

FACULTY OF ARTS
DEPARTMENT OF ENGLISH
COURSE OUTLINE

ENGLISH 201 L 11: “Wicked: The Witch in Western Literature”
Class Time: M/W/F 9:00am-9:50am
Location: EDC 388

Fall 2015

Instructor: Dr. Kirsten Inglis
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Phone: 220-4673
E-mail: kainglis@ucalgary.ca
Office hours: Wednesdays, 10:00am-11:00am
Homepage/course website: <http://kainglis.ucalgaryblogs.ca/>

Course description: From the enchantress Circe to the weird sisters of *Macbeth* to the Wicked Witch of the West, representations of the witch in Western literature are ubiquitous and profoundly revealing of cultural perceptions of gender, religion, and social obedience/deviance. The literary witch offers a lens through which to explore the socio-political underpinnings of the societies that represent her in poetry, prose, drama, and visual media. This class will approach both historical and literary texts that trace the shifting conceptions of the figure of the witch from classical antiquity to the present. Students will consider how writers explore pressing social and political questions of their own age through the spectre of deviant and powerful women.

Texts and readings:

Required:

The Odyssey of Homer. Trans. Richmond Lattimore. Harper Perennial, 2007.

Shakespeare, William. *The Tragedy of Macbeth*. Oxford Classics, 2008.

The Brothers Grimm, *Grimms' Fairy Tales* (selected tales – available from Project Gutenberg
<http://www.gutenberg.org/files/2591/2591-h/2591-h.htm>)

Pratchett, Terry. *Wyrd Sisters*. Corgi, 1998.

Maguire, Gregory. *Wicked: The Life and Times of the Wicked Witch of the West*. Harper, 2007.

Supplemental readings available on D2L (to include two 17th-century accounts of witch trials and two short stories).

Recommended:

MLA Handbook for Writers of Research Papers (7th edition)

Assignments and Evaluation:

Participation	10%
Thesis Statement + Annotated Bibliography	10%
Research Essay	25%
Pop Culture Assignment	15%

Midterm Exam	15%
Registrar-scheduled Final Exam	25%

Assignment Descriptions:

Participation 10%

The participation grade for this course will be assigned based on the following criteria:

- 2% will be assigned for your introduction posted to the D2L discussion board in the first week of class. This should include a brief bio, your educational goals, and what you hope to achieve from this course specifically.
- 8% will be assigned for two reading quizzes. Quizzes will be short answer or fill-in-the-blank style questions covering the assigned reading(s) for the day. Students will write these quizzes through D2L before midnight of the day on which they are announced. The quiz announcement and password will be given IN CLASS without prior warning.

Pop Culture Assignment (250-300 words) 15%

- Students will be responsible for finding a pop culture reference to the figure of the witch.
- Students will upload a visual image/sound bite/video clip of the reference to the class wiki with a 250-300 words analysis of the image/song/video.
- Students must use Chapter 1 “Beginning to Theorize Adaptation” of Linda Hutcheon’s *Theory of Adaptation* in their analysis of the image.

Thesis Statement and Annotated Bibliography (250 words) 10%

- Essay topics will be provided for this assignment.
- This assignment will require the submission of a thesis statement and annotated bibliography of at least 2 peer-reviewed sources (annotations should be 100-150 words each).
- The thesis and bibliography should form the foundation of your research essay.

Research Essay (1500 words) 25%

- Essay topics will be provided for this assignment.
- You will write a 1500 word essay on ONE of the assigned topics, incorporating specific textual examples from primary readings and secondary (research) sources.

Midterm Exam 15%

- This exam will be closed book and will be written in class.
- The midterm will require short written answers to questions pertaining to texts studied up to the date of the midterm.

Final exam 25%

- The exam will be closed book and **will be scheduled by the registrar’s office.**
- The exam will require short written answers in part 1 and an essay answer in part 2.
- The exam will be cumulative (cover all material from the beginning of the semester).

Notes:

- This course WILL have a registrar scheduled final exam. Students must be available for examinations up to the last day of the examination period (Dec 11-22).
- There are no extra credit assignments for this course.
- Students must complete all assignments in order to receive a passing grade in the course. Note: this does not include participation quizzes and posts.
- Unless otherwise specified in assignment instructions, all assignments are to be submitted to the D2L dropbox for this course. Assignments will be due on or before MIDNIGHT of the due date. Assignments submitted after this time will be subject to the following late penalties.
- Assignments submitted after the deadline will be penalized with the loss of a third of a grade (for example, an A- to B+) for each business day [not class] that the assignment is overdue. Assignments submitted after the due date will be graded, but will not have feedback provided. No assignments will be accepted one week past the assignment deadline without the prior consent of the instructor.

It is your responsibility to keep a copy of all assignments in case of loss by any cause. Assignments cannot be returned by staff in the Department office.

Grading system:

In this course, all assignments and exams will be marked on the University of Calgary's four-point Undergraduate Grading System, as described in the Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/f-2.html>

A+/A (4.0); A- (3.7); B+ (3.3); B (3.0); B- (2.7); C+ (2.3); C (2.0); C- (1.7); D+ (1.3); D (1.0); F (0)

All assignments will receive letter grades. The midterm and final exams will receive a numerical grade, to be converted using the following scale:

90 + %	A+	4.0
85 – 89 %	A	4.0
80 – 84 %	A–	3.7
77 – 79 %	B+	3.3
74 – 76 %	B	3.0
70 – 73 %	B–	2.7
67 – 69 %	C+	2.3
64 – 66 %	C	2.0
60 – 63 %	C–	1.7
55 – 59 %	D+	1.3
50 – 54 %	D	1.0
0 – 49 %	F	0

Please note that, according to the University Calendar (F.1), instructors may use their discretion when rounding upwards or downwards when the average of term work and exams is between two letter grades.

Although the A+ is solely an honorific that entails no additional points in the 4-point system, the course instructor will employ this mark to distinguish superlative work that exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.

Email Policy:

I encourage students to correspond with me through email. I will answer email correspondence within 48 hours, but only during business hours (i.e. Mon-Fri, 9-5). That means if you send me a question on Friday evening about your assignment due Monday morning I will not be able to answer it in time. Please plan your assignments ahead of time in order to avoid such situations.

Laptop and cell phone policy:

Laptops are permitted in class if used to take notes or for other course-related purposes only. I reserve the right to ask you to put your laptop away if you are causing a distraction to other students in any way.

There is no need to use cell phones in class. Turn them off or set them to 'silent' and put them away.

Plagiarism:

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Scribe and Muse Club for English Students:

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events <http://english.ucalgary.ca/scribe-and-muse-english-club>.

Our email address is smecuofc@gmail.com.

English Department Website:

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <http://english.ucalgary.ca>. Please note that the course outlines posted on the English Department website constitute the official course outline for purposes of appeals. Students should verify any hard copies against this posted version. For courses which employ numerical grades, the official departmental percentage to letter grade conversion scale is also posted on the department website.

Writing support:

The Student Success Centre offers both online and workshop writing support for U of C students.

<http://www.ucalgary.ca/ssc/writing-support>

Guidelines on e-mail Etiquette:

<http://www.enough.utoronto.ca/computeruse/eetiquette.htm>

Library and Research Support:

Melanie Boyd, Librarian for English, offers research support to students, including strategies for finding articles, books, and other library materials. Contact: maboym@ucalgary.ca

Find The English Pages research guide here: <http://libguides.ucalgary.ca/english>

Follow the Department of English on Facebook & Twitter:



Academic regulations and schedules:

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is

<http://www.ucalgary.ca/pubs/calendar/current/index.htm>

Grade appeals:

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>,

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.

Emergency Evacuation/Assembly Points:

<http://www.ucalgary.ca/emergencyplan/assemblypoints;>

Freedom of Information and Protection of Privacy Act: <http://www.ucalgary.ca/legalservices/foip/>

“Safewalk” Program:

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The new Arts Students' Centre (ASC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at

ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at

<http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

Contact for Students Ombudsman's Office: <http://www.ucalgary.ca/provost/students/ombuds>

Universal Student Ratings of Instruction (USRI):

"At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference - please participate in USRI Surveys."

PLAGIARISM

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:

- (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) parts of the work are taken from another source without reference to the original author,
- (c) the whole work (e.g., an essay) is copied from another source, and/or,
- (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>

<http://owl.english.purdue.edu/owl/resource/747/01/>

DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University Calendar, (<http://www.ucalgary.ca/pubs/calendar/current/j.html>) "The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, ..., to respect, appreciate, and encourage diversity, [and] to display care and concern for community". The Department of English, like the university as a whole, is committed to a "positive and productive learning and working environment." This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that "seriously disrupts the lawful education and related activities of students and/or university staff". Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.