

**UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF RELIGIOUS STUDIES**

COURSE OUTLINE – WINTER 2014

Course: Rels. 333.02 Religious Perspectives on Death and Afterlife
Time: MWF – 15:00-15:50
Instructor: Anne White, Ph.D.
TA(s): Laura Jurgens
Office: 1322
Office Hours: 10:00-10:45 or by appointment
E-mail: awhite@ucalgary.ca
Telephone: 403 220 3285

Required Text(s): Chidester, David. *Patterns of Transcendence: Religion, Death, and Dying*, Wadsworth

Optional Text(s):

Airies, Philippe. -----	<i>The Hour of Our Death</i> <i>Western Attitudes to Death</i>
Bailey, Lloyd R.	<i>Biblical Perspectives on Death</i>
Coward, Harold.	<i>Life After Death in World Religions</i>
Johnson, Christopher, ed.	<i>How Different Religions View Death and Afterlife</i>
Kubler-Ross, Elisabeth.	<i>On Death and Dying</i>
Kea, Michael C.	<i>Endings: A Sociology of Death and Dying</i>
Lewis, James R., ed.	<i>Encyclopedia of Afterlife Beliefs and Phenomena</i>
Obayashi, Hiroshi, ed.	<i>Death and Afterlife: Perspectives of World Religions</i>
Reynolds, Frank E. et al. eds.	<i>Religious Encounters with Death: Insights from the History and Anthropology of Religions.</i>

Course Description:

This course will study the issues surrounding the finality of death and the hope of an afterlife as expressed by diverse religious traditions throughout the ages. These studies will take us from the cosmological (religious world view) belief systems of primitive man, through to modern religious thought expressed within secular society. The religions studied will provide perspectives within historical and cultural contexts in order for the student to gain a working knowledge of the complexity and sophistication that has evolved over millennia concerning these issues.

In addition to utilizing a lecture based format, there will also be class discussion as we review video documentaries pertinent to course content. We will consider how people use religious beliefs in order to negotiate the five basic steps in the human recognition of death: (i) denial and isolation; (ii) anger; (iii) bargaining; (iv) depression; (v) acceptance. We will then consider how a variety of religious beliefs are incorporated to provide those suffering and sorrowing with courage, hope, and often great assurance.

Online elements for this course:

Blackboard course notes augment the Chidester text,

Core Competencies:

- Students will develop a number of the skills identified in the University of Calgary statement of learning outcomes. These include communication, critical thinking, ethical reasoning, computer literacy, writing competency, information retrieval, and group interaction.

N.B. It is important to note that the attainment of any learning endeavour requires that students regularly attend classes, read the required material, and complete all course work.

Course Requirements:

Date	Assessment	Weight (%)	Required pass/fail
February 3	Test	20	No
February 24	Test	15	No
April 14	Essay	25	No
(registrar scheduled)	Exam	40	No

Grading

A numerical mark will be given for each course requirement. A letter grade will be assigned on the following number and letter grade scheme, standardized within the Department of Religious Studies:

A+	100 - 96	A	95 - 90	A-	89 - 85
B+	84 - 80	B	79 - 75	B-	74 - 70
C+	69 - 65	C	64 - 60	C-	59 - 55
D+	54 - 53	D	52-50	F	Under 50

N.B. All written assignments will be graded with regard to both form and content.

Policy with regard to missed assignments/assessments:

Medical certificate is required for exams missed due to illness. The instructor must be notified of sickness occurring on the same day as any test is scheduled to be written .

Penalty for late essay, unless prearranged with instructor due to proof of extenuating circumstances, is one point per day.

Expectations for student conduct in this course:

Participation, courtesy, classroom etiquette in considering other students' rights to listen to the lectures without noisy disruption or loud conversation.

Electronic Device Policy:

These should be used only for classroom notes and not for emails, texting, or listening to music.

Syllabus:

A complete syllabus will be made available the first week of class.

References and Bibliography:

The Department of Religious Studies uses the most recent edition of the Chicago Manual of Style and requires references and bibliographies to adhere to the Chicago citation system. You can find a quick guide here: http://www.chicagomanualofstyle.org/tools_citationguide.html. Alternatively please consult with the library staff for help and advice using the Chicago citation style.

Academic Honesty

Plagiarism is not tolerated at the University of Calgary and has serious consequences. Your essays/presentations must be your own work and inadequate referencing may be seen as plagiarism. Please see the relevant sections on Academic Misconduct in the current University Calendar (section K, which can be found here: <http://www.ucalgary.ca/pubs/calendar/current/k.html>.) If you have questions about correct referencing, please consult your instructor, librarian staff or the Chicago manual of style.

Academic Accommodation

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with Student Accessibility Services, please contact their office at 403-220-8237. Students who have not registered with Student Accessibility Services are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than **fourteen (14) days** after the start of the course.

Blackboard Help

Go to <http://www.ucalgary.ca/computersupport/onlineservices/blackboard> for Student Help and FAQ's about Blackboard. Troubleshooting tips and a tutorial are available at <http://elearn.ucalgary.ca/blackboard/students>. Instructions for using the Digital Drop Box are available here: http://library.blackboard.com/docs/r6/6_1/student/bbbs_r6_1_student/digital_drop_box.htm.

Gnosis

Gnosis is the Religious Studies Student Club. For membership or more information please email: gnosis@ucalgary.ca or visit <http://www.ucalgary.ca/~gnosis>.

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre at (403) 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre,

contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Student Ombudsperson and Students' Union Representative

The Student Ombuds Office provides independent, impartial and confidential support for students who require assistance and advice in addressing issues and concerns related to their academic careers. See www.ucalgary.ca/provost/students/ombuds for more information.

The Students' Union Faculty of Arts representative can be reached at arts1@ucalgary.ca.

Emergency Evacuation Assembly Point

In case of an emergency evacuation during class, students must gather at the designated assembly point nearest to the classroom. The list of assembly points is found at www.ucalgary.ca/emergencyplan/assemblypoints. Please check this website and not the nearest assembly point for this course.

Safewalk

The Safewalk program provides volunteers to walk students safely to their destination anywhere on campus (including McMahon Stadium, Health Sciences, Student Family Housing, the Alberta Children's Hospital and the University LRT station). This service is free and available to students, staff and campus visitors 24 hrs/day, 365 days a year. Call 403-220-5333 or use one of the Help phones located throughout campus to request a walk.