

CLASS DAYS & TIMES: MWF 11-11:50

INSTRUCTOR NAME AND CONTACT INCLUDING UCALGARY EMAIL & PHONE:

elizabeth.rohlman@ucalgary.ca

INSTRUCTOR EMAIL POLICY:

Students should email the instructor and TA from their ucalgary email accounts. Students can expect email replies on week days within 72 hours of receipt of the initial email. Email replies may come from either the instructor or the teaching assistant. Further details about email policies and alternative means of contacting the instructor will be provided in class and on D2L.

NAME & EMAIL CONTACT OF TEACHING ASSISTANT(S):

OFFICE HOURS:

By Appointment

COURSE CALENDAR STATEMENT:

Topics may include an overview of a specific religious tradition, an examination of religious expressions in a particular context, a thematic study of a religion or religions, or a methodological approach to the study of religion.

COURSE DESCRIPTION:

This course is an introduction to the contemporary practices of Hinduism in South Asia and in diaspora Hindu communities throughout the world. We will examine the diversity of popular Hindu practices with special attention to differences defined by region, language, caste, and gender. Focusing on recent ethnographic research, we will consider the ways in which contemporary Hindus make sense of the world and their lives within it. Topics covered will include the structure of social and family life, the organization of sacred space and time, and the changing forces of modernity in Hindu life.

COURSE LEARNING OUTCOMES

By the end of the course, students will develop general knowledge of the contemporary land-scape of Hindu traditions and an understanding of the place of ethnographic research in the study of religion.

***LEARNING RESOURCES**

Required Text(s):

1. Wiser, William and Charlotte Wiser. *Behind Mud Walls: Seventy-five Years in a North Indian Village*. Updated and Expanded Edition. Berkeley: University of California Press, 2000. ISBN: 978-0-520-22710
2. Flueckinger, Joyce. *Everyday Hinduism*. Wiley-Blackwell, 2015. ISBN: 978-1-405-160216
3. Hawley, John Stratton and Vasudha Narayanan, editors. *The Life of Hinduism*. Berkeley: University of California Press, 2006. ISBN: 978-0-520-25914-1

***LEARNING TECHNOLOGIES AND REQUIREMENTS**

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).

CLASS SCHEDULE

A syllabus with a schedule of classes will be distributed on the first day of class.

***EXAMINATIONS**

There is no registrar-scheduled exam for this course.

***ASSESSMENT COMPONENTS**

Details on the structure and requirements of assessment components will be distributed and explained in class. A schedule of assessment components can be found below:

Date	Assessment	Weight (%)	Required pass/fail
February 20	Take-Home Exam 1	35%	No
April 12	Take-Home Exam 2	35%	No
April 17	Writing Assignment	30%	No

MISSED OR LATE ASSIGNMENTS*

As per the policy outlined in the University Calendar, students should contact the professor or TA within 48 hours of missing an assignment.

***GRADING**

<https://www.ucalgary.ca/pubs/calendar/current/f-1.html>.

A final letter grade will be assigned based on the following department-approved scale:

A+	96-100%	A	90-95%	A-	85-89%
B+	80-84%	B	75-79%	B-	70-74%
C+	65-69%	C	60-64%	C-	55-59%
D+	53-54%	D	50-52%	F	< 50%

EXPECTATIONS FOR WRITING

All written assignments (including, to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Sources used in research papers must be properly documented. If you need help with your writing, you may use the writing support services in the Learning Commons. For further information, please refer to the official online University of Calgary Calendar, Academic Regulations, E. Course Information, E.2: Writing Across the Curriculum: <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

ACADEMIC MISCONDUCT

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>.

ACADEMIC ACCOMODATION

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at

<https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

INSTRUCTOR INTELLECTUAL PROPERTY

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be

reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

COPYRIGHT LEGISLATION

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <https://www.ucalgary.ca/pubs/calendar/current/k.html>.

MEDIA RECORDING (if applicable)

Please refer to the following statement on media recording of students: https://elearn.ucalgary.ca/wp-content/uploads/2020/05/Media-Recording-in-Learning-Environments-OSP_FINAL.pdf

Media recording for lesson capture

The instructor may use media recordings to capture the delivery of a lecture. These recordings are intended to be used for lecture capture only and will not be used for any other purpose. Although the recording device will be fixed on the Instructor, in the event that incidental student participation is recorded, the instructor will ensure that any identifiable content (video or audio) is masked, or will seek consent to include the identifiable student content to making the content available on University approved platforms.

Media recording for self-assessment of teaching practices

The instructor may use media recordings as a tool for self-assessment of their teaching practices. Although the recording device will be fixed on the instructor, it is possible that student participation in the course may be inadvertently captured. These recordings will be used for instructor self-assessment only and will not be used for any other purpose.

Media recording for the assessment of student learning

The instructor may use media recordings as part of the assessment of students. This may include but is not limited to classroom discussions, presentations, clinical practice, or skills testing that occur during the course. These recordings will be used for student assessment purposes only and will not be shared or used for any other purpose.

SEXUAL VIOLENCE POLICY

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence.

The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>