

**UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF CLASSICS & RELIGION
FALL 2015**

Course: Religious Studies 601.08 L01: *Spaces & Places*
Time: Wednesdays 2:00 – 4:45 pm.
Instructor: Anne Moore
Office / Hours: SS 516, 11:00 – 14:00 T, or by appointment.
E-Mail: amoore@ucalgary.ca
Telephone: (403) 220-3288

Textbooks:

Visser, Margaret. *The Geometry of Love*. HarperCollins: 2008
Cresswell, Tim. *The Place: An Introduction*. 2nd ed. Malden, MA: Wiley Blackwell, 2014.
Connerton, Paul. *How Societies Remember*. Cambridge: CambridgeUP, 1989.

Course Description:

This course will explore the developing field of Place Studies and its application within Christian Origins and Late Antiquity Christianity. Place Studies is an interdisciplinary field that embraces: Human and Cultural Geography; Philosophy; Social Theory; Gender Studies; Cultural Studies; Planning; Architecture and Material Culture. In its most simplistic expression, it is the concern with the creation of place; this creation results from the dialogue between landscape, human action, and meaning-making. Specifically, this course will explore the utilization of Place Studies within the socio-historical reconstruction of early Christianity. One of the major activities associated with place-making is memory construction. So, the course will also examine memory studies, specifically in reference to places.

Outcomes:

The course is intended to develop specific core competencies and skills. These will include: 1) critical and creative thinking/reasoning, 2) problem solving, 3) interpreting information, 4) awareness and ability to deal with diversity, 5) responding critically to both primary and secondary materials, 6) creating knowledge from information, 7) communication skills and 8) persuading and influencing others. The seminar format of the course means students will be interactive participants in the presentation of the course material and they will engage in one major research project. One of the major elements of the course will be the analysis of the symbiotic relationship between various research questions and methodological approaches. Finally, this course is coordinated with a 400 level undergraduate course that is focused on the same material. Graduate students will be required to interact with the undergraduate students as mentors; this is designed to develop specific skills required in terms of teaching and presenting research in a public educational context.

Course Outline: (This is a provisional outline only)

Part One:	Place Studies and Memory Studies
September 9	Introduction to the Course Cresswell, chapter 1
September 16	Cresswell, chapters 2, 3 & 4 D2L Link: What is the Spatial Turn by Jo Guldi http://spatial.scholarslab.org/spatial-turn/
September 23	Cresswell, chapters 5 & 6
September 30	Visser, <i>The Geometry of Love</i> D2L Posted Article: J. Z. Smith
October 7	Connerton, <i>How Societies Remember</i>
Part Three:	Application
October 14	Graduate Student Presentation on Thomas Tweed's <i>Crossing and Dwelling</i>
October 21	Applications of Place and/or Memory Studies Articles will be posted on D2L

October 28	Applications of Place and/or Memory Studies Articles will be posting on D2L
Part Three:	Adventures in Place Studies
November 4,	Workshop on Projects
November 18	Workshop on Projects
November 25	Workshop of Projects
December 2	Graduate Student Paper Presentations

Course Requirements

1) Reaction Papers 30%

Each student will complete two of these (2 @ 15%).

(Due: September 9-October 7 FOR FIRST REACTION PAPER

October 21-28 FOR SECOND REACTION PAPER)

- Suggestions and more detailed instructions will be provided on the first day of class.
- Each undergraduate student will be presenting material from Cresswell. Along with reading the same material from Cresswell, graduate students will be responsible for additional articles. He/she will also be required to introduce this material appropriately into the class discussion.
- In other words, Graduate students are required to synthesize two or three different academic presentations on Place Studies.
- There is a written component (10%) of 6-8 pages, double-spaced.
- There is an oral component (5%) in terms of contributing their synthesis and insights to the discussion in a manner appropriate to the undergraduate discussion.

2) Seminar Leadership 15%

(Due: October 14)

- Graduate students, collectively, will lead an entire three hour seminar on the work of *Crossing and Dwelling* by Thomas Tweed. This book is NOT part of the reading list for the undergraduate class; therefore, it is expected that the graduate students will summarize and present the scholarship and integrate the scholarship into the previous discussions on Place Studies and the Application of Place Studies.
- In other words, the graduate students are required to teach this class.
- Meetings will be organized outside of class time to discuss possible Teaching and Learning Activities and Course Learning Outcomes.

3) Seminar Participation and Mentorship 15%

(During: September 9-November 25)

- During this period, the undergraduate students will be presenting their research in progress.
- The Graduate students will be expected to engage with the undergraduates as mentors in terms of their research by providing suggestions in terms of sources, organization, argumentation, potential issues, etc. Each graduate student will be assigned two undergraduate students. Meeting will be held with the undergraduate, graduate mentor and Dr. Moore.
- This is intended to provide some experience in terms of expectations for undergraduate research work and papers.

4) Research Paper

a) Abstract and Annotated Bibliography 10%

Minimum: One primary source, 12 journal articles, 8 books

(Due: October 21)

b) Presentation 10%

The presentation will follow the typical format associated with Conference presentations. The presentation will be 20 minutes in length (usually 10-12 pages, double-spaced) with 10 minutes for questions and discussion.

(Due: December 2)

c) Research Paper

Minimum: 15-20 pages, double-spaced, bibliographical format: MLA, Chicago or SBL) 20%
(Due: December 9)

The adherence to deadlines is taken as a serious requirement and responsibility of the students in this course. There will be no Registrar scheduled final examination in this course.

Grading

A letter grade will be assigned to each component of the course according to the University's Graduate Studies Calendar 2015-2016:

- A+ 4.0: Outstanding
- A 4.0: Excellent – superior performance showing comprehensive understanding of the subject matter
- A- 3.7: Very good performance
- B+ 3.3: Good performance
- B 3.0: Satisfactory performance Note: The grade point value (3.0) associated with this grade is the minimum acceptable average that a graduate student must maintain throughout the program as computed at the end of each registration anniversary year of the program.
- B- 2.7: Minimum pass for students in the Faculty of Graduate Studies Note: A student who receives a B- or lower in two or more courses will be required to withdraw regardless of their grade point average unless the program recommends otherwise. Individual programs may require a higher minimum passing grade.
- C+ 2.3
- C 2.0
- C- 1.7
- D+ 1.3
- D 1.0
- F 0.0: All grades below B- are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. A student who receives a grade of F will normally be required to withdraw unless the program recommends otherwise.

Recording of lectures:

Recording any part of any lectures in any form must first approved be by the instructor in writing and is for individual private study only. See current Calendar, Tape recording of Lectures.

Academic Honesty:

Students should be familiar with University regulations regarding academic integrity; see relevant pages in the current University Calendar.

Student Accommodation:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.

Desire 2 Learn (D2L) Help:

Go to <http://elearn.ucalgary.ca/desire2learn/home/students> for Student Help and FAQ's about D2L. Troubleshooting tips and a tutorial are also available on this website.

Graduate Student Association Ombudsperson:

The Student Ombuds Office provides independent, impartial and confidential support for students who require assistance and advice in addressing issues and concerns related to their academic careers. See www.ucalgary.ca/provost/students/ombuds for more information.

Emergency Evacuation Assembly Point:

In case of an emergency evacuation during class, students must gather at the designated assembly point nearest to the classroom. The list of assembly points is found at www.ucalgary.ca/emergencyplan/assemblypoints. Please check this website and not the nearest assembly point for this course.

Safewalk:

The Safewalk program provides volunteers to walk students safely to their destination anywhere on campus (including McMahon Stadium, Health Sciences, Student Family Housing, the Alberta Children's Hospital and the University LRT station). This service is free and available to students, staff and campus visitors 24 hrs/day, 365 days a year. Call 403-220-5333 or use one of the Help phones located throughout campus to request a walk.