

Instructor: Michael Tavel Clarke
Winter 2014
TTh 9:30-10:45
Science Theatres 132
Course Web Page: <http://blackboard.ucalgary.ca>

Office: Social Sciences 1016
Office Phone: (403) 220-4677
Office Hours: T 10:45-11:45 and by appointment
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FACULTY OF ARTS
DEPARTMENT OF ENGLISH
COURSE SYLLABUS
201.11 APPROACHES TO LITERATURE:
LOVE AND ROMANCE IN LITERATURE

Course Description

It's a good bet that ideas about love and romance vary among individuals. Is it also the case that concepts of love and romance vary over time and across social groups? Could it be that what is possible, permissible, and desirable in love stories is a function of the social positions of writers and readers? What can romance stories tell us about our culture(s), including differences across cultures and the power of our social environment to shape some of our most fundamental desires and beliefs?

In this course we will review some of the models of love that have existed historically. We will be particularly concerned with contemporary notions of romantic love that sustain the romance novel, arguably the most popular form of North American literature today. Our readings will begin with a pioneering modern romance, Charlotte Brontë's *Jane Eyre*. From there we will examine stories that challenge the romance paradigm, considering how gender, class, ethnicity, and sexuality influence love stories.

This course will use assigned texts to introduce students to literary studies as an academic discipline on the university level. Through close reading, critical writing and rewriting, and thoughtful discussion about specific texts, students will develop the practical skills necessary in the discipline. Writing will be considered as both a process of discovery and as an academic practice with particular forms and conventions.

Required Texts

Charlotte Brontë, *Jane Eyre*
Kate Chopin, *The Awakening*
Nancy Garden, *Annie on My Mind*
Course Pack

Recommended Texts

A good dictionary and thesaurus
A good grammar manual
MLA Handbook for Writers of Research Papers, 7th Ed.

Course Requirements

Percentage of Final Grade

Essay 1 (600 words).....	20%
Essay 2 (600 words).....	25%
Essay 3 (900 words).....	30%
Final Exam.....	25%

There will be a Registrar-scheduled exam in this course. Students must be available for examinations up to the last day of the examination period (April 17, 19-29).

Grading System

You must complete all essays and the final exam to qualify for a passing grade.

Grade conversions on the University of Calgary's 4-point system are as follows:

A+/A = 4.0
A- = 3.7
B+ = 3.3

B = 3.0
B- = 2.7
C+ = 2.3

C = 2.0
C- = 1.7
D+ = 1.3

D = 1.0
F = 0

Late Papers

Essays may not be submitted late without prior permission. If a legitimate emergency (illness, death in the family, etc.) prevents you from submitting an assignment on time or getting prior permission for an extension, you must provide evidence of the emergency and contact me as soon as possible to discuss alternative arrangements. Assignments submitted late without permission or valid excuse will be penalized a third of a grade for each late day (i.e., an A paper that is one day late will receive an A-, two days late a B+, and so on; weekend days and holidays are counted in this total).

Turning in Assignments

Essays should be submitted through the digital dropbox on Blackboard. If this is not possible, you may deliver your assignment to Social Sciences 1152 and put it in the drop box, where your work will be date-stamped and placed in my mailbox. Please keep a copy of your assignment in case of loss. Papers cannot be returned by staff in the department office. Papers may not be delivered by email without prior permission.

Students with Disabilities

I will be happy to make appropriate accommodations for students with disabilities. Please contact me during my office hours and coordinate with the Student Accessibility Services (220-6019) if you have a disability that requires some modification of seating, evaluation, or other class requirements. Students who have not registered with Student Accessibility Services are not eligible for formal academic accommodation. Please make requests for accommodation within fourteen (14) days after the commencement of the course. A link to Student Accessibility Services is provided below.

<http://www.ucalgary.ca/access>

Writing Support

The Student Success Centre offers both online and workshop writing support for U of C students.

<http://www.ucalgary.ca/ssc/writing-support>

The English Department offers useful information about expectations for student essays at the following website:

<http://www.ucalgary.ca/UofC/eduweb/grammar/guide.htm>

Finally, the University of Toronto offers a very useful website for university writing expectations:

<http://www.writing.utoronto.ca/advice/general/transition-to-university>

THRIVE Program

Faculty and staff at the University of Calgary care deeply about students' academic success. The THRIVE pilot program has been created to help students perform at their best by identifying signs of academic difficulty early and connecting students with the right resources on campus. Our course will be participating in this pilot by passing on in-course grade information to the THRIVE administrator. We may also identify our concern about a student's academic performance to the administrator. If you appear to be struggling academically, you might receive an email or a call from an Academic Development Specialist at the SSC inviting you to meet for some optional help. They can help you identify challenges and build strategies to help you get back on track to achieve your full potential. All student information communicated through the THRIVE Program is collected under the authority of the *Post-Secondary Learning Act*. This information is treated confidentially and stored separately from students' general academic record. For more information on the THRIVE Pilot Program please go to www.ucalgary.ca/ssc/thrive or contact the Student Success Centre at the University of Calgary, TFDL 3rd Floor, 403-220-5881.

Plagiarism:

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Scribe and Muse Club for English Students:

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events

<http://english.ucalgary.ca/scribe-and-muse-english-club>.

Our email address is smec@ucalgary.ca.

English Department Website:

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <http://english.ucalgary.ca>. Please note that the course outlines posted on the English Department website constitute the official course outline for purposes of appeals. Students should verify any hard copies against this posted version. For courses which employ numerical grades, the official departmental percentage to letter grade conversion scale is also posted on the department website.

Library and Research Support:

Melanie Boyd, Librarian for English, offers research support to students, including strategies for finding articles, books, and other library materials. Contact: maboym@ucalgary.ca

Find *The English Pages* research guide here: <http://libguides.ucalgary.ca/english>

Follow the Department of English on Facebook & Twitter:**Academic regulations and schedules:**

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is

<http://www.ucalgary.ca/pubs/calendar/current/index.htm>

Grade appeals:

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>, <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>.

Academic Accommodation:

It is the students' responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodations and have not registered with Student Accessibility Services, please contact them at 403-220-6019. Students who have not registered with Student Accessibility Services are not eligible for formal academic accommodations. More information about academic accommodations can be found at www.ucalgary.ca/access.

Emergency Evacuation/Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>;

Freedom of Information and Protection of Privacy Act: <http://www.ucalgary.ca/legalservices/foip/>

“Safewalk” Program:

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

Contact for Students Ombudsman's Office: <http://www.ucalgary.ca/provost/students/ombuds>

Universal Student Ratings of Instruction (USRI):

"At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference - please participate in USRI Surveys."

PLAGIARISM

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:

- (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) parts of the work are taken from another source without reference to the original author,
- (c) the whole work (e.g., an essay) is copied from another source, and/or,
- (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>

<http://owl.english.purdue.edu/owl/resource/747/01/>

DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University Calendar, (<http://www.ucalgary.ca/pubs/calendar/current/j.html>)

“The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, ..., to respect, appreciate, and encourage diversity, [and] to display care and concern for community”. The Department of English, like the university as a whole, is committed to a “positive and productive learning and working environment.” This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that “seriously disrupts the lawful education and related activities of students and/or university staff”. Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.