

UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
DEPARTMENT OF CLASSICS AND RELIGION

COURSE OUTLINE – FALL 2016

<b>Course</b>	RELS 369 L01: Introduction to Judaism
<b>Time</b>	MWF 1:00 PM – 1:50 PM
<b>Instructor</b>	E. Segal
<b>Office Hours</b>	W 1:50 PM -2:50 PM or by appointment
<b>Office</b>	SS 548
<b>E-mail</b>	eliezer.segal@ucalgary.ca
<b>Telephone</b>	403.220.3279

**Required Text(s):**

E. Segal, *Introducing Judaism* (Routledge)

or:

E. Segal, *Judaism: the e-Book* (may be purchased from:  
<<http://www.jbeonlinebooks.org/eBooks/judaism/>>)

**Course Description:**

This course will present a survey of developments in Jewish practice, belief and institutions from the close of the biblical era to the present day.

Students will be introduced to the distinctive features associated with Judaism in various eras, and the major works of Jewish religious literature. Attention will be devoted to the values, beliefs and rituals that developed within the diverse historical and cultural settings in which Judaism took root.

Students will be assumed to have prepared the assigned readings for each class session (see the Preliminary Timetable below). The lectures will not repeat the contents of the textbooks. Rather, they will provide opportunities to discuss the assigned readings, to focus on specific issues, and to supplement the information contained in the textbooks. Every member of the class will have an opportunity to lead a discussion about an issue that arises from one of the class topics.

Note that this is a course on the Jewish *religion*. It will not deal directly with the national or political history of the Jewish people, nor with the attitudes of other religions towards Jews and Judaism.

**Online elements for this course:**

Course web site:

<http://people.ucalgary.ca/~elsegal/RelS369/>

**Course Requirements:**

<b>Date</b>	<b>Assessment</b>	<b>Weight (%)</b>
October 31	Mid-term test, based on assigned readings and lectures.	30%
November 25	One-page research outline. Should include: topic, research question and preliminary bibliography.	5%
December 9	Research essay, approximately 2,000 words (seven double-spaced pages).	25%
[Students will be assigned their dates during the first two weeks of classes]	Discussion question: Each student will come prepared to lead a ten-minute discussion on a question of their choice at one of the class sessions.	5%
[Registrar scheduled]	Final Examination	35%

**Grading**

A numerical mark will be given for each course requirement. A letter grade will be assigned on the following number and letter grade scheme, standardized within the Department of Classics and Religion:

A+	100 - 96	A	95 - 90	A-	89 - 85
B+	84 - 80	B	79 - 75	B-	74 - 70
C+	69 - 65	C	64 - 60	C-	59 - 55
D+	54 - 53	D	52-50	F	Under 50

**N.B.** All written assignments will be graded with regard to both form and content.

**Syllabus:**

A complete syllabus will be made available the first week of class.

**Electronic Device Policy:**

Although respectful use of laptops or tablets for academic purposes is allowed, if students use them for non-academic purposes in class, they will be asked to leave, possibly forfeiting some grades. Texting in class is to be limited to emergencies or urgent matters only (i.e., under normal circumstances: never). Please respect your fellow students and me by avoiding distracting use of these devices.

The classroom is not a PokéStop or Pokémon gym.

## **References and Bibliography:**

The Department of Classics and Religion uses the most recent edition of the Chicago Manual of Style and requires references and bibliographies to adhere to the Chicago citation system. You find a quick guide here: [http://www.chicagomanualofstyle.org/tools\\_citationguide.html](http://www.chicagomanualofstyle.org/tools_citationguide.html). Alternatively please consult with the library staff for help and advice using the Chicago citation style.

## **Academic Honesty**

Plagiarism is not tolerated at the University of Calgary and has serious consequences. Your essays/presentations must be your own work and inadequate referencing may be seen as plagiarism. Please see the relevant sections on Academic Misconduct in the current University Calendar (section K, which can be found here: <http://www.ucalgary.ca/pubs/calendar/current/k.html>). If you have questions about correct referencing, please consult your instructor, or librarian staff.

## **Student Accommodations**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at

[http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf).

## **Desire 2 Learn (D2L) Help**

Go to <http://elearn.ucalgary.ca/desire2learn/home/students> for Student Help and FAQ's at D2L. Troubleshooting tips and a tutorial are also available on this website.

## **Faculty of Arts Program Advising and Student Information Resources**

For program planning and advice, students in the Faculty of Arts will contact The Arts Student Centre (ASC). Drop in at SS102, call at 403-220-3580 or email at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca). You also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrollment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

## **Freedom of Information and Privacy**

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIPPA): <http://www.ucalgary.ca/secretariat/privacy>

The Freedom of Information and Protection of Privacy Act indicates that assignments given by you to your course instructor will remain confidential unless otherwise stated before submission. The assignment cannot be returned to anyone else without your express permission. Similarly, any information about yourself that you share with your course instructor will not be given to anyone else without your permission. As one consequence, students should identify themselves on all written work by placing their name on the front page and their ID number on each subsequent page.

**Student Ombudsperson and Students' Union Representative**

The Student Ombuds Office provides independent, impartial and confidential support for students who require assistance and advice in addressing issues and concerns related to their academic careers. See [www.ucalgary.ca/provost/students/ombuds](http://www.ucalgary.ca/provost/students/ombuds) for more information.

The Students' Union Faculty of Arts representative can be reached at [arts1@ucalgary.ca](mailto:arts1@ucalgary.ca).

**Emergency Evacuation Assembly Point**

In case of an emergency evacuation during class, students must gather at the designated assembly point nearest to the classroom. The list of assembly points is found [www.ucalgary.ca/emergencyplan/assemblypoints](http://www.ucalgary.ca/emergencyplan/assemblypoints). Please check this website and not the nearest assembly point for this course.

**Safewalk**

The Safewalk program provides volunteers to walk students safely to their destination anywhere on campus (including McMahon Stadium, Health Sciences, Student Family Housing, the All Children's Hospital and the University LRT station). This service is free and available to students, staff and campus visitors 24 hrs/day, 365 days a year. Call 403-220-5333 or use one of the phones located throughout campus to request a walk.