

FACULTY OF ARTS
DEPARTMENT OF ENGLISH
COURSE OUTLINE

ENGLISH 201 Lecture 08

WINTER 2019

Approaches to Literature: Stories, Various: 8:00-9:15 am in ST 127

Instructor: Dr. Dawn Bryan

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Office hours: Thursday, 12:30 - 2:30 pm

Homepage/course website: For course materials and announcements please see D2L.

Course description:

Variation is one of the tried and true methods of composition across the arts. *Stories, Various* asks questions about the effect of variation in works of fiction and on the way we study literature. For example, how does a narrative change over two hundred years of reinvention, and what are the literary implications of emulation? What do we learn when we compare the most canonical genre of short fiction—the short story—with other, different short forms, including flash fiction, traditional stories, and the novella? Finally, what are the strategies with which various writers set out to tell the truth—and what happens when they do? By considering the effect of variation on the form and content of fiction, *Stories, Various* will expand students' strategies for thinking and writing about literature.

Texts and readings:

- Gothic variations:
 - *Jackson, Shirley. *We Have Always Lived in the Castle*. 1962. Penguin Classics, 2016.
 - Poe, Edgar Allan. "Fall of the House of Usher." *The Works of Edgar Allan Poe. Lit2Go*. 1910. <http://etc.usf.edu/lit2go/147/the-works-of-edgar-allan-poe/5312/the-fall-of-the-house-of-usher/>.
 - *Walpole, Horace. *The Castle of Otranto*, edited by Nick Groom. 1764. Oxford UP, 2014. Oxford World's Classics.
- Short variations:
 - Davis, Lydia. "Cockroaches in Autumn," "Samuel Johnson Is Indignant," "New Year's Resolution," "The Old Dictionary," "Jane and the Cane." *The Collected Stories of Lydia Davis*. Picador, 2009, pp. 69-71; 353; 354-5; 374-6; 568.
 - Haywood, Eliza. "Fantomina: Or, Love in a Maze." 1725. *Fantomina and Other Works*, edited by Alexander Pettit et al. Broadview, 2004, pp. 41-71.
 - Packer, ZZ. "Drinking Coffee Elsewhere" *The Art and Craft of Fiction*, by Michael Kardos, Bedford-St. Martin's, 2013, pp. 303-23
 - *Simpson, Leanne. *The Gift is in the Making*, Highwater Press, 2013.
- True variations:
 - Burney, Francis. "Breast Cancer in 1811: Fanny Burney's Account of Her Mastectomy." *The New Jacksonian Blog*. <http://newjacksonianblog.blogspot.com/2010/12/breast-cancer-in-1811-fanny-burneys.html>.
 - Dyer, Geoff. "Beginning." *Experiences from the Outside World*. Cannongate, 2016, pp. 205-223

Le Guin, Ursula K. "Someone Named Delores." *No Time to Spare: Thinking About What Matters*. Houghton Mifflin Harcourt, 2017, pp. 166-172.
 Smith, Zadie. *Life Writing. Feel free*. Penguin Random House, 2018, pp. 351-3.

* Texts marked with an asterisk (Walpole, Jackson, Simpson) are available for purchase at the campus bookstore. The other readings are available on D2L.

Assignments and Evaluation:

Weight	Description	Due
30% total	<p>Portfolio of In-class Writing Exercises AND Portfolio Essay</p> <ul style="list-style-type: none"> • Repetition is key to improving core writing skills, and the primary purpose of these exercises is to give students regular, intensive, and supported writing practice. A secondary purpose is to provide students with supported experience drafting essay-style answers of the kind required on the final exam. • On a regular basis, the instructor will assign exercises in class, and students will have sufficient time to begin a draft. The instructor will not post the exercises online, and it is every student’s responsibility to be present in class for the exercises. Students who miss classes with cause (e.g. illness or some other serious consideration) should speak to the instructor at their earliest convenience. • Portfolio of In-class Writing Exercises – (10% of 30% total). <u>Twice</u> over the term, students will submit a portfolio containing a completed draft of <u>five (5) writing exercises</u>, for a <u>total of ten (10)</u> by the end of term. <u>The length of each complete draft b.e no more than 200 words in length (2000 words total)</u>. ALL exercises will be graded on a pass/fail basis. Exercises that are on topic, complete, clearly written, and engaged will pass. Exercises that are off topic, incomplete, unreadable, or otherwise unsatisfactory will fail. • Portfolio Essay – (20% of 30% total): In addition to the ten completed draft exercises described above, the submitted portfolio will ALSO contain <u>ONE (1) portfolio essay</u>: a polished version that substantially rewrites and extends one of the draft versions. Students may submit this portfolio essay as part of either the first or second portfolio submission. The portfolio essay will be <u>approximately 1200 words</u>, may employ academic research sources, and should represent the student’s very best work. Wherever a student employs external sources, I expect to see correct documentation, employing both in-text citations and a properly formatted list of references. I will grade this assignment using letter grades (alongside its corresponding numerical equivalent), and when assessing the essay, I will consider the student’s ability to respond to the question with a logically coherent and fluently expressed argument that is fully supported by evidence drawn from appropriate texts. • When submitting to D2L, please name the file with your last name and the assignment name. 	<p>Feb 14 Portfolio of In-class Writing Exercises (D2L)</p> <p>First window to submit to D2L the Portfolio Essay (D2L)</p> <p>April 11 Second Portfolio of In-class Writing Exercises (D2L)</p> <p>Second window to submit the Portfolio Essay (D2L)</p>
(Portfolio 5% + 5% = 10%)		
(Portfolio Essay 20%)		

	<ul style="list-style-type: none"> Clearly designate in the title of your submission whether or not you are submitting the portfolio alone (e.g. Bryan Portfolio.pdf) OR the portfolio and essay (e.g. Bryan Portfolio and Essay.doc). 	
15%	<p>Midterm Test</p> <ul style="list-style-type: none"> Short answer questions will ask students to demonstrate mastery of course readings, course content, and writing strategies discussed in lectures. All material discussed in class to the date of the mid-term will be covered in the examination. 	In-class 28 Feb
30%	<p>Essay</p> <ul style="list-style-type: none"> Students will write an essay of <u>1200 words</u>. The instructor will provide a choice of questions. Students will choose one question and respond in the form of an essay. When grading, the instructor will consider the student's ability to answer the question with a logically coherent and fluently expressed argument, fully supported by evidence drawn from the appropriate course texts. When submitting to D2L, please name the file with your last name and the assignment name. 	Submit to D2L by 4 April
25%	<p>Final Exam</p> <ul style="list-style-type: none"> This is a Registrar Scheduled Final Exam. Short answer questions will ask students to demonstrate a mastery of course readings, course content, and writing strategies discussed in lectures. Essay-style questions will require students to employ specific writing strategies for a more sustained reflection on the course readings. ALL course material will be covered in the examination. 	Registrar scheduled

This course has a Registrar Scheduled Final Exam (see above).

→ Students must be available for examinations up to the last day of the examination period (April 15-27 2019).

Please note the following information pertaining to assignments and evaluation in this course:

- All assignments must be completed in order to receive a passing grade. The instructor is unable to accept extra-credit assignments.
- Unless otherwise specified, assignments are due as electronic copies to D2L. Please upload as word or pdf files. Label the file with your last name and the name of the assignment. Do not create a title page, but on the first page include the following information: your name, the instructor's name, the course number and section, the date, and a brief, descriptive title. Please include page numbers in your document.
- Assignments submitted after the deadline will be penalized with the loss of a third of a grade (an A- to B+) for each business day [not class] that the assignment is overdue. No assignments will be accepted one week past the assignment deadline without the prior consent of the instructor.

- Please make every effort to submit assignments directly to the instructor as directed.

Grading system: In this course, the instructor will mark all essays and exams with a letter grade *and* its equivalent in the form of a percentage. The exact conversion of letter to percentage grade is at the instructor's discretion but will reflect the conversion scale below.

90 + %	A+	4.0
85 – 89 %	A	4.0
80 – 84 %	A–	3.7
77 – 79 %	B+	3.3
74 – 76 %	B	3.0
70 – 73 %	B–	2.7
67 – 69 %	C+	2.3
64 – 66 %	C	2.0
60 – 63 %	C–	1.7
55 – 59 %	D+	1.3
50 – 54 %	D	1.0
0 – 49 %	F	0

Please note that, according to the University Calendar (F.1), instructors may use their discretion when rounding upwards or downwards when the average of term work and exams is between two letter grades.

Although the A+ is solely an honorific that entails no additional points in the 4-point system, the course instructor will employ this mark to distinguish superlative work that exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.

Electronic device and Internet use:

Students may use computers and other electronic devices for course-related activities only (e.g. note-taking). Be aware that the use of electronic devices may be distracting to other members of the class. Please be courteous in your use of such items. Gaming, inappropriate browsing, and texting are NOT acts of courtesy, and students who are a distraction to others will be asked to cease the activity or leave the classroom.

Plagiarism:

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the

university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-5.html>

Scribe and Muse Club for English Students:

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events

<http://english.ucalgary.ca/scribe-and-muse-english-club>.

Our email address is smecuofc@gmail.com.

English Department Website:

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <http://english.ucalgary.ca>. Please note that the course outlines posted on the English Department website constitute the official course outline for purposes of appeals. Students should verify any hard copies against this posted version. For courses which employ numerical grades, the official departmental percentage to letter grade conversion scale is also posted on the department website.

Writing support:

The Student Success Centre offers both online and workshop writing support for U of C students.

<http://www.ucalgary.ca/ssc/writing-support>

Library and Research Support:

Melanie Boyd, Librarian for English, offers research support to students, including strategies for finding articles, books, and other library materials. Contact: maboyle@ucalgary.ca.

Find The English Pages research guide here:

https://library.ucalgary.ca/sb.php?subject_id=52619

Follow the Department of English on Facebook & Twitter: 

Academic regulations and schedules:

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is <http://www.ucalgary.ca/pubs/calendar/current/index.htm>

Grade appeals:

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>

Student Accommodations:

ACADEMIC ACCOMMODATIONS

The student accommodation policy can be found at: [ucalgary.ca/access/accommodations/policy](http://www.ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

The full policy on Student Accommodations is available

at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>.

Emergency Evacuation/Assembly Points:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Freedom of Information and Protection of Privacy Act: <http://www.ucalgary.ca/legalservices/foip>

“Safewalk” Program:

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The new Arts Students’ Centre (ASC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at

ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at

<http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

Contact for Students Ombudsman’s Office: <http://www.ucalgary.ca/provost/students/ombuds>

Universal Student Ratings of Instruction (USRI):

"At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing

learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference - please participate in USRI Surveys."

PLAGIARISM

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:
 - (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
 - (b) parts of the work are taken from another source without reference to the original author,
 - (c) the whole work (e.g., an essay) is copied from another source, and/or,
 - (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>

<http://owl.english.purdue.edu/owl/resource/747/01/>

Students who are absent from class assessments (tests, participation activities, or other assignments) should inform their instructors as soon as possible. Instructors may request that evidence in the form of documentation be provided. If the reason provided for the absence is acceptable, instructors may decide that any arrangements made can take forms other than make-up tests or assignments. For example, the weight of a missed grade may be added to another assignment or test. For information on possible forms of documentation, including statutory declarations, please see

<https://www.ucalgary.ca/pubs/calendar/current/n-1.html>.

DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University Calendar, <http://www.ucalgary.ca/pubs/calendar/current/j.html>

“The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, ..., to respect, appreciate, and encourage diversity, [and] to display care and concern for community”. The Department of English, like the university as a whole, is committed to a “positive and productive learning and working

environment.” This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that “seriously disrupts the lawful education and related activities of students and/or university staff”. Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.