

**UNIVERSITY OF CALGARY  
FACULTY OF HUMANITIES  
DEPARTMENT OF RELIGIOUS STUDIES  
Fall 2004**

04/08/24

Course: Religious Studies 337 L91  
Daughters of Eve: Female Images and Figures in Western Religion  
Time: T 6:30 – 9:20 p.m.  
Instructor: Anne Moore  
Office Hours: T 10:00 – 12:00; W 10:00 – 3:30; R 10:00-12:00  
Office: Social Sciences 1324  
Telephone: 220-3288; 210-0801 (Fax)  
E-Mail: amoore@ucalgary.ca

Textbooks:

Diamant, Anita *The Red Tent*. St.Martins/Picador:1997.  
Schoemperlen, Diane. *Our Lady of the Lost and Found*. Toronto: HarperPerennial Canada, 2001.  
Al-Kouloub, Out. *Ramza*. Trans. Nayra Atiya. Syracuse: Syracuse UP, 1994

Course Description:

The course assumes that religion, religious identity, and gender are social constructions. As the sociologist Peter Berger noted in The Sacred Canopy, “Every human society is an enterprise of world-building . . . Institutions, roles and identities exist as objectively real phenomena in the social world, though they and this world are at the same time nothing but human productions.” Because Religion is often the foundation upon which this enterprise of world-building takes place; religion plays a significant role in determining both personal identity and gender. For religious believers, there is a relationship between “humanly defined reality” and “ultimate, universal and sacred reality.” Through the examination of both symbolic figures such as Deborah, Thecla, and Hagar, the course will discuss how women have used these symbolic figures to promote their specific views of religiosity. The course will also discuss how new sources of information such as art, archaeology, material culture, folklore, rituals and even cookbooks can be used to reconstruct the historical lives of Jewish, Christian and Muslim women.

Outcomes:

The course is designed to familiarize students with methods and approaches used in the study of women within Religious Studies. One of the major considerations in the study of women is the use of several different sources other than the canonical texts and authorized interpretations. Therefore students will become acquainted with the inherent interdisciplinary nature of this type of study and will develop some skills in working responsibly with different sources.

The course assignments focus on skills of analysis and synthesis. Students will use a given novel or a specific figure as a point through which one can identify and/or hypothesize about the role, status and activities of women within a religion.

Self-Directed Study

Students are expected to develop skills of time management, organization and independent learning through assigned readings, preparation for exams and in developing a research essay.

Course Requirements:Critical Analysis Using Novels:

Students will select two out of the three books for critical analysis.

The two books selected will not be from the same religious tradition the student will be examining as their research component.

These will be critical essays and a set of critical questions will be provided for each novel. Students will base their analysis on one of the specified questions. These questions will be based on the novel and information from the lectures.

Analysis of The Red Tent

**[Due: Tuesday October 5, 2004]**

Analysis of The Lady of the Lost and Found

**[Due: Tuesday October 26 ,2004]**

Analysis of Ramza

**[Due: November 16, 2004]**

50%

## 2. Research Component

## a. Thesis statement &amp; Annotated Bibliography

**[Due: October 19, 2004]****15%**

Annotated Bibliography will be in proper format and include  
One primary source, 3 academic journal articles and 3 books (minimum).

## b. Detailed Outline

The detailed outline will be in proper format and will indicate: the issue being addressed, the specific topic, the thesis, methodology, line of argumentation and conclusion.

**[Due: November 9, 2004]****15%**c. Presentation of Research **[Due: November 30, 2004]****20%**

**Students may select from one of three options for the presentation of their research. More information about the specific requirements for their option will be provided.**

- i. Thesis-styled Paper 2,500 words or 10 pages double-spaced.
- ii. Web Site with text, visuals and links
- iii. Oral Presentation with the incorporation of handouts, Power-point and/or other visuals.

The adherence to deadlines is taken as a serious requirement and responsibility of the students in this course.

Grading

A numerical mark will be given for each course requirement. Following the final examination, a letter grade will be assigned on the following number and letter grade scheme:

A+	100 - 96	A	95 - 90	A-	89 - 85
B+	84 - 80	B	79 - 75	B-	74 - 70
C+	69 - 65	C	64 - 60	C-	59 - 55
D+	54 - 53	D	52-50	F	Under 50

N.B. All written assignments will be graded with regard to both form and content.

Complementary Courses

Religious Studies 381: Women and Religion

Religious Studies 479: Contemporary Issues in Women and Religion

Religious Studies 325: Female Saints and Sacred Figures in Eastern Religions.

Academic Accommodation:

If you are a student with a disability who requires academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation.

Intellectual Honesty:

Students should be familiar with University regulations regarding academic integrity (University Calendar, p. 52-56).

Plagiarism:

Plagiarism is a serious offence, the penalty for which is an F on the assignment and possibly also an F on the course, academic probation, or requirement to withdraw. The University Calendar states that "plagiarism exists when:

- a) *the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),*
- b) *parts of the work are taken from another source without reference to the original author,*
- c) *the whole work (e.g., an essay) is copied from another source, and/or*
- d) *a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.*

*While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."*

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

Safewalk Program :

"You don't have to walk alone...." Call 220-5333 and a member of the Safewalk Team will walk you to your car, the LRT, or any destination on campus. Safewalk is available to all students, staff and faculty any time of the day or night. Look for the Campus Security Help Phones located throughout the University. Please don't hesitate to call!

Withdrawing from courses:

Please note the information regarding withdrawals and fee refunds in the Academic Schedule of the 2004/05 University Calendar.

Gnosis:

Gnosis is the Religious Studies Student Club. For membership or more information please email: [gnosis@ucalgary.ca](mailto:gnosis@ucalgary.ca) or visit <http://www.ucalgary.ca/~gnosis>.