

SAST 303  
Contemporary Indian  
Society & Culture

Winter 2017 Rm: SS 113

Instructor: Dr. A.W. Barber

Office Location: CHC 204

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Web Page: NA

Office Hours: T/R 9:00--9:30

### **Course Description**

This course will begin by viewing the Moghul Empire as the background for the introduction of European powers to S. Asia. It will conclude with present-day S. Asia. The course will then focus on the society, resources and environment; cultural diversities; philosophic and religious traditions; arts and aesthetics; historical bases of modernity; role of education in social development; ideological differences and economic development of S. Asia.

### **Objectives of the Course**

The student will be introduced to multidimensional aspects of South Asian culture, key terms, important facts, authorities, movements and foundational ideas that have shaped this region in early modern and modern times. Students will be exposed to modern scholarly methodologies. Critical analysis and interpretations of evidence will play a central role.

### **Textbooks and Readings:**

[A History of India](#)

Author : Kulke, Hermann.

An older version of this book is also available at:

<http://www.scribd.com/doc/54951706/India-Hermann-kulke>

**This edition is not an exact copy of the course book.**

### **Assignments and Evaluation**

There will be two tests in this course. : mid-term test =45 points  
Final exam = 45 points

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Students will be marked on participation:

Question of the day = 4 points

Discussion =6 points total

Total 100 Points

### **Registrar-scheduled Final Examination:**

The final examination will be closed book and will be scheduled by the Office of the Registrar.

### **Policy for Late Assignments**

No late items will be accepted.

### **Freedom of Information and Protection of Privacy Act**

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, students should identify themselves on all written work by using their ID number. Also you will be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam.

For more information see also <http://www.ucalgary.ca/secretariat/privacy>.

### **Grading System-----Grading Scale**

A+ 96-100  
A 90-95.99  
A - 85-89.99  
B+ 80-84.99  
B 75-79.99  
B- 70-74.99  
C+ 65-69.99  
C 60-64.99  
C- 55-59.99  
D+ 53-54.99  
D 50-52.99  
F 0-49

### **Schedule of Lectures and Readings :**

Schedule of Lectures and Readings will be handed out in class the first week.

### **Ethics n/a**

### **Plagiarism**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or

visual media, and material taken from such sources. Please consult your instructor if you have any questions regarding how to document sources.

### **Internet and electronic communication device information**

No recordings without written permission.

### **Academic Misconduct**

For information on academic misconduct and the consequences thereof please see the current University of Calgary Calendar at the following link;  
<http://www.ucalgary.ca/pubs/calendar/current/k.html>

### **Academic Accommodation Policy**

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with Student Accessibility Services (220-8237) and discuss your needs with your instructor no later than fourteen (14) days after the start of the course. For further information, please see  
<http://www.ucalgary.ca/access/>

### **Emergency Evacuation and Assembly points**

Please note the evacuation points for this particular classroom. All classrooms on campus exit to specific places in case of emergency. The emergency assembly points

differ depending upon where your classroom is located. For information on the emergency evacuation procedures and the assembly points see <http://www.ucalgary.ca/emergencyplan/assemblypoints>

### **"SAFEWALK" Program**

Campus Security will escort individuals day or night -- call 403-220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

### **Student Representation**

There are now four Arts reps because of the amalgamation, with the email addresses being [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), and [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca). Please contact if you have questions related to Students Union matters, events, or concerns.

For your student ombudsman, please see <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

### **Faculty of Arts Program Advising and Student Information Resources**

- Have a question, but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts! Drop in at SS102, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For learning and writing support contact the Student Success Centre at (403) 220-5881 or visit them on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.