

University of Calgary
Faculty of Humanities
Department of Religious Studies
Summer 2005

05/06/28

Religious Studies 389 L60 - Modern Christianity: 1600 – Present

Lecture: M/W (2:00 - 4:45 pm)

Instructor: Dyron Daughrity, PhD
Office/Hours: SS 1322/ By appointment
Telephone: 220-3285
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Textbook:

- 1) Paul Spickard and Kevin Cragg, *A Global History of Christians*
- 2) Dyron Daughrity, University of Calgary, *Modern Christianity: 1600 – Present* Course Reading Pack

Course Description:

Christianity is not only the largest religion in the world, it is a global religion. This was not always the case; it was the result of missionary efforts largely from Western Europe and North America. Today, Christianity is in nearly every country on the planet. This course surveys modern Christianity (1600 to the present) in its manifold, colourful guises. From South Korea to South America, from South Africa to South Carolina, we will look at modern Christianity mainly from an historical perspective. Other methods will be employed however as we think socially, theologically, anthropologically, and politically.

We will see that while Christianity is becoming less relevant in Western Europe as secularization continues to occur, there are many places where Christianity is vibrant and growing rapidly. Pentecostalism, modernism, global missions, ecumenism, and interreligious dialogue are a few of our areas of concern in this course. However, we will also be investigating lesser known Christian movements and institutions such as Middle Eastern Christianity, Zionism in Africa, and communal Christianity in early America.

Competencies:

The student will gain historical and social awareness of global Christianity over the last 400 years. S/he should acquire and develop a number of skills such as critical reading, analytical interaction with academic writing, in-depth appraisal of arguments and theories, and the clear expression of ideas.

Course Format:

Quizzes: This course requires a major commitment to independent reading. To enforce the readings, students will take five quizzes throughout the term, each worth 10% of the grade. Quizzes will use short answer, fill in the blank, matching, true/false, and other evaluative methods. The course will revolve largely around class discussions based on the readings. Thus, students will be expected to have gained literacy on the relevant topics prior to each class session. Students will be fully informed of what readings will be required of them prior to each class meeting. It is expected students will have prepared for each class session.

The pedagogical format for this course will include lectures, discussions, the use of internet and video, critical reflection on various themes through writing and discussion, and student presentations.

Course Requirements:

Five Quizzes worth 10% each -	50%
Individual Research Project and Presentation -	25%
Final Take-Home Exam -	25%
<i>(see attached schedule for these dates)</i>	

Assignments:

Due to the unique structure of this course, all assignment dates and times must be honoured, except in unforeseen circumstances such as accident or personal illness. No makeup work will be allowed except in these extraordinary situations.

Grading

A numerical mark will be given for each course requirement. A letter grade will be assigned on the following number and letter grade scheme:

A+	100 - 96	A	95 - 90	A-	89 - 85
B+	84 - 80	B	79 - 75	B-	74 - 70
C+	69 - 65	C	64 - 60	C-	59 - 55
D+	54 - 53	D	52-50	F	Under 50

N.B. All written assignments will be graded with regard to both form and content.

Academic Honesty:

Plagiarism is not tolerated at the University of Calgary and has serious consequences. Your essays/presentations must be your own work and inadequate referencing may be seen as plagiarism. Please see the relevant sections on Academic Misconduct in the current University Calendar. If you have questions about correct referencing, please consult your instructor.

Academic Accommodation:

If you are a student with a disability who requires academic accommodation and you have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Once registered, please discuss any upcoming tests/examinations with the instructor **two weeks** before the scheduled date.

Withdrawing from courses:

Please note the information regarding withdrawals and fee refunds in the Academic Schedule of the current University Calendar.

Recording of lectures:

Recording any part of any lectures in any form must be first approved by the instructor in writing and is for individual private study only. See current Calendar, Tape recording of Lectures.

Safewalk Programme:

"You don't have to walk alone...." Call 220-5333 and a member of the Safewalk Team will walk you to your car, the LRT, or any destination on campus. Safewalk is available to all students, staff and faculty any time of the day or night. Look for the Campus Security Help Phones located throughout the University. Please don't hesitate to call!

Gnosis:

Gnosis is the Religious Studies Student Club. For membership or more information please email: gnosis@ucalgary.ca or visit <http://www.ucalgary.ca/~gnosis>.

Rel 389, Modern Christianity@
Reading & Assignment Schedule, Summer 2005

Day	Date	Topic & Assignments	Readings
M	July 4	World Christianity prior to 1500	Spickard, Ch. 6; Oxtoby article; 4 pgs. on India
W	July 6	European Expansion and World Christianity, 1500-1800	Spickard, Ch. 9; Phan article; Neill article
M	July 11	Quiz 1. Eastern Europe & Eastern Orthodox Christianity	Spickard, Ch. 5; Bailey readings; Binns chapters
W	July 13	Western European Christianity, 1600-1900	Spickard, Ch. 10; Bruce Shelley chapters
M	July 18	Quiz 2. Early North America	Spickard, Ch. 11; Noll ch. 2
W	July 20	The 19 th Century Missionary Enterprise	Spickard, Ch. 12; Norman Thomas reading; Noll ch. 12
M	July 25	No Class Today. World Christianity, 1750 to 1950	Spickard, Ch. 13; Dayfoot reading
W	July 27	Quiz 3. Secularization and the European Context	Spickard, Chs. 14, 15; Jenkins ch. 1
M	Aug. 1	No Class Today. Twentieth Century America	Spickard, Ch. 16; Alan Wolf readings
W	Aug. 3	Quiz 4. World Christianity, 1945 to the Present	Spickard, Ch. 17; Ralph Winter readings; Moreno readings
M	Aug. 8	Presentations.	
W	Aug. 10	Quiz 5. Presentations.	
M	Aug. 15	Presentations.	
W	Aug. 17	Presentations.	

Quizzes are worth 10% each (Total 50%). Each quiz will cover two major sections:

Quiz 1: World Christianity Prior to 1500; European Expansion & World Christianity, 1500-1800.

Quiz 2: Eastern Europe & Eastern Orthodox Christianity; Western European Christianity, 1600-1900.

Quiz 3: Early North America; The 19th Century Missionary Enterprise.

Quiz 4: World Christianity, 1750 to 1950; Secularization and the European Context.

Quiz 5: Twentieth Century America; World Christianity, 1945 to the Present.

Your individual project and presentation is worth 25%.

Students will choose their Individual Project theme from a list provided by Dr. Daugherty on or before **July 18**. Please see the complete **Individual Project and Presentation@handout**. It contains all requirements and assessments pertaining to this assignment. Later in the term we will determine the dates for individual research presentations. As noted above, presentations will take place near the end of term.

Final take-home exam is worth 25%.

The Final take-home exam will be based on student-designed questions prepared for the **Individual Project Presentation@handout**. Please see the **Individual Project and Presentation@handout**. The final take-home exam is due on **August 19, before 4pm**. You must take your exam to the Department of Religious Studies which is located on the 13th floor of the Social Sciences building. Late exams will not be accepted.

Rel 389, Modern Christianity@ **Individual Project and Presentation**

Students will receive a list of appropriate research paper topics from Dr. Daughrity. You will have until **July 18** to select a topic. This individual research project counts for 25% of your total course grade.

Assessment for this assignment will be based on 3 components:

1. A handout
2. Presentation of research
3. Self-evaluation of learning and outcomes

1. Handout

Not only is the handout to be assessed, it is also highly important for the take-home final. Handout must be *at least* 2 pages in length (always use both sides of a sheet of paper). You must make copies for everyone in the class. Make your handout aesthetically pleasing. It is helpful to use graphs, diagrams, pictures, art, etc.

The handout must include the following components:

- A. Overview of your topic, highlighting the important issues, events, and people
- B. Chronology relating to your topic
- C. Complete bibliography of at least 20 sources including books, journal articles, films, and internet links (5 links). Internet links must be legitimate and accurate. You are required to submit via email all 5 (or more) of your internet links to Dr. Daughrity prior to your presentation date.
- D. Outline of your lecture/presentation
- E. You must write one question that relates to your topic. This question will be used as an exam question for the rest of the class. Ask a question that can be accessed by the websites you have listed in your bibliography. The question should be answerable in one paragraph. It must not be an opinion question; it must elicit factual information only.

2. Presentation of research

Your presentation is to last 20-25 minutes. You may bring teaching aids in order to strengthen your presentation. You may also use a computer, video, or other devices as long as you tell Dr. Daughrity in advance so preparations can be made.

Students will be assessed on the following criteria:

- A. Organization
- B. Effectiveness of correlating your presentation to your handout as well as to the textbook.
(The text may say very little about your topic. In that case, refer students to the pages that have at least something to do with the more general area you are researching.)
- C. Reinforcement of learning. Do not use too much detail, as your audience will be unable to remember it all. Focus on the salient and important points.
- D. Evidence of preparation
- E. Creativity and aesthetics

3. Self-Evaluation and Learning Outcomes

The Individual Project is designed to take the student deeper into an area of particular interest. Students are expected to learn some rudimentary aspects of in-depth research, equipping them for further analyses in the study of modern Christianity. The self-evaluation is a highly important part of the course, as students will reflect on their own learning outcomes and accomplishments in their independent research. It should be in essay form and should be three pages long, double-spaced.

The Self-Evaluation must address the following questions:

- A. Why did you choose this particular topic?
- B. How has your mind changed about your particular topic since completing this assignment?
- C. What research skills did you acquire, develop, or further cultivate in this assignment?
- D. What makes your research topic relevant for Christians and religious studies scholars today?
- E. What are some broader issues and questions that have come out of your research?

Religious Studies 389 (Modern Christianity: 1600 to the Present) Research Paper

Topics

1. Missionary work in India since 1600
2. Latin American Pentecostalism
3. Hudson Taylor and Chinese Christianity
4. James Livingstone's missionary work in Africa
5. Zionism in Africa
6. Aimee Semple McPherson and the Azusa Street Revival
7. Christianity in Jerusalem and the Middle East
8. Eastern Orthodox Christianity in Eastern Europe
9. 20th Century Ecumenical Movement and the World Council of Churches
10. Liberation Theology and the Roman Catholic Church
11. The American Restoration (Stone-Campbell Movement)
12. The formation and global expansion of the Church of Christ of Latter Day Saints
13. Max Weber's *Protestant Ethic and the Spirit of Capitalism* and its impact
14. The life, work, and legacy of John Bunyan
15. Count Zinzendorf, the Moravian Brethren, and the Herrnhut community
16. Women and the Salvation Army
17. Amy Carmichael and south Indian Christianity
18. Pietism and the life and theological legacy of P. J. Spener
19. Social analysis of the Salem Witch Trials
20. The controversies and conflicts of John Wesley (e.g. with Count Zinzendorf, Anglicans, etc).
21. William Penn, Quaker Christianity, and the colony of Pennsylvania
22. The American Civil War and religion.
23. The life, thought and impact of a 19th C. evangelical feminist (Antoinette Brown, Elizabeth Cady Stanton, Phoebe Palmer, Sarah Grimke, Frances Willard, Ann Lee)
24. The Christian vision and activism of Dorothy Day and the Catholic Worker Movement.
25. The radical witness of Dietrich Bonhoeffer Christian Martyr?
26. Thomas Merton's impact on inter-religious dialogue today
27. The origins, history, and continuing impact of Christian Fundamentalism.
28. The career, thought and impact of a 20th century Christian feminist theologian and/or activist (Rosemary Ruether, Mary Daly, Elisabeth Schüssler-Fiorenza)
29. The life, thought, and legacy of C.S. Lewis
30. Secularism in Western Europe and its impact on religion today
31. South Africa, apartheid, and Christianity
32. The Second Vatican Council and the changes brought about
33. The resurgence of Christianity in post-communist Russia and former Soviet countries
34. The Armenian holocaust and reasons for its relative anonymity
35. The impact of the Reformation on monasticism in Europe
36. Christianity in China prior to Mao Tse Tung
37. History of Roman Catholicism in the American southwest (New Mexico, Arizona, California)
38. Puritans and their reasons for moving to the New World
39. Christianity's impact on Indigenous North Americans
40. The history and expansion of the French Huguenots
41. Galileo and the Roman Catholic Church
42. Christianity in South Korea
43. Reasons for the First Amendment to the U. S. Constitution
44. Slavery, anti-slavery, and Christianity in America
45. The World Missionary Conference of 1910
46. Christianity in China during and after Mao Tse Tung's Cultural Revolution
47. History of Christianity in Japan
48. The variety of Christianities in the Philippines
49. The impact of the French Revolution on Christianity in France
50. Martin Luther King, Jr.'s use of Christianity
51. The origins and history of the Sunday School movement
52. Christianity in officially Islamic nations today
53. Christian martyrdom in the 20th century
54. Christianity's coexistence with Islam in the Balkans
55. Christianity's coexistence with Islam in northern and central Africa