

FACULTY OF ARTS
DEPARTMENT OF ENGLISH
ENGL 201.01 APPROACHES TO LITERATURE SPRING 2014

Instructor: Dr. Lynda Hall
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Office Hours: Monday 11:00-12:00, during class break and by appointment

Required Texts: **please purchase the specified editions**

Margaret Atwood, <i>Oryx and Crake</i>	Vintage, 2009
William Shakespeare, <i>A Midsummer Night's Dream</i>	Signet, newly revised edition, 1998
Mary Shelley, <i>Frankenstein</i>	Broadview, 3d edition, 2012

A course pack of short stories and poetry is available in the University of Calgary Bookstore.

This course will explore representations of creation and imagination in diverse literary texts – fiction, drama, and poetry. The focus is on texts in which creation and imagination are thematically highlighted. We will investigate the creative act of writing within the text, as well as other types of creation, such as creation of “other” species or types of beings, and creation of self within the sociocultural limitations of the social construction of race, gender and class. We will briefly examine the authors’ lives, with a particular focus on their personal and sociocultural history as influences on their texts. This course will provide instruction in the following areas: close readings of literary texts, technical terms and critical tools used to interpret texts, and essay writing and research skills.

Assignments:

Essay (1,850 - 1,900 words)	30%
Midterm Exam (short answer; closed-book)	25%
Library Research Assignment	5%
In-Class Written Reader Responses	10%
Final Exam (essay and short answer; closed-book)	30%

The Final Examination is scheduled by the Office of the Registrar during the period June 27th to 30th inclusive. Students must be available for examinations up to the last day of the examination period.

Please note that students must complete all assignments to receive a passing grade in the course, with the exception of the Written Reader Responses and the Library Research Assignment. A detailed schedule of readings and assignment due dates will be distributed the first day of lectures.

GRADING AND OTHER INFORMATION FOR ENGL 201.01

The University of Calgary's four-point Undergraduate Grading System, as described in the Calendar (<http://www.ucalgary.ca/pubs/calendar/current/f-2.html>), will be used in this course. Each completed assignment will be given a letter or a percentage grade. The letter grade, four-point scale and percentage equivalents are as follows:

A+	90+	4.0	Outstanding
A	85-89%	4.0	Excellent
A-	80-84%	3.7	
B+	77-79%	3.3	Very Good
B	74-76%	3.0	Good
B-	70-73%	2.7	
C+	67-69%	2.3	
C	64-66%	2.0	Satisfactory
C-	60-63%	1.7	
D+	55-59%	1.3	
D	50-54%	1.0	Minimal Pass
F	0-49%	0	Fail

Please note that, according to the University Calendar (F.1), instructors may use their discretion when rounding upwards or downwards when the average of term work and exams is between two letter grades.

Although the A+ is solely an honorific that entails no additional points in the four-point system, the course instructor will employ this mark to distinguish superlative work that exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.

SHORT READER RESPONSES (10%) (5 x 2%)

There will be six short Written Reader Responses completed during class time. Each one will be a mini writing workshop on a different topic. The best five out of six will comprise the mark.

TERM ESSAY (30%) due June 23rd

Essays are to be submitted at the beginning of class on June 23rd, as listed in the schedule. Assignments submitted after the deadline will be penalized with the loss of a third of a grade (an A- to B+) for each business day [not class] that the assignment is overdue. No essays will be accepted over E-mail.

ATTENDANCE AND PARTICIPATION

Students are encouraged to attend all classes. The instructor regards class discussion as an integral part of the course; students are expected to prepare for and contribute to class discussion. Please read each work before the first class in which it will be discussed.

PLAGIARISM:

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

SCRIBE AND MUSE CLUB FOR ENGLISH STUDENTS:

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events

<http://english.ucalgary.ca/scribe-and-muse-english-club>.

Our email address is smec@ucalgary.ca.

ENGLISH DEPARTMENT WEBSITE:

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <http://english.ucalgary.ca>. Please note that the course outlines posted on the English Department website constitute the official course outline for purposes of appeals. Students should verify any hard copies against this posted version. For courses which employ numerical grades, the official departmental percentage to letter grade conversion scale is also posted on the department website.

WRITING SUPPORT:

The Student Success Centre offers both online and workshop writing support for U of C students.

<http://www.ucalgary.ca/ssc/writing-support>

GUIDELINES ON E-MAIL ETIQUETTE:

<http://www.enough.utoronto.ca/computeruse/eetiquette.htm>

LIBRARY AND RESEARCH SUPPORT:

Melanie Boyd, Librarian for English, offers research support to students, including strategies for finding articles, books, and other library materials. Contact: maboyd@ucalgary.ca

Find *The English Pages* research guide here: <http://libguides.ucalgary.ca/english>

FOLLOW THE DEPARTMENT OF ENGLISH ON FACEBOOK & TWITTER:**ACADEMIC REGULATIONS AND SCHEDULES:**

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is

<http://www.ucalgary.ca/pubs/calendar/current/index.htm>

GRADE APPEALS:

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

DEFERRAL OF TERM WORK AND FINAL EXAMINATIONS:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>,

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>.

ACADEMIC ACCOMMODATION:

It is the students' responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodations and have not registered with Student Accessibility Services, please contact them at 403-220-6019. Students who have not registered with Student Accessibility Services are not eligible for formal academic accommodations. More information about academic accommodations can be found

at www.ucalgary.ca/access.

EMERGENCY EVACUATION/ASSEMBLY POINTS:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>;

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT:

<http://www.ucalgary.ca/legalservices/foip/>

“SAFEWALK” PROGRAM:

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES:

Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

CONTACT FOR STUDENTS UNION REPRESENTATIVES FOR THE FACULTY OF ARTS:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

CONTACT FOR STUDENTS OMBUDSMAN'S OFFICE:

<http://www.ucalgary.ca/provost/students/ombuds>

UNIVERSAL STUDENT RATINGS OF INSTRUCTION (USRI):

"At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference - please participate in USRI Surveys."

PLAGIARISM

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:

- (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) parts of the work are taken from another source without reference to the original author,
- (c) the whole work (e.g., an essay) is copied from another source, and/or,
- (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>

<http://owl.english.purdue.edu/owl/resource/747/01/>

DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University Calendar, (<http://www.ucalgary.ca/pubs/calendar/current/j.html>)

“The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, . . . , to respect, appreciate, and encourage diversity, [and] to display care and concern for community”. The Department of English, like the university as a whole, is committed to a “positive and productive learning and working environment.” This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that “seriously disrupts the lawful education and related activities of students and/or university staff”. Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.