

**UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
DEPARTMENT OF CLASSICS AND RELIGION**

**COURSE OUTLINE – WINTER 2017**

<b>Course</b>	RELS484 (Advanced Studies in Christianity)/GRST 525.1 (Research Seminar): 'Ancient Religions: Words and Wounds'
<b>Time</b>	Mondays, 14:00-16:45
<b>Instructor</b>	Dr. Lindsay Driediger-Murphy
<b>Office Hours</b>	Mondays, 11:00-12:00 & Tuesdays, 15:30-16:30 or by appointment
<b>Office</b>	SS536
<b>E-mail</b>	ldriedig@ucalgary.ca
<b>Telephone</b>	403-220-8354

**Required Text(s):**

Required readings will be assigned in class, to be consulted in the library or accessed online.

Please note that only print versions of the readings will be permitted in class, in accordance with the course electronics policy (see below).

**Optional Text(s):** Additional readings will be recommended in class. You are encouraged to read as much as possible!

**Course Description:** A seminar course exploring the nature and effects of conflict and communication within and between different religions, using as case studies 'pagan' (Greek and Roman non-Christian), Jewish, and Christian religions in the ancient Mediterranean (1<sup>st</sup>-5<sup>th</sup> centuries CE). Topics may include apologetics, persecution, appropriation, martyrdom, conversion, and proselytism.

**Online elements for this course (if any):** Some course resources will be posted on D2L. Please note that class notes/Powerpoint will not be posted on D2L. It is your responsibility to attend classes and make notes.

**Core Competencies:** This course involves detailed analysis and discussion of key primary sources and modern scholarship on ancient Mediterranean religions, focusing on the issues of conflict and communication. Students will increase their familiarity with ancient sources, as well as their ability to understand and engage critically with scholarly writing, through close reading, in-class discussion, and presentations summarizing assigned readings. Students will build oral presentation and discussion skills through class participation and presentations on their own research. Students will enhance their ability to devise and implement a research project, and to argue effectively in written work, through a major research essay.

## **Course Requirements:**

Assessment	Date	Weight (%)	Required pass/fail
Active class participation (including preparation prior to each class)	Ongoing	10%	yes
In-class presentation summarizing the assigned modern scholarship (15 minutes)	Ongoing: exact date to be assigned in class	15%	no
Annotated bibliography	30 Jan. 2017	15%	no
Essay plan	13 Feb. 2017	15%	no
In-class essay presentation	27 Mar.-3 April 2017: exact date to be assigned in class	20%	no
Research essay (3000-3500 words)	11 April 2017	25%	no

There is no registrar-scheduled final exam.

## **Grading:**

A numerical mark will be given for each course requirement. A letter grade will be assigned on the following number and letter grade scheme.

A+	100 - 96	A	95 - 90	A-	89 - 85
B+	84 - 80	B	79 - 75	B-	74 - 70
C+	69 - 65	C	64 - 60	C-	59 - 55
D+	54 - 53	D	52-50	F	Under 50

N.B. All written assignments will be graded with regard to both form and content.

**Policy with regard to missed assignments/assessments:** Written assignments submitted after the deadline will be penalized with the loss of a third of a grade (an A- to B+) for each day (not class) that the assignment is overdue. In-class presentations must be given on the date scheduled. There are no remedial assessments in this course. Extensions for assignments/deferrals for presentations are not guaranteed; they may be granted only by prior arrangement with the instructor and only under exceptional circumstances, such as serious illness (you must provide a doctor's note or medical certificate) or death in the family. Head colds, needing more time to do the work, or having a rough week do not count!

**Expectations for student conduct in this course:** Students are expected to do the assigned readings before each class, and to come to class prepared to discuss what they have read. Active participation in-class activities and discussion (including debate) is required. The assigned readings

will provide a guide to the material, but students are expected to do additional reading to build their own independent knowledge of the subject. Students will be expected to give evidence of their own additional reading, especially in the research project assessments.

**Electronic Device Policy:** No electronic devices are permitted in this class. (The only exception is devices needed for formal academic accommodation: you must provide appropriate documentation from Student Accessibility Services). You are expected to show respect for your fellow students and your instructor by coming to class on time, and by not wearing headphones, answering phone calls, playing music, or watching your own videos during class. Recording any part of any lectures in any form must first be approved by the instructor in writing and is for individual private study only.

**Syllabus:** A complete syllabus will be made available in the first week of class.

**References and Bibliography:** Required referencing and bibliography styles will be explained in class.

**Academic Honesty:**

Plagiarism is not tolerated at the University of Calgary and has serious consequences. Your essays/presentations must be your own work and inadequate referencing may be seen as plagiarism. Please see the relevant sections on Academic Misconduct in the current University Calendar (section K, which can be found here: <http://www.ucalgary.ca/pubs/calendar/current/k.html>). If you have questions about correct referencing, please consult your instructor, librarian staff or the Chicago manual of style.

**Academic Accommodation:**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf).

**Desire 2 Learn (D2L) Help:**

Go to <http://elearn.ucalgary.ca/desire2learn/home/students> for Student Help and FAQ's about D2L. Troubleshooting tips and a tutorial are also available on this website.

**Faculty of Arts Program Advising and Student Information Resources:**

- Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

- For program planning and advice, contact the Student Success Centre at (403) 220-5881 or visit them on the 3<sup>rd</sup> floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

### **Freedom of Information and Privacy**

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIPP): <http://www.ucalgary.ca/secretariat/privacy>

The Freedom of Information and Protection of Privacy Act indicates that assignments given by you to your course instructor will remain confidential unless otherwise stated before submission. The assignment cannot be returned to anyone else without your express permission. Similarly, any information about yourself that you share with your course instructor will not be given to anyone else without your permission. As one consequence, students should identify themselves on all written work by placing their name on the front page and their ID number on each subsequent page.

### **Student Ombudsperson and Students' Union Representative:**

The Student Ombuds Office provides independent, impartial and confidential support for students who require assistance and advice in addressing issues and concerns related to their academic careers. See [www.ucalgary.ca/provost/students/ombuds](http://www.ucalgary.ca/provost/students/ombuds) for more information.

The Students' Union Faculty of Arts representative can be reached at [arts1@ucalgary.ca](mailto:arts1@ucalgary.ca).

### **Emergency Evacuation Assembly Point:**

In case of an emergency evacuation during class, students must gather at the designated assembly point nearest to the classroom. The list of assembly points is found at [www.ucalgary.ca/emergencyplan/assemblypoints](http://www.ucalgary.ca/emergencyplan/assemblypoints). Please check this website and not the nearest assembly point for this course.

### **Safewalk:**

The Safewalk program provides volunteers to walk students safely to their destination anywhere on campus (including McMahon Stadium, Health Sciences, Student Family Housing, the Alberta Children's Hospital and the University LRT station). This service is free and available to students, staff and campus visitors 24 hrs/day, 365 days a year. Call 403-220-5333 or use one of the Help phones located throughout campus to request a walk.