

UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
DEPARTMENT OF CLASSICS & RELIGION

COURSE OUTLINE – Fall 2015

<b>Course</b>	RELS 387 L01: “Scholastics, Mystics, and Reformers: Christianity 800-1600”
<b>Time</b>	TuTh 14:00 - 15:15
<b>Instructor</b>	Dr. Douglas Shantz
<b>Office Hours</b>	MW 11:00am-12:00pm or by appt.
<b>Office</b>	SS 530
<b>E-mail</b>	<a href="mailto:dshantz@ucalgary.ca">dshantz@ucalgary.ca</a>
<b>Telephone</b>	403-220-3283

**Textbooks**

- Joseph H. Lynch, Phillip C. Adamo. *The Medieval Church: A Brief History*. 2<sup>nd</sup> edition. Routledge, 2013. Website: <http://www.routledge.com/cw/adamo-9780582772984/>
- The Book of Margery Kempe*. Translator: Anthony Bale. Oxford: Oxford University Press, 2015.
- John C. Olin ed. *Christian Humanism and the Reformation: Selected Writings of Erasmus*. New York: Fordham University, 2000.
- Hans J. Hillerbrand ed. *The Protestant Reformation, Revised Edition*. Harper Perennial, 2009.
- Diarmaid MacCulloch, *The Reformation: A History*. Viking, 2003.

**Course Description**

The course surveys significant issues, individuals, and movements within European Christianity from the ninth century to the Early Modern period. Key features of Medieval Christianity and the 16<sup>th</sup> century Reformation will be examined. Classes are devoted to lectures and discussion of assigned readings.

**Course Requirements**

- 1) **Class Preparation** in reading assigned texts and **Participation** in Thursday class discussions are essential. Bring to class assigned primary sources in Lynch (10%)
- 2) Write a 1,200 word **Historical Analysis** of *The Book of Margery Kempe*. Follow the Guide provided in this syllabus. This is not a research paper, but a closely documented commentary and analysis of this primary source. Students should cite the primary text in support of their analysis and properly document all references to the book. Due in class on Oct. 8. (20%)
- 3) Write a **2,500 word Research Essay** based on a significant issue, movement or individual from the time period covered in this course. The paper should offer a clear, well-supported thesis. The research bibliography should include pertinent primary source evidence and inter-act with at least three scholarly journal articles and six books. The essay should follow the Chicago style sheet in terms of composition, citations, and bibliography. Pages should be numbered. Due: Tuesday, Dec. 1. (30%)
- 4) **Final Exam** based on lectures and assigned reading. (40%)

**Course Requirements:**

Date	Assessment	Weight (%)	Required pass/fail
Thursday classes	Class participation	10 %	Required
Oct. 8	Historical analysis	20 %	Required
December 1	Research Essay	30 %	Required
(registrar scheduled)	Final Exam	40 %	Required

**Grading**

A numerical mark will be given for each course requirement. A letter grade will be assigned on the following number and letter grade scheme, standardized within the Department of Classics and Religion:

A+	100 - 96	A	95 - 90	A-	89 - 85
B+	84 - 80	B	79 - 75	B-	74 - 70
C+	69 - 65	C	64 - 60	C-	59 - 55
D+	54 - 53	D	52-50	F	Under 50

N.B. All written assignments will be graded with regard to both form and content.

**Policy with regard to missed assignments/assessments: they will receive zero.**  
**Expectations for student conduct in this course: class attendance and participation.**

**Electronic Device Policy: cell phones must be turned off.**

**Syllabus: A complete syllabus will be made available the first week of class.**

**References and Bibliography:**

The Department of Classics and Religion uses the most recent edition of the Chicago Manual of Style and requires references and bibliographies to adhere to the Chicago citation system. You can find a quick guide here: [http://www.chicagomanualofstyle.org/tools\\_citationguide.html](http://www.chicagomanualofstyle.org/tools_citationguide.html). Alternatively consult with the library staff for help and advice using the Chicago citation style.

**Academic Honesty**

Plagiarism is not tolerated at the University of Calgary and has serious consequences. Your essays/presentations must be your own work and inadequate referencing may be seen as plagiarism. Please see the relevant sections on Academic Misconduct in the current University Calendar (section K, which can be found here: <http://www.ucalgary.ca/pubs/calendar/current/k.html>). If you have questions about correct referencing, please consult your instructor, or librarian staff.

**Student Accommodations**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf).

### **Desire 2 Learn (D2L) Help**

Go to <http://elearn.ucalgary.ca/desire2learn/home/students> for Student Help and FAQ's about D2L. Troubleshooting tips and a tutorial are also available on this website.

### **Gnosis**

Gnosis is the Religious Studies Student Club. For membership or more information please email: [gnosis@ucalgary.ca](mailto:gnosis@ucalgary.ca) or visit <http://www.ucalgary.ca/~gnosis>.

### **Classics Student Society**

Classics Student Society is the Greek and Roman Studies Student Club. For membership or more information please email: [classsoc@ucalgary.ca](mailto:classsoc@ucalgary.ca) or visit <http://grst.ucalgary.ca/undergraduate/classics-students-society>.

### **Faculty of Arts Program Advising and Student Information Resources**

- For program planning and advice, students in the Faculty of Arts will contact The Arts Students' Centre (ASC). Drop in at SS102, call at 403-220-3580 or email at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

### **Student Ombudsperson and Students' Union Representative**

The Student Ombuds Office provides independent, impartial and confidential support for students who require assistance and advice in addressing issues and concerns related to their academic careers. See [www.ucalgary.ca/provost/students/ombuds](http://www.ucalgary.ca/provost/students/ombuds) for more information.

The Students' Union Faculty of Arts representative can be reached at [arts1@ucalgary.ca](mailto:arts1@ucalgary.ca).

### **Emergency Evacuation Assembly Point**

In case of an emergency evacuation during class, students must gather at the designated assembly point nearest to the classroom. The list of assembly points is found at [www.ucalgary.ca/emergencyplan/assemblypoints](http://www.ucalgary.ca/emergencyplan/assemblypoints). Please check this website and not the nearest assembly point for this course.

### **Safewalk**

The Safewalk program provides volunteers to walk students safely to their destination anywhere on campus (including McMahon Stadium, Health Sciences, Student Family Housing, the Alberta Children's Hospital and the University LRT station). This service is free and available to students, staff and campus visitors 24 hrs/day, 365 days a year. Call 403-220-5333 or use one of the Help phones located throughout campus to request a walk.

