

**UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF CLASSICS AND RELIGION**

COURSE OUTLINE – WINTER 2015

Course	From Jesus to Christ: 100 BCE – 200 CE
Time	12:30 – 1:45 p.m. Tuesday and Thursday
Instructor	Dr. Anne Moore
Office Hours	2:00 – 3:30 p.m. Tuesday and Thursday, or by appointment
Office	Social Sciences 516
E-mail	amoore@ucalgary.ca
Telephone	(403) 220-3288

Required Text(s):

Readings will be posted D2L

Course Description:

This course will examine the historical emergence of the Jewish teacher, Jesus of Nazareth and the development of his movement and ideology. The course will also investigate how this historical figure is transformed by various individuals, and groups who are striving to understand his death, his significance, and his teachings. In other words, it examines how the teachings of one Jewish individual are transformed into a new religion.

Online elements for this course:

Readings will be posted on D2L

Core Competencies:

This course is designed to familiarize students with the assumptions and methods used in the study of Christian origins. This familiarization process will take the form of lectures, readings, and exercises that have been structured to present the basic information and to demonstrate the interdisciplinary nature of scholarship in this area. There will be a specific focus on the use of the social sciences in the reconstruction of Christian Origins.

The requirements of the course are also structured to acquaint students with the primary sources including the New Testament and its companion literature from Second Temple or Formative Judaism.

The requirements are also designed to develop skills necessary for the construction of research papers and the critical examination of secondary sources; in other words, the type of analytical and critical techniques that would be required for any detailed examination in any discipline.

Course Requirements:

Date	Assessment	Weight (%)	Required pass/fail
Thurs Feb 12	Reflection Paper	15	No
Thurs March 5	Take-home Exam	20	No
Thurs March 12	Thesis /Bibliography	15	No
Thurs April 2	Reflection Paper	15	No
Thurs April 16	Research Paper	35	No

There will be no Registrar scheduled Final Exam for this course.

Grading

A numerical mark will be given for each course requirement. A letter grade will be assigned on the following number and letter grade scheme, standardized within the Department of Classics and Religion:

A+	100 - 96	A	95 - 90	A-	89 - 85
B+	84 - 80	B	79 - 75	B-	74 - 70
C+	69 - 65	C	64 - 60	C-	59 - 55
D+	54 - 53	D	52-50	F	Under 50

N.B. All written assignments will be graded with regard to both form and content.

Policy with regard to missed assignments/assessments:**Essays and Papers:**

A penalty of 25% will be deducted from late assignments. Essays must be delivered physically to the instructor in class on the assigned due date. Students are advised to keep a back-up of their essays. Students must adhere to the provided instructions. Failure to do so will result in a zero mark for the assignment. The assignment will be graded with regard to both form (i.e. grammar, spelling, organization) and content.

Expectations for student conduct in this course:

This class is primarily participatory; in other words, students will be asked to do reading in advance of the class and engage with the material as part of classroom discussion and discovery. Lack of advance preparation will limit one's learning and progress.

Electronic Device Policy:

For the successful completion of this course, students will be dependent upon the provided readings, lectures and classroom discussions; therefore the use of laptops, ipads, etc., other than for note-taking is discouraged. Multi-tasking, specifically in terms of learning is not helpful. See: <http://www.psychologytoday.com/blog/the-power-prime/201103/technology-myth-multitasking> OR <http://www.thenewatlantis.com/publications/the-myth-of-multitasking>

Syllabus:

A complete syllabus will be made available the first week of class.

References and Bibliography:

The Department of Classics and Religion uses the most recent edition of the Chicago Manual of Style and requires references and bibliographies to adhere to the Chicago citation system. You can find a quick guide here: http://www.chicagomanualofstyle.org/tools_citationguide.html. Alternatively please consult with the library staff for help and advice using the Chicago citation style.

Academic Honesty

Plagiarism is not tolerated at the University of Calgary and has serious consequences. Your essays/presentations must be your own work and inadequate referencing may be seen as plagiarism. Please see the relevant sections on Academic Misconduct in the current University Calendar (section K, which can be found here: <http://www.ucalgary.ca/pubs/calendar/current/k.html>). If you have questions about correct referencing, please consult your instructor, librarian staff or the Chicago manual of style.

Academic Accommodation

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with Student Accessibility Services, please contact their office at 403-220-8237. Students who have not registered with Student Accessibility Services are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than **fourteen (14) days** after the start of the course.

Desire 2 Learn (D2L) Help

Go to <http://elearn.ucalgary.ca/desire2learn/home/students> for Student Help and FAQ's about D2L. Troubleshooting tips and a tutorial are also available on this website.

Gnosis

Gnosis is the Religious Studies Student Club. For membership or more information please email: gnosis@ucalgary.ca or visit <http://www.ucalgary.ca/~gnosis>.

Classics Student Society

Classics Student Society is the Greek and Roman Studies Student Club. For membership or more information please email: classsoc@ucalgary.ca or visit <http://grst.ucalgary.ca/undergraduate/classics-students-society>.

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The Faculty of Arts Students' Centre (ASC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre at (403) 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Student Ombudsperson and Students' Union Representative

The Student Ombuds Office provides independent, impartial and confidential support for students who require assistance and advice in addressing issues and concerns related to their academic careers. See www.ucalgary.ca/provost/students/ombuds for more information.

The Students' Union Faculty of Arts representative can be reached at arts1@ucalgary.ca.

Emergency Evacuation Assembly Point

In case of an emergency evacuation during class, students must gather at the designated assembly point nearest to the classroom. The list of assembly points is found at www.ucalgary.ca/emergencyplan/assemblypoints. Please check this website and not the nearest assembly point for this course.

Safewalk

The Safewalk program provides volunteers to walk students safely to their destination anywhere on campus (including McMahon Stadium, Health Sciences, Student Family Housing, the Alberta Children's Hospital and the University LRT station). This service is free and available to students, staff and campus visitors 24 hrs/day, 365 days a year. Call 403-220-5333 or use one of the Help phones located throughout campus to request a walk.