

FACULTY OF ARTS
DEPARTMENT OF ENGLISH
COURSE OUTLINE

ENGLISH 201, Lecture 02 (M/W/F 10:00-10:50 in EDC 388)
COURSE TITLE: Approaches to Literature: Tyrants and Terrorists

WINTER 2016

Instructor: Dr. Terri Baker

Office: SS1024

Phone: 403-220-4682

E-mail: trbaker@ucalgary.ca

NOTE: Since this phone is shared with another instructor, I would prefer students contact me through email to avoid any confusion.

Office hours: Wednesday, 11:00 AM - Noon

Course description:

What makes a tyrant? What actions define terrorism? How are these terms used? How does literature join other forms of media in supporting or distorting our understanding of these terms? This course will examine the various ways that literature represents tyrants and terrorists. We will explore how the representation of tyrants and terrorists in the twentieth and early-twenty-first centuries problematizes our definitions of terrorists and tyrants. This course will necessarily focus on essay composition and provide students with strategies for reading and writing critically.

Texts and readings:

Available at the U of C Bookstore

Le Pan, Don. *The Broadview Book of Common Errors in English*. Toronto: Broadview, 2003. Print.

McEwan, Ian. *Saturday*. 2005. Toronto: Vintage, 2006. Print.

Patchett, Ann. *Bel Canto*. New York: Harper Perennial, 2005. Print.

Satrapi, Marjane. *Persepolis: The Story of a Childhood*. Pantheon, 2004. Print.

Shakespeare, William. *The Tragedy of King Richard III*. 1527. Cambridge: Cambridge UP, 2013. Print.

Online Texts (links will be provided on D2L):

Auden, William. "September 1, 1939." *Poets.org*. Web.

Hong Kingston, Maxine. "No name woman." *The Woman Warrior: Memoirs of a Girlhood Among Ghosts*. 1975. New York: Vintage, 1989. 1-16. Print.

Mantel, Hilary. "The Assassination of Margaret Thatcher." *The Guardian*. 19 Sep. 2014. Web.

Munro, Alice. "Dimension." *The New Yorker*. 5 Jun 2006. Web.

Assignments and Evaluation:

Preliminary Writing Reflection 5%

This first writing assignment is a one-page reflection that serves not only to introduce the student to the instructor, but also to establish writing goals for the student at the beginning of this course.

Discussion Board 15%

For each novel, short story, and play that we study, one question will be posted to the Discussion Board of D2L; a total of seven (7) postings. To earn this mark, students must create a short response to a minimum of four (4) postings. This assignment will help students hone their ability to write clearly and concisely.

First Essay – Part One (5%) and Part Two (10%)

Part One: The first part of this essay consists of a thesis statement. The statement must provide not only **what** you will argue but also **how** you will argue it (what categories of evidence will you use). Students submit the statement to dropbox.

Part Two: The second part is the essay itself; it will be 1000 words in length. This essay will be assessed using the rubric that is posted on the Writing Resources module under “Content” in D2L. This rubric focuses on the quality of the paper’s argument, its analysis, its clarity, and its adherence to MLA formatting rules.

Midterm 15%

This exam will consist of twenty (20) multiple-choice and fill-in-the-blank questions, thirty (30) short answer questions, and an essay question worth fifty per cent (50%) of the exam.

Second Essay 20%

This essay will be 1000 words in length. It will be assessed using the rubric that is posted on the Writing Resources module under “Content” in D2L. This rubric focuses on the quality of the paper’s argument, its analysis, its clarity, and its adherence to MLA formatting rules.

Registrar-scheduled Final Exam 30%

This exam will consist of twenty (20) multiple-choice and fill-in-the-blank questions, thirty (30) short answer questions, and an essay question worth fifty per cent (50%) of the exam. The Registrar schedules the final exam for this course (Exam Period: 16-27 April 2016). Students must be available to write exams up to and including the last day in this period.

No books or notes can be used in the in-class test or final exam.

If you are absent from the in-class tests or late with assignments for medical reasons, a medical certificate will be required to confirm the absence/delay for health reasons. Please see section E.3 Attendance, in the Calendar, for further information.

There will be no extra-credit assignments. The Introductory Essay will be submitted as a hard copy in class. The reflective paper, the first essay (parts one and two), and the second essay will all be submitted to D2L Dropbox. No zip files.

- There will be NO extra credit assignments for this course.
- The First Essay (Parts I and II), the Second Essay, and the Final Exam must be completed in order to receive a passing grade for the course.
- All written assignments will be submitted to the appropriate dropbox on D2L.
- All essays may be subjected to an oral examination.
- Assignments submitted after the deadline will be penalized with the loss of a third of a grade (an A- to B+) for each business day [not class] that the assignment is overdue. No assignments will be accepted one week past the assignment deadline without the prior consent of the instructor.

- Students are welcome to use laptops or other electronic devices in support of their learning in this class. Occasionally, students may be called upon to use these devices by the instructor for classroom tasks. If one student is distracting other students by their inappropriate use of their laptop or electronic device, the students affected should speak with the instructor in order to resolve the issue.

Please make every effort to take assignments directly to the instructor. If it is not possible to do so, take your assignment to SS 1152 and put it in the dropbox. Your assignment will be date-stamped and placed in the instructor's mailbox. It is your responsibility to keep a copy of all assignments in case of loss by any cause. Assignments cannot be returned by staff in the Department office.

Grading system:

- Grades given to each assignment will be in the form of a percentage. Once entered into D2L's Grading Centre, the percentage earned will be weighted according to the above scheduled assignments. For example, if you score 80% on your First Essay, Part Two, you will receive 8/10 for that component.

90 + %	A+	4.0
85 – 89 %	A	4.0
80 – 84 %	A–	3.7
77 – 79 %	B+	3.3
74 – 76 %	B	3.0
70 – 73 %	B–	2.7
67 – 69 %	C+	2.3
64 – 66 %	C	2.0
60 – 63 %	C–	1.7
55 – 59 %	D+	1.3
50 – 54 %	D	1.0
0 – 49 %	F	0

- How you distinguish between the A and A+ grade (even on the 4-point system).
- The interpretation of the undergraduate university grading system can be found at <http://www.ucalgary.ca/pubs/calendar/current/f-2.html>.

Please note that, according to the University Calendar (F.1), instructors may use their discretion when rounding upwards or downwards when the average of term work and exams is between two letter grades.

Although the A+ is solely an honorific that entails no additional points in the 4-point system, the course instructor will employ this mark to distinguish superlative work that exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.

Plagiarism:

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Scribe and Muse Club for English Students:

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events

<http://english.ucalgary.ca/scribe-and-muse-english-club>.

Our email address is smecuofc@gmail.com.

English Department Website:

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <http://english.ucalgary.ca>. Please note that the course outlines posted on the English Department website constitute the official course outline for purposes of appeals. Students should verify any hard copies against this posted version. For courses which employ numerical grades, the official departmental percentage to letter grade conversion scale is also posted on the department website.

Writing support:

The Student Success Centre offers both online and workshop writing support for U of C students.

<http://www.ucalgary.ca/ssc/writing-support>

Guidelines on e-mail Etiquette:

<http://www.enough.utoronto.ca/computeruse/eetiquette.htm>

Library and Research Support:

Melanie Boyd, Librarian for English, offers research support to students, including strategies for finding articles, books, and other library materials. Contact: maboymd@ucalgary.ca

Find The English Pages research guide here: <http://libguides.ucalgary.ca/english>

Follow the Department of English on Facebook & Twitter:**Academic regulations and schedules:**

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is

<http://www.ucalgary.ca/pubs/calendar/current/index.htm>

Grade appeals:

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>,

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available

at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.

Emergency Evacuation/Assembly Points:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>;

Freedom of Information and Protection of Privacy Act:

<http://www.ucalgary.ca/legalservices/foip/>

“Safewalk” Program:

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The new Arts Students’ Centre (ASC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at

ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at

<http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

Contact for Students Ombudsman's Office: <http://www.ucalgary.ca/provost/students/ombuds>

Universal Student Ratings of Instruction (USRI):

"At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference - please participate in USRI Surveys."

PLAGIARISM

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:

- (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) parts of the work are taken from another source without reference to the original author,
- (c) the whole work (e.g., an essay) is copied from another source, and/or,
- (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>

<http://owl.english.purdue.edu/owl/resource/747/01/>

DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University Calendar, (<http://www.ucalgary.ca/pubs/calendar/current/j.html>) "The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, ..., to respect, appreciate, and encourage diversity, [and] to display care and concern for community". The Department of English, like the university as a whole, is committed to a "positive and productive learning and working environment." This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that "seriously disrupts the lawful education and related activities of students and/or university staff". Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.