



**FACULTY OF ARTS  
DEPARTMENT OF CLASSICS AND RELIGION  
COURSE OUTLINE  
Fall 2020**

**COURSE NUMBER:** RELS 359

**COURSE NAME:** East Asian Religions

**CLASSROOM LOCATION:** Online

**CLASS DAYS & TIMES** web-based.

**Format:** Asynchronous. Audio recordings of lectures will be posted online.

**INSTRUCTOR NAME AND CONTACT INCLUDING UCALGARY EMAIL & PHONE:**

Katrin Froese

[froese@ucalgary.ca](mailto:froese@ucalgary.ca)

Phone 403-220-3282

**INSTRUCTOR EMAIL POLICY:**

Please note that all course communications must occur through your @ucalgary.ca email and should include the course number in the subject heading.

**OFFICE HOURS:** Please email instructor to set up an appointment.

**CALENDAR DESCRIPTION:** The history, doctrines and literature of the major religious traditions of China, Korea or Japan.

**COURSE DESCRIPTION:**

The focus of this course will be to read and analyze primary texts from Confucian, Daoist and Buddhist traditions in China. The texts are of a literary, philosophical and religious nature. Students will thereby be exposed to a variety of genres.

**For online courses:**

Learning will be asynchronous. Lectures will be posted on d2l.

**\*COURSE LEARNING OUTCOMES**

The aim is to facilitate the development of reading, interpretive and critical thinking skills, not only as a way of analyzing texts, but also to reflect on some of the assumptions that undergird our societies. You will engage with difficult, paradoxical and nuanced texts. Interpreting **primary texts** is a skill that is learned *only through practice*, and so it is essential that you keep up with the reading and lectures. In other words, you will not simply be memorizing "information" but will be required to think. Students should also learn to write clear, coherent and grammatically correct papers. Do not assume that a textbook or online summary of the works studied is sufficient to pass the course.

## REQUIRED READINGS:

*The Analects of Confucius: a Philosophical Translation.* Translated Roger Ames and Henry Rosemont, Ballantine Books, 1999

*The Daodejing: a Philosophical Translation.* Translated Roger Ames. Ballantine Books, 2003.

*Xunzi: Basic Writings:* by Fei Han, Xunzi and Burton Watson, Columbia University Press, 2003.

*Mengzi: With Selections of Traditional Commentaries* tr. Bryan van Norden, Hackett, 2008

*The Book of Chuang-tzu.* Translated Martin Palmer . Penguin,

*Monkey: Folk Novel of China,* translated Arthur Waley.

You may use different editions of these texts if you like but references in class will be made to these translations. It is highly recommended that you start on the reading of *Monkey* early since this is the final book in the course and work tends to pile up at the end of the semester.

## \*LEARNING TECHNOLOGIES AND REQUIREMENTS

### **\* For online, remote or blended courses:**

In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection.

Most current laptops will have a built-in webcam, speaker and microphone.

## CLASS SCHEDULE

A detailed reading schedule and syllabus will be posted on d2l by the first week of classes

## \*EXAMINATIONS

There is no registrar-scheduled final exam for this course. Instead, there are take-home exams which allow the use of aids, but this also means that more emphasis will be placed on independent thought and clarity of writing, since credit for memorization of lecture notes and material cannot be given.

Trying to work through the material during the week the take-home exam is due is highly unlikely to lead to good writing.

**\*ASSESSMENT COMPONENTS**

Date	Assessment	Weight (%)	Required pass/fail
October 21 (due at 11:59 PM)	Take-home exam: Topics will be distributed on October 14	35	No
November 18 (due at 11:59PM)	Paper	50	No
December 2 Take-home exam due at 11:59 PM)_	Take home –exam: Topics will be distributed on November 25	15	No

You may count the exam for which you receive the highest grade for 35% and the other for 15%. All components of the course must be completed to pass the course.

**MISSED OR LATE ASSIGNMENTS\***

The take-home exams are exams and must be submitted by the deadline. Any student who misses the deadline for a legitimate reason (ie illness) will be required to do a make-up exam during the last week of classes and this will be entirely different from the original exam. This is to ensure that some students do not have more time to write the exam than others. Also please not that the submission date includes ample time to account for computer glitches etc so these will not be accepted as a valid excuse for late submission. If you are worried about potential problems, submit it early. A student must notify the instructor within 24 hours of missing the exam.

Late papers will be marked down at a rate of 3% a day.

**\*GRADING**

Grades will be assigned based on the following table:

- A+ 95-100    B+ 77-79    C+ 67-69    D+ 55-59
- A 85-94      B 74-76      C 64-66      D 50-54
- A- 80-84    B- 70-73    C- 60-63    F 0-49

<https://www.ucalgary.ca/pubs/calendar/current/f-1.html>.

Include a statement on how the final course grade is calculated.

A student's final grade for the course is the sum of the separate assignments. It is not necessary to pass each assignment separately in order to pass the course.

### **EXPECTATIONS FOR WRITING**

There are no short-answer or multiple choice components to this course. In other words, the assignments will all be written. They will be assessed not only on interpretive strength but also on grammar, punctuation and spelling as well as clarity and coherence. Research sources must be properly documented. Please familiarize yourself with rules about academic honesty and plagiarism.

If you need help with your writing, you may use the writing support services in the Learning Commons. For further information, please refer to the official online University of Calgary Calendar, Academic Regulations, E. Course Information, E.2: Writing Across the Curriculum:  
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

### **ADDITIONAL COURSE INFORMATION**

Students are expected to keep up with lectures and reading. Do not expect to be able to do well in this course if you try to pull everything together in the week that exams and papers are due. The skills being cultivated in this class require regular practice in reading and interpretation.

### **GUIDELINES FOR SUBMITTING ASSIGNMENTS**

Describe any guidelines you wish to include related to the submission of assignments.

For example:

Please submit all assignments electronically the dropbox in D2L. Assignments may be submitted in Word or PDF format and should include your first and last name as well as the paper title. They must be submitted on the due-date. It is the student's responsibility to keep a copy of each submitted assignment and to ensure that the proper version is submitted.

### **CONDUCT**

Online conduct should be respectful and consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at:  
<http://www.ucalgary.ca/pubs/calendar/current/k.html>

### **UNIVERSITY OF CALGARY POLICIES AND SUPPORTS**

Include information related to relevant policies and supports for teaching and learning as indicated below.

**\*ACADEMIC MISCONDUCT**

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>.

**\*ACADEMIC ACCOMODATION**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

**\*RESEARCH ETHICS (if applicable)**

If a student is interested in undertaking an assignment that will involve collecting information from members of the public, they should speak with the course instructor and consult the CFREB Ethics (<http://www.ucalgary.ca/research/researchers/ethics-compliance/cfreb>) before beginning the assignment.

**\*INSTRUCTOR INTELLECTUAL PROPERTY**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

**\*FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY**

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

**\*COPYRIGHT LEGISLATION**

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <https://www.ucalgary.ca/pubs/calendar/current/k.html>.

**\*MEDIA RECORDING (if applicable)**

Please refer to the following statement on media recording of students: [https://elearn.ucalgary.ca/wp-content/uploads/2020/05/Media-Recording-in-Learning-Environments-OSP\\_FINAL.pdf](https://elearn.ucalgary.ca/wp-content/uploads/2020/05/Media-Recording-in-Learning-Environments-OSP_FINAL.pdf)

**\*Media recording for lesson capture**

The instructor may use media recordings to capture the delivery of a lecture. These recordings are intended to be used for lecture capture only and will not be used for any other purpose. Although the recording device will be fixed on the Instructor, in the event that incidental student participation is recorded, the instructor will ensure that any identifiable content (video or audio) is masked, or will seek consent to include the identifiable student content to making the content available on University approved platforms.

**\*Media recording for self-assessment of teaching practices**

The instructor may use media recordings as a tool for self-assessment of their teaching practices. Although the recording device will be fixed on the instructor, it is possible that student participation in the course may be inadvertently captured. These recordings will be used for instructor self-assessment only and will not be used for any other purpose.

**\*Media recording for the assessment of student learning**

The instructor may use media recordings as part of the assessment of students. This may include but is not limited to classroom discussions, presentations, clinical practice, or skills testing that occur during the course. These recordings will be used for student assessment purposes only and will not be shared or used for any other purpose.

**SEXUAL VIOLENCE POLICY**

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain

circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

**\*OTHER IMPORTANT INFORMATION**

Please visit the Registrar's website at: <https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk