

**UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
DEPARTMENT OF RELIGIOUS STUDIES  
WINTER 2013**

Course: Religious Studies 484.03 L01: Advanced Studies in Early Christianity – Spaces & Places  
Time: Wednesdays 2:00 p.m. – 4:45 p.m.  
Instructor: Anne Moore  
Office / Hours: SS 1324 / T 10:00 a.m. – 2:00 p.m. / W 12:00 – 1:45 p.m.  
E-Mail: [amoore@ucalgary.ca](mailto:amoore@ucalgary.ca)  
Telephone: (403) 220-3288

Textbooks:

- 1) Creswell, Tim *Place: A Short Introduction*, Wiley-Blackwell, 2004.
- 2) MacMullen, Ramsay. *The Second Church: Popular Christianity AD 200-400*. Society of Biblical Literature, 2010.
- 3) Moxnes, Halvor. *Putting Jesus in his Place: A Radical Vision of Household and Kingdom*. Westminster John Knox Press, 2003.
- 4) Osiek, Carolyn, Margaret Y. MacDonald, with Janet Tulloch. *A Women's Place: House Churches in Earliest Christianity*. Fortress Press, 2005.
- 5) Copy of the Christian Bible, NRSV, NEB or Harper Collins Study Bible.

Course Description:

This course will explore the developing field of Place Studies and its application within Christian Origins and Late Antiquity Christianity. Place Studies is an interdisciplinary field that embraces: Human and Cultural Geography; Philosophy; Social Theory; Gender Studies; Cultural Studies; Planning; Architecture and Material Culture. In its most simplistic expression, it is the concern with the creation of place; this creation results from the dialogue between landscape, human action, and meaning-making. Specifically, this course will explore the utilization of Place Studies within the socio-historical reconstruction of early Christianity.

Outcomes:

The course is intended to develop specific core competencies and skills. These will include: 1) critical and creative thinking/reasoning, 2) problem solving, 3) interpreting information, 4) awareness and ability to deal with diversity, 5) responding critically to both primary and secondary materials, 6) creating knowledge from information, 7) communication skills and 8) persuading and influencing others. The seminar format of the course means students will be interactive participants in the presentation of the course material and they will engage in one major research project that is designed to model graduate work. Finally, one of the major elements of the course will be the analysis of the symbiotic relationship between various research questions and methodological approaches.

Course Outline: (This is a provisional outline only)

**Part One:**

January 9, 2013:	<b>Place Studies</b> Introduction to the Course. Cresswell, chapter 1
January 16, 2013:	Cresswell, chapters 2, 3
January 23, 2013:	Cresswell, chapter 4
January 30, 2013:	Additional Place Studies articles

**Part Two:**

February 6, 2013:	<b>Application of Place Studies</b> Moxnes, <i>Putting Jesus in His Place</i>
February 13, 2013:	Osiek, et al. <i>A Woman's Place</i>
February 27, 2013:	MacMullen, <i>The Second Church</i>
March 6, 2013:	Nasrallah's <i>Christian Responses to Roman Art</i> , Presented by Graduate Students

**Part Three: Adventures in Place Studies**  
 March 13, 20, 27, Presentation of Class Research on Primary Material  
 April 3 and 10<sup>th</sup>, 2013

Course Requirements

- 1) Précis and critical discussion of assigned readings from the textbooks 30%  
*Each student will complete two of these (2 @ 15%).*  
**(Due: January 16th- February 27<sup>th</sup>)**
- Each student will be assigned selections of chapters from two of the textbooks or related material.
  - Each student will present material from or related to Cresswell and then from Moxnes, MacMullen, or Osiek.
  - The 15% will be divided between a written précis (10%) and an oral presentation of the material in class (5%).
  - Précis (6-8 pages, double-spaced, bibliographical format: Chicago or SBL)
  - The oral presentation will form the basis of class discussion of the material; therefore, the oral presentation should be in a format that solicits participation from the other class members.
  - Suggestions and more detailed instructions will be provided on the first day of class.
- 2) Seminar Participation 15%
- Each student is encouraged to participate with thoughtful and reflective comments and/or questions.
- 2) Research Paper 15%
- a) Abstract and Annotated Bibliography 15%  
 Minimum: One primary source, 6 journal articles, 4 books  
**Due: Wednesday February 27th, 2013**
- b) Presentation of Research 15%  
**Due: Wednesday March 13<sup>th</sup> – April 10<sup>th</sup>, 2013**
- b) Research Paper 25%  
 Minimum: 10- 12 pages, double-spaced, bibliographical format: MLA, Chicago or SBL  
**Due: Wednesday, April 17<sup>th</sup>, 2013**

The adherence to deadlines is taken as a serious requirement and responsibility of the students in this course. There will be no Registrar scheduled final examination in this course.

Research Components, Presentations, and Essays: A penalty of 25% per day (including weekends) will be deducted from late assignments. Presentations, essays, and research components must be delivered physically to the instructor on the assigned due date, unless alternative arrangements have been made. Students are advised to keep a back-up of their own work. Out of consideration for the class as a whole, there is no extra credit in this course.

All written work must adhere to Chicago/Turabian Style Guide. All will also be graded for spelling and grammar, and proper format.

Grading

A numerical mark will be given for each course requirement. A letter grade will be assigned on the following number and letter grade scheme:

A+	100 - 96	A	95 - 90	A-	89 - 85
B+	84 - 80	B	79 - 75	B-	74 - 70
C+	69 - 65	C	64 - 60	C-	59 - 55
D+	54 - 53	D	52-50	F	Under 50

N.B. All written assignments will be graded with regard to both form and content.

Recording of lectures:

Recording any part of any lectures in any form must first approved be by the instructor in writing and is for individual private study only. See current Calendar, Tape recording of Lectures.

Academic Honesty:

Students should be familiar with University regulations regarding academic integrity; see relevant pages in the current University Calendar.

Academic Accommodation:

If you are a student with a disability who requires academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 403-220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Once registered, please discuss any upcoming tests/examinations with the instructor two weeks before the scheduled date.

Safewalk Program :

"You don't have to walk alone...." Call 403-220-5333 and a member of the Safewalk Team will walk you to your car, the LRT, or any destination on campus. Safewalk is available to all students, staff and faculty any time of the day or night. Look for the Campus Security Help Phones located throughout the University. Please don't hesitate to call!

Withdrawing from courses:

Please note the information regarding withdrawals and fee refunds in the Academic Schedule of the current University Calendar.

Gnosis:

Gnosis is the Religious Studies Student Club. For membership or more information please email: [gnosis@ucalgary.ca](mailto:gnosis@ucalgary.ca) or visit <http://www.ucalgary.ca/~gnosis>.

**Blackboard Help**

Go to <http://www.ucalgary.ca/computersupport/onlineservices/blackboard> for Student Help and FAQ's about Blackboard. Troubleshooting tips and a tutorial are available at <http://elearn.ucalgary.ca/blackboard/students>. Instructions for using the Digital Drop Box are available here: [http://library.blackboard.com/docs/r6/6\\_1/student/bbbs\\_r6\\_1\\_student/digital\\_drop\\_box.htm](http://library.blackboard.com/docs/r6/6_1/student/bbbs_r6_1_student/digital_drop_box.htm).

**Faculty of Arts Program Advising and Student Information Resources**

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre at (403) 220-5881 or visit them on the 3<sup>rd</sup> floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

**Student Ombudsperson and Students' Union Representative**

The Office of the Student Ombuds provides independent, impartial and confidential support for students who require assistance and advice in addressing issues and concerns related to their academic careers. See [www.ucalgary.ca/provost/students/ombuds](http://www.ucalgary.ca/provost/students/ombuds) for more information.

The Students' Union Faculty of Arts representative can be reached at [arts1@ucalgary.ca](mailto:arts1@ucalgary.ca).

**Emergency Evacuation Assembly Point**

In case of an emergency evacuation during class, students must gather at the designated assembly point nearest to the classroom. The list of assembly points is found at [www.ucalgary.ca/emergencyplan/assemblypoints](http://www.ucalgary.ca/emergencyplan/assemblypoints). Please check this website and not the nearest assembly point for this course.