

**UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
DEPARTMENT OF CLASSICS AND RELIGION**

**COURSE OUTLINE – FALL 2016**

**Course** RELS 359  
**Time** 12:30-1:45 TR  
**Instructor** K. Froese  
**Office Hours** 11:00-12:00 Tuesdays  
**Office** SS 546  
**E-mail** froese@ucalgary.ca  
**Telephone** 403-220-3282

**Required Text(s):** *The Analects of Confucius: a Philosophical Translation*. Translated Roger Ames and Henry Rosemont, Ballantine Books, 1999

*The Daodejing: a Philosophical Translation*. Translated Roger Ames. Ballantine Books, 2003.

*Xunzi: Basic Writings*: by Fei Han, Xunzi and Burton Watson, Columbia University Press, 2003.

*Mengzi: With Selections of Traditional Commentaries* tr. Bryan van Norden, Hackett, 2008

*The Book of Chuang-tzu*. Translated Martin Palmer . Penguin,

*Monkey: Folk Novel of China*, translated Arthur Waley.

**Optional Text(s):**

**Course Description:** In this course, we will examine some primary texts as well as film from Confucian, Daoist and Buddhist traditions in China. The intersection of these traditions will also be examined. Furthermore, the texts are of a literary, philosophical and religious nature and students will thereby be exposed to a variety of genres.

**Online elements for this course:** Some additional readings may be posted on D2L.

**Core Competencies:** The aim is to facilitate the development of reading, interpretive and critical thinking skills, not only as a way of analyzing texts, but also to reflect on some of the assumptions that undergird our own societies. Since this course is not simply conveying “information” but focusing on developing skills, and encouraging reflection, class attendance is mandatory. If you are the kind of student who hopes to fulfill course requirements without attending classes, this is probably **not** the course for you.

**Course Requirements:**

Date	Assessment	Weight (%)	Required pass/fail
October 18th	Exam	40%	No
November 24th	Written Assignment	50%	No
December 1st	Exam	10%	No

*There is no registrar scheduled Final Exam for this class*

## Grading

A numerical mark will be given for each course requirement. A letter grade will be assigned on the following number and letter grade scheme, standardized within the Department of Classics and Religion:

A+	100 - 96	A	95 - 90	A-	89 - 85
B+	84 - 80	B	79 - 75	B-	74 - 70
C+	69 - 65	C	64 - 60	C-	59 - 55
D+	54 - 53	D	52-50	F	Under 50

N.B. All written assignments will be graded with regard to both form and content.

\*You may choose to count the exam for which you receive the highest grade for 40% and the other midterm for 10%. In other words, if your grade for the final in-class exam is higher than that of the mid-term, you may count that for 40%.

### **Policy with regard to missed assignments/assessments:**

Students must write all exams in order to pass the course. Exams must be written on the exam date. In the case of a missed exam, students *must* contact the instructor no later than 24 hours after the missed exams. All make-up exams will be held during the last week of classes and will be completely different from the original exam. Make-up exams are only allowed in cases of emergency and require official documentation (doctor's note, bereavement notice, police report).

### **WRITTEN ASSIGNMENTS**

Assignments are designed to assist student in improving their writing, analytical and critical thinking skills. All assignments must be submitted to the instructor at the **BEGINNING** of the class of the day indicated.

There will be no remedial assignments to make up for bad grades.

Late papers will be marked down at a rate of 3% per day. Extensions will only be granted under exceptional circumstances and must be accompanied by proper documentation (i.e., medical certificate, etc.). **Warning:** I am very firm on due dates and policies on extensions and do not appreciate having my email flooded with all sorts of elaborate stories during the time period when assignments are due. Computer breakdown and having other assignments due at the same time are not valid reasons for extensions. It is your responsibility to start early enough in order to be able to complete the assignments. Do not wait until the last minute. Students are expected to make back-up copies of all their assignments and to submit hard copies.

### **Expectations for student conduct in this course:**

It is your responsibility to attend classes. I do not hand out lectures notes, nor do I post them online. If you miss a class, contact another student for notes.

Texting, tweeting, watching films, reading the news and talking during class is not acceptable behaviour.

**Electronic Device Policy:** No electronic equipment will be permitted during lecture times. This includes laptops, iPads, iPods and cell phones. If you have a disability that prevents you from taking notes by hand, you should provide a note from Student Accessibility Services.

### **Syllabus:**

A complete syllabus will be made available the first week of class.

### **References and Bibliography:**

The Department of Classics and Religion uses the most recent edition of the Chicago Manual of Style and requires references and bibliographies to adhere to the Chicago citation system. You can find a quick guide here: [http://www.chicagomanualofstyle.org/tools\\_citationguide.html](http://www.chicagomanualofstyle.org/tools_citationguide.html). Alternatively please consult with the library staff for help and advice using the Chicago citation style.

### **Academic Honesty**

Plagiarism is not tolerated at the University of Calgary and has serious consequences. Your essays/presentations must be your own work and inadequate referencing may be seen as plagiarism. Please see the relevant sections on Academic Misconduct in the current University Calendar (section K, which can be found here: <http://www.ucalgary.ca/pubs/calendar/current/k.html>). If you have questions about correct referencing, please consult your instructor, or librarian staff.

### **Student Accommodations**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf).

### **Desire 2 Learn (D2L) Help**

Go to <http://elearn.ucalgary.ca/desire2learn/home/students> for Student Help and FAQ's about D2L. Troubleshooting tips and a tutorial are also available on this website.

### **Faculty of Arts Program Advising and Student Information Resources**

- For program planning and advice, students in the Faculty of Arts will contact The Arts Students' Centre (ASC). Drop in at SS102, call at 403-220-3580 or email at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library.

### **Freedom of Information and Privacy**

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIPP): <http://www.ucalgary.ca/secretariat/privacy>

The Freedom of Information and Protection of Privacy Act indicates that assignments given by you to your course instructor will remain confidential unless otherwise stated before submission. The assignment cannot be returned to anyone else without your express permission. Similarly, any information about yourself that you share with your course instructor will not be given

to anyone else without your permission. As one consequence, students should identify themselves on all written work by placing their name on the front page and their ID number on each subsequent page.

### **Student Ombudsperson and Students' Union Representative**

The Student Ombuds Office provides independent, impartial and confidential support for students who require assistance and advice in addressing issues and concerns related to their academic careers. See [www.ucalgary.ca/provost/students/ombuds](http://www.ucalgary.ca/provost/students/ombuds) for more information.

The Students' Union Faculty of Arts representative can be reached at [arts1@ucalgary.ca](mailto:arts1@ucalgary.ca).

### **Emergency Evacuation Assembly Point**

In case of an emergency evacuation during class, students must gather at the designated assembly point nearest to the classroom. The list of assembly points is found at [www.ucalgary.ca/emergencyplan/assemblypoints](http://www.ucalgary.ca/emergencyplan/assemblypoints). Please check this website and not the nearest assembly point for this course.

### **Safewalk**

The Safewalk program provides volunteers to walk students safely to their destination anywhere on campus (including McMahon Stadium, Health Sciences, Student Family Housing, the Alberta Children's Hospital and the University LRT station). This service is free and available to students, staff and campus visitors 24 hrs/day, 365 days a year. Call 403-220-5333 or use one of the Help phones located throughout campus to request a walk.