

**UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
DEPARTMENT OF RELIGIOUS STUDIES  
FALL 2012**

**Course:** Religious Studies 701.09 L01: Studies in Western Religions: Construction of Memory in Late Antiquity  
**Time:** Wednesdays 12:00 – 2:50 p.m.  
**Location:** SS 1319  
**Instructor:** Anne Moore  
**Office / Hours:** SS 1324 / TR 11:00am-12:00pm, 2:00-3:00pm. W 9:00-11:00am (except Sept 26<sup>th</sup>, Oct 24<sup>th</sup>, Nov 28<sup>th</sup>)  
**E-Mail:** [amoore@ucalgary.ca](mailto:amoore@ucalgary.ca)  
**Telephone:** (403) 220-3288

**Textbooks:**

1. Misztal, Barbara. *Theories of Social Remembering*. MacGraw-Hill International. 2003.
2. Connerton, Paul. *How Societies Remember*. Cambridge, 1989.
3. Eril, Astrid. *Memory in Culture* Palgrave Macmillian, 2011
4. Young, Sara B. *A Companion in Cultural Memory Studies*. De Gruyter, 2010.

**Course Description:**

This course will explore the developing field of Cultural Memory Studies and its application within Christian Origins and Late Antiquity Christianity. Cultural Memory Studies is an interdisciplinary field that emerged from anthropology. In its most simplistic expression, it is more concerned with how a society reconstructs history as a memory rather than what really happened. This construction of memory includes not only historiography (texts); but material culture in the form of embodied memory.

**Outcomes:**

The course is intended to develop specific core competencies and skills. These will include: 1) critical and creative thinking/reasoning, 2) problem solving, 3) interpreting information, 4) awareness and ability to deal with diversity, 5) responding critically to both primary and secondary materials, 6) creating knowledge from information, 7) communication skills and 8) persuading and influencing others. The seminar format of the course means students will be interactive participants in the presentation of the course material and they will engage in one major research project. One of the major elements of the course will be the analysis of the symbiotic relationship between various research questions and methodological approaches.

**Course Outline:** (This is a provisional outline only)

**Part One: Foundations of the Field: Historiography**

September 12/19<sup>th</sup> Misztal, *Theories of Social Remembering*  
Sept 26<sup>th</sup> & October 3<sup>rd</sup> Eril, *Memory in Culture*

**Part Two: Foundations of the Field: Cultural Studies**

October 10<sup>th</sup>/17<sup>th</sup> Connerton, *How Societies Remember*  
October 24/31 Young, *A Companion to Cultural Memory Studies*

**Part Three: Adventures in Memory Studies**

Nov 21<sup>st</sup>/28<sup>th</sup> & Dec 5<sup>th</sup> Presentation of Class Research on Primary Material

## Course Requirements

- 1) Reaction Papers 30%  
*Each student will complete two of these (2 @ 15%).*  
**(Due: October 10<sup>th</sup> and November 7<sup>th</sup>)**
- Suggestions and more detailed instructions will be provided on the first day of class.
  - Each student will be presenting material from Misztal's and Eril's books and then the books by Connerton and Young. Students will synthesize two or three different academic presentations on Memory Studies found in these texts.
  - There is a written component (10%) of 6-8 pages, double-spaced.
  - There is an oral component (5%) in terms of contributing their synthesis and insights to the discussion in a manner appropriate to the discussion.
- 2) Seminar Leadership 15%  
**(Due: TBA)**
- Students will lead an entire three hour seminar on a book they have selected that applies memory studies to a specific topic. Because the other members of the seminar will not have read this same material, students will be required to "teach" this material by presenting the thesis and the major argument of the book, along with an elaboration of the specific application of memory studies.
- 3) Seminar Participation 15%  
**(Due: Every class)**
- This is a doctoral level seminar, so students are expected to lead the discussion for every class. This is accomplished through the attentive critical reading of the material and the synthesis of this material in a manner that elaborates the various aspects of the theory or presentation and evaluates these in terms of their application with religious studies.
- 4) Research Paper 15%
- a) Abstract and Annotated Bibliography  
Minimum: One primary source, 12 journal articles, 8 books  
**Due: November 21, 2012**
  - b) Research Paper  
Minimum: 15-20 pages, double-spaced, bibliographical format: MLA, Chicago or SBL) **25%**  
**Due: December 10, 2012**

The adherence to deadlines is taken as a serious requirement and responsibility of the students in this course.  
**There will be no Registrar scheduled final examination in this course.**

## Grading

A letter grade will be assigned to each component of the course according to the University's Graduate Studies Calendar 2011-2012:

- A+ 4.0: Outstanding
- A 4.0: Excellent – superior performance showing comprehensive understanding of the subject matter
- A- 3.7: Very good performance
- B+ 3.3: Good performance
- B 3.0: Satisfactory performance Note: The grade point value (3.0) associated with this grade is the minimum acceptable average that a graduate student must maintain throughout the program as computed at the end of each registration anniversary year of the program.
- B- 2.7: Minimum pass for students in the Faculty of Graduate Studies Note: A student who receives a B- or lower in two or more courses will be required to withdraw regardless of their grade point average unless the program recommends otherwise. Individual programs may require a higher minimum passing grade.
- C+ 2.3
- C 2.0
- C- 1.7
- D+ 1.3

D 1.0

F 0.0: All grades below B- are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. A student who receives a grade of F will normally be required to withdraw unless the program recommends otherwise.

Recording of lectures:

Recording any part of any lectures in any form must first approved be by the instructor in writing and is for individual private study only. See current Calendar, Tape recording of Lectures.

Academic Honesty:

Students should be familiar with University regulations regarding academic integrity; see relevant pages in the current University Calendar.

Academic Accommodation:

If you are a student with a disability who requires academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 403-220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Once registered, please discuss any upcoming tests/examinations with the instructor two weeks before the scheduled date.

Safewalk Program :

"You don't have to walk alone...." Call 403-220-5333 and a member of the Safewalk Team will walk you to your car, the LRT, or any destination on campus. Safewalk is available to all students, staff and faculty any time of the day or night. Look for the Campus Security Help Phones located throughout the University. Please don't hesitate to call!

Withdrawing from courses:

Please note the information regarding withdrawals and fee refunds in the Academic Schedule of the current University Calendar.

**Student Ombudsperson and Students' Union Representative**

The Office of the Student Ombuds provides independent, impartial and confidential support for students who require assistance and advice in addressing issues and concerns related to their academic careers. See

[www.ucalgary.ca/provost/students/ombuds](http://www.ucalgary.ca/provost/students/ombuds) for more information.

The Students' Union Faculty of Arts representative can be reached at [arts1@ucalgary.ca](mailto:arts1@ucalgary.ca).

**Emergency Evacuation Assembly Point**

In case of an emergency evacuation during class, students must gather at the designated assembly point nearest to the classroom. The list of assembly points is found at [www.ucalgary.ca/emergencyplan/assemblypoints](http://www.ucalgary.ca/emergencyplan/assemblypoints). Please check this website and not the nearest assembly point for this course.