

**UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF CLASSICS AND RELIGION**

COURSE OUTLINE – FALL 2018

Course: RELS 383 From Jesus to Christ: 100 BCE-200 CE
Time: M/W/F 11:00-11:50
Instructor: Craig W. C. Ginn, PhD
Office Hours: Wednesday 2:30-3:30 use sign-up sheet; additional hours by appointment.
Office: SS 516
E-mail: cwcginn@ucalgary.ca
Telephone: (403) 220-5612

Required Text(s):

Did the First Christians Worship Jesus? James D. G. Dunn. Louisville, Kentucky: Westminster John Knox Press, 2010.

How Jesus Became God: The Exaltation of a Jewish Preacher from Galilee. Bart D. Ehrman. New York, NY: HarperOne, 2014.

Additional online readings to be posted on D2L.

Course Description:

According to Dan Brown's bestseller *The DaVinci Code*, Jesus' status as the Son of God resulted from a vote at the Council of Nicea where "Constantine turned Jesus into a deity". According to Bart Ehrman – historian of early Christianity – long before Constantine many Christians believed that Jesus *was* divine or was *made* divine. How does one sort through the 'divinization debate' surrounding Jesus? Did Jesus think he was God? Did he think he was an eternal being that took human form? Did his followers deify him after his death?

This course examines the life of Jesus and engages his profile as "The Jesus of History" and "The Christ of Faith". Beginning with an overview of Judaism, class content will focus on the Jewish background of Christianity, the person and ministry of Jesus, the accounts of his resurrection, the person and ministry of Paul, the apostolic church, and the early Patristic period. Christology (the study of the nature and purpose of Christ) will be explored amidst the ecclesial and social context, including the development of church offices, the role of women, persecution in the Roman Empire, orthodoxy and heresy, and early Jewish-Christian relations leading to the eventual breach between Judaism and Christianity. Students will be guided through a close reading of select texts (in English translation) of the Hebrew Bible, the New Testament, Eusebius'

Ecclesiastical History (Books I-IV), extracanonical literature, and the writings of the early Church Fathers.

The course will be composed of four modules:

- Module 1 Jewish Background
- Module 2 The Life and Teachings of Jesus
- Module 3 Christology in biblical sources
- Module 4 Christology in extra-biblical sources

Online Elements for this Course:

Access additional readings and resources posted on D2L.

Core Competencies:

Upon completion of this course, students will become familiar with:

- critical methods in the study of early Christianity
- the Jewish background of Christianity
- the life and teachings of Jesus of Nazareth
- the resurrection narrative in early Christianity
- the worship of Jesus in early Christianity
- incarnational theology (the belief that God took physical form in the person of Jesus)
- the life and writings of the apostle Paul
- canonical literature in early Christianity
- New Testament hermeneutics
- the nature and development of theology in early Christianity
- the chronological development of early Christianity
- the development of Christianity in its social, political, and geographical contexts
- the breach between Judaism and Christianity

Course Requirements:

Assessment	Date	Weight (%)
Module 1 Test	September 28	15%
Module 2 Test	October 22	20%
Research Paper	Due November 9	30%
Module 3 Test	November 23	25%
Module 4 Test	December 7	10%

**There is no Registrar-scheduled final exam for this course.*

Research Paper:

Students will choose from a list of topics provided by the instructor. Research paper specifications and a marking rubric will be posted on D2L. A hard copy of the research paper must be submitted at the beginning of class (11:00 am) on November 9. Papers submitted after 11:00 am will be considered late. Late penalties accumulate at 10% per day. Students seeking an extension for the research paper must do so before 4:00 on November 5. Do not email the research paper unless you have requested permission to do so. Papers that are emailed without prior permission will not be marked and will accumulate late penalties. Length: 1800-2000 words. Do not exceed 2000 words. Assignments that exceed 2000 words will be deducted 5% per 100 excess words.

Writing Assistance:

The instructor will not read through or evaluate a student’s research paper in advance of the due date. If a student would like to present a rough draft of the research paper to the instructor in advance of the due date, the student may bring the rough draft to the instructor during office hours or arranged appointment. The instructor will read select sections of the draft and advise the student according to the marking rubric. Do not email the rough draft to the instructor. For assistance in writing, students are advised to consult Writing and Learning Services.

Grading:

A numerical mark will be given for each course requirement. A letter grade will be assigned on the following number and letter grade scheme, usually used within the Department of Classics and Religion:

A+	100 - 96	A	95 - 90	A-	89 - 85
B+	84 - 80	B	79 - 75	B-	74 - 70
C+	69 - 65	C	64 - 60	C-	59 - 55
D+	54 - 53	D	52-50	F	Under 50

Adjusted Grades:

The instructor will implement a standard measure of .5% adjustment for grades. Please do not send email inquiries asking the instructor to increase or ‘round up’ your final grade.

Policy with regard to missed assessments:

If a student misses a module test, the student must provide the instructor with supporting documentation (note from doctor, note from counselor, accident report, etc.) within 48 hours of

the absence. If documentation is not provided within 48 hours, the student will not be provided an opportunity to make up the midterm exam and will receive a numerical mark of zero.

Extra Assignments: There are no extra assignments for this course. Students will not be given an opportunity to submit extra work or retake tests to increase their grade.

Weighting of Module Tests: The weighting for module tests is identified above. The weighting of tests will not be changed to accommodate individual student requests.

Expectations for student conduct in this course:

Please be courteous toward other students in the course. Be respectful of class time. For students who raise questions during class, please contribute to the resourceful use of classroom time by limiting the number of questions you ask in each class. Be respectful of class space. Seating in the course is reserved for students registered in the course. Guests are permitted to attend a lecture if seats are available. All guests must obtain the permission of the instructor in advance to attend a lecture. Be considerate of the shared learning environment. Avoid distracting behavior and activities. Focus on objective inquiry. While critical evaluation is permitted in this course, students are encouraged to steer inquiries toward objective investigation rather than confessional or adversarial agendas.

Expectations for email correspondence in this course:

Email must be sent from a U of C email account. Please do not send emails from other accounts, such as Gmail or Hotmail. Please include the subject of your email and clearly identify yourself by name and identify the course you are registered in. Please do not send email inquiries related to dates and deadlines. Students shall refer to the university calendar, course outline, and final exam schedule for schedule information. Inquiries related to exams or assignments must be sent no less than 24 hours before a deadline. The instructor will reply to emails on business days.

Electronic Device Policy:

Laptops are permitted during class if used for the purpose of taking lecture notes. Do not use laptops during class for email, Facebook, or other social or recreational activities. Cell phones must be turned off during the entire class time. Texting during class is not permitted. Taking pictures in the classroom is not permitted, including picture-taking of data projector images and slides. Students that distract the instructor or other students due to the misuse of electronic devices during class will be asked to leave the classroom for the duration of the lecture.

Recording of lectures is prohibited without the consent of the instructor. According to Academic Regulations E.6, "With the permission of the instructor, students may tape record lectures, provided that the student and instructor sign a Release form available from departmental and faculty offices. A copy of the Release form shall be retained by the instructor and by the department in which the course is offered." Regulation E.6 includes the notification to students,

“Any use other than that described above constitutes academic misconduct and may result in suspension or expulsion.”

Office hours:

Office hours are structured in 15-minute appointments. Sign-up sheets for appointments are posted on the instructor’s door at SS 516. If a student is not able to meet with the instructor during office hours, the student may request to meet at an alternative time during department hours. If a student requires an extended meeting, the student must make an appointment outside of the instructor’s scheduled office hours during department hours. Generally extended meetings will not exceed 30 minutes and will be scheduled on a weekly basis according to the instructor’s availability. Students wishing to schedule an extended appointment must provide rationale in their request, e.g. a list of specific items requiring attention.

Note: The instructor will not be available for office hours after 4:00 pm on weekdays, at any time during the weekends, or during the Term Break (November 11-17).

Syllabus:

A complete syllabus will be made available the first week of class.

Academic Honesty:

Plagiarism is not tolerated at the University of Calgary and has serious consequences. Your essays/presentations must be your own work and inadequate referencing may be seen as plagiarism. Please see the relevant sections on Academic Misconduct in the current University Calendar (section K, which can be found here: <http://www.ucalgary.ca/pubs/calendar/current/k.html>). If you have questions about correct referencing, please consult your instructor, or librarian staff.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.

Desire 2 Learn (D2L) Help:

Go to <http://elearn.ucalgary.ca/desire2learn/home/students> for Student Help and FAQ's about D2L. Troubleshooting tips and a tutorial are also available on this website.

Faculty of Arts Program Advising and Student Information Resources:

- For program planning and advice, students in the Faculty of Arts will contact The Arts Students' Centre (ASC). Drop in at SS102, call at 403-220-3580 or email at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library.

Desire 2 Learn (D2L) Help:

Go to <http://elearn.ucalgary.ca/desire2learn/home/students> for Student Help and FAQ's about D2L. Troubleshooting tips and a tutorial are also available on this website.

Freedom of Information and Privacy:

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIPP): <http://www.ucalgary.ca/secretariat/privacy>

The Freedom of Information and Protection of Privacy Act indicates that assignments given by you to your course instructor will remain confidential unless otherwise stated before submission. The assignment cannot be returned to anyone else without your express permission. Similarly, any information about yourself that you share with your course instructor will not be given to anyone else without your permission. As one consequence, students should identify themselves on all written work by placing their name on the front page and their ID number on each subsequent page.

Student Ombudsperson and Students' Union Representative:

The Student Ombuds Office provides independent, impartial and confidential support for students who require assistance and advice in addressing issues and concerns related to their academic careers. See www.ucalgary.ca/provost/students/ombuds for more information. The Students' Union Faculty of Arts representative can be reached at arts1@ucalgary.ca.

Emergency Evacuation Assembly Point:

In case of an emergency evacuation during class, students must gather at the designated assembly point nearest to the classroom. The list of assembly points is found at

www.ucalgary.ca/emergencyplan/assemblypoints. Please check this website and not the nearest assembly point for this course.

Safewalk:

The Safewalk program provides volunteers to walk students safely to their destination anywhere on campus (including McMahon Stadium, Health Sciences, Student Family Housing, the Alberta Children's Hospital and the University LRT station). This service is free and available to students, staff and campus visitors 24 hrs/day, 365 days a year. Call 403-220-5333 or use one of the Help phones located throughout campus to request a walk.

Health and Wellness:

There are services available to students to help with physical and mental health, including the SU Wellness Centre: <http://www.ucalgary.ca/wellnesscentre/>.

Learn more about the Campus Mental Health Strategy here: <https://www.ucalgary.ca/mentalhealth/>.