

Instructor: Michael Tavel Clarke
Fall 2012
MWF 14:00-14:50
Social Sciences 1153
Course Web Page: <http://blackboard.ucalgary.ca>

Office: Social Sciences 1016
Office Phone: (403) 220-4677
Office Hours: M 15:00-16:00 and by
appointment
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FACULTY OF ARTS
DEPARTMENT OF ENGLISH
COURSE SYLLABUS
203.01: FOUNDATIONS: LITERARY ANALYSIS
LOVE AND ROMANCE IN LITERATURE

Course Description

It's a good bet that ideas about love and romance vary among individuals. Is it also the case that concepts of love and romance vary over time and across social groups? Could it be that what is possible, permissible, and desirable in love stories is a function of the social positions of writers and readers? What can romance stories tell us about our culture(s), including differences across cultures and the power of our social environment to shape some of our most fundamental desires and beliefs?

In this course we will review some of the models of love that have existed historically. We will be particularly concerned with contemporary notions of romantic love that sustain the romance novel, arguably the most popular form of North American literature today. Our readings will begin with a pioneering modern romance, Charlotte Brontë's *Jane Eyre*. From there we will examine stories that challenge the romance paradigm, considering how gender, class, ethnicity, and sexuality influence love stories.

This course will use assigned texts to introduce students to literary studies as an academic discipline. Through close reading, critical writing and rewriting, and thoughtful discussion about specific texts, students will develop the practical skills necessary in the discipline. Writing will be considered as both a process of discovery and as an academic practice with particular forms and conventions.

Required Texts

Charlotte Brontë, *Jane Eyre*
Kate Chopin, *The Awakening*
Nancy Garden, *Annie on My Mind*
Course Pack

Recommended Texts

A good dictionary and thesaurus
A good grammar manual
MLA Handbook for Writers of Research Papers, 7th Ed.

Course Requirements

Percentage of Final Grade

Essay 1 (3 pages)	25%
Essay 2 (4 pages)	30%
Essay 3 (5 pages)	35%
Writing Exercises.....	10%

There will be no Registrar-scheduled exam for this course.

Grading System

You must complete the three essays to qualify for a passing grade.

Grade conversions on the University of Calgary's 4-point system are as follows:

A+/A = 4.0	B = 3.0	C = 2.0	D = 1.0
A- = 3.7	B- = 2.7	C- = 1.7	F = 0
B+ = 3.3	C+ = 2.3	D+ = 1.3	

About Writing Exercises

I will assign short exercises of various kinds during the semester. You will post some of the completed exercises to Blackboard, you will submit some by email, and some I will collect in class. I will provide more information on these assignments in class and on Blackboard.

About Class Participation

Because this is a class that will demand considerable participation, your effort and involvement are essential to a successful learning experience (not only for you, but for your classmates). You should come to class with all necessary materials and prepared to participate actively in small- and large-group discussions, take part in workshops, offer considered responses to assigned readings, and respond respectfully and thoughtfully to other students' ideas. A good way to gauge your level of participation is to ask yourself, "How would this class function if everyone participated exactly as much as I do?" Since attendance is a necessary component of this course, more than three unexplained absences will negatively affect your final grade.

Late Papers

Essays may not be submitted late without prior permission. If a legitimate emergency (illness, death in the family, etc.) prevents you from submitting an assignment on time or getting prior permission for an extension, you must provide evidence of the emergency and contact me as soon as possible to discuss alternative arrangements. Assignments submitted late without permission or valid excuse will be penalized a third of a grade for each late day (i.e., an A paper that is one day late will receive an A-, two days late a B+, and so on; weekend days and holidays are counted in this total).

Turning in Assignments

Essays should be submitted through the digital dropbox on Blackboard. If this is not possible, you may deliver your assignment to Social Sciences 1152 and put it in the drop box, where your work will be date-stamped and placed in my mailbox. Please keep a copy of your assignment in case of loss. Papers cannot be returned by staff in the department office. Papers may not be delivered by email without prior permission.

Students with Disabilities

I will be happy to make appropriate accommodations for students with disabilities. Please contact me during my office hours and coordinate with the Disability Resource Centre (220-8237) if you have a disability that requires some modification of seating, evaluation, or other class requirements. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Please make requests for accommodation within fourteen (14) days after the commencement of the course. A link to the Disability Resource Centre is provided below.

<http://www.ucalgary.ca/drc/>

Writing Support

The Student Success Centre offers both online and workshop writing support for U of C students.

<http://www.ucalgary.ca/ssc/writing-support>

The English Department offers useful information about expectations for student essays at the following website:

<http://www.ucalgary.ca/UofC/eduweb/grammar/guide.htm>

Finally, the University of Toronto offers a very useful website for university writing expectations:

<http://www.writing.utoronto.ca/advice/general/transition-to-university>

Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism. If you are concerned about the possibility of plagiarism in any work you do in this class, talk to me before handing it in and/or consult *The MLA Handbook*. Plagiarism is both easy to commit and easy to avoid.

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Scribe and Muse Club for English Students

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. The Club strives to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction among students, faculty, and the community through social, cultural, and academic events.

<http://english.ucalgary.ca/content/scribe-and-muse-reading-and-writing-club>

Their email address is smrwc@ucalgary.ca.

English Department Website

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website below.

<http://english.ucalgary.ca>

Follow the Department of English on Facebook & Twitter



Academic Regulations and Schedules

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is below.

<http://www.ucalgary.ca/pubs/calendar/current/index.htm>

Guidelines on E-mail Etiquette

<https://www.ucalgary.ca/it/help/articles/email/etiquette>

Grade Appeals

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

Deferral of Term Work and Final Examinations

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, you must complete an Application of Deferment of Term Work form. The University also has regulations governing the deferral of final examinations. For further information, see the following Calendar links:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>

Emergency Evacuation/Assembly Points

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Freedom of Information and Protection of Privacy Act

<http://www.ucalgary.ca/legalservices/foip/>

“Safewalk” Program

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths. More information on the Safewalk Program is available at the following link.

<http://www.ucalgary.ca/security/safewalk/>

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts Drop in at SS110, call them at (403) 220-3580, or email them at artsads@ucalgary.ca. You can also visit the Faculty of Arts website below; it has detailed information on common academic concerns.

<http://arts.ucalgary.ca/undergraduate>

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), fee payment, and assistance with your Student Centre, contact Enrolment Services at (403) 210-7625 or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

Contact for Student Ombuds Office

<http://www.ucalgary.ca/provost/students/ombuds>

PLAGIARISM

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University *Calendar* states:

1. **Plagiarism** - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:

- (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) parts of the work are taken from another source without reference to the original author,
- (c) the whole work (e.g., an essay) is copied from another source, and/or,
- (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>

<http://owl.english.purdue.edu/owl/resource/747/01/>

DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University *Calendar*, (<http://www.ucalgary.ca/pubs/calendar/current/j.html>) "The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, . . . , to respect, appreciate, and encourage diversity, [and] to display care and concern for community". The Department of English, like the university as a whole, is committed to a "positive and productive learning and working environment." This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that "seriously disrupts the lawful education and related activities of students and/or university staff". Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.