



UNIVERSITY OF
CALGARY

COURSE TITLE:			
Course Number	English 203-01	FALL 2019	
Faculty / Department	Faculty of Arts/Department of English		
Instructor Name	Dr. Donna Coates	dcoates@ucalga	
Instructor Email Policy	I do not accept electronic submissions.		
Office Location	SS1130	Telephone No:	403-220-4684
Office Hours	Th 2:00-300		
Class Dates/Times/Location	T/R 11:00-12:15 SS1153		

Course description: A seminar on a special topic, emphasizing critical reading and writing. This course prepares students for advanced undergraduate studies in English. It will emphasize fundamental skills such as how to write logically, clearly, and persuasively. This course will explore contemporary novels, one short story, and one play on World War Two, the Vietnam War, and contemporary warfare by Australian and Canadian women writers who are exploring subjects such as the trauma prisoners-of-war suffer, the effect on families of returned veterans experiencing PTSD, and on the fraught roles military women endure.

Texts and readings:

“Sister Doyle’s Men,” a short story by Gayla Reid. Available on D2L.

Cory Taylor, *My Beautiful Enemy* (fiction)

Anita Heiss, *Barbed Wire and Cherry Blossoms* (fiction)

Michelle Michau-Crawford, *Leaving Elvis and Other Stories* (fiction)

Josephine Rowe, *A Loving, Faithful Animal* (fiction)

Hannah Moscovitch, *This Is War* (play)

[

Assignments and Evaluation:

1. Submission of one research essay, based on two library classes that offer information on how to locate sources on two novels that the student has not previously completed any other assignment on. The essay will consist of 1500 words and contain an annotated bibliography that refers to a minimum of two sources. Library classes will be held on September 17 and 19 at the Taylor Digital Library (440D). This assignment may be handed in at any time during the semester, but by no later than Dec. 5. Please do not submit a paper on a text that we have not yet studied. If time permits, students may have opportunities to workshop their essays (or portions thereof) with their peers prior to submission. This assignment is worth 35%.
2. This assignment is in two parts. Students will choose one novel near the beginning of the course that they will work on with their peers in small groups or pairs. The assignment will require one group to analyze the final chapters of the novel as written, and another group to create a new ending

for the novel. (The instructor will indicate where the “creative” students will stop reading.) In either choice, students will be required to justify their analyses in terms of what they have learned about how writers shape and develop characters. Each group will present their essay to the class (and also submit a copy to the instructor before they begin speaking.) The oral presentation, of approximately 750 words, will be worth 10% of the final grade, with each student receiving the same grade. The second part of the assignment will consist of the submission of individual student essays based on the presentation (but not facsimiles) due one week after the presentation. This part of the submission, also consisting of 750 words, will be worth 15% of the final grade.

3. Students will be encouraged to attend a production of Hannah Moscovitch’s *This Is War* (tentatively scheduled for Oct 23) at the University of Calgary. (Student tickets are free.) They will then write a review of the production that demonstrates how their attendance has enhanced their understanding of the work. The review should consist of 750 words and will be worth 25% of the final grade. (Students unable to attend the performance will be required to produce an essay based on the play and consist of 750 words.)
4. Students will select one novel from the syllabus to which they will apply a critical essay they have identified as appropriate. Working in small groups or pairs, they will present their findings in approximately twenty minutes of class time. They will also be required to field questions from the instructor and peers for five minutes at the end of the presentation. Before they begin speaking, they must hand a copy of their presentation to the instructor. This assignment will be worth 15% of the final grade.

Additional Regulations:

- Examinations and Tests for weighting of tests during the last 14 days of lecture may not count for more than 10% of the final grade, except in the case of laboratory or oral testing, take home examinations or terminal projects. This rule does not apply in the fall term to full courses. (Calendar, G. Examinations and Tests: <http://www.ucalgary.ca/pubs/calendar/current/g.html>).
- Please note the recently passed (June 10, 2013) departmental regulation: Instructors of undergraduate courses will provide marked feedback on 40% of a student’s final grade (provided students meet posted deadlines) by the following dates: 1) one week before the withdrawal date for half courses; or 2) by the end of the first week of the second term for full courses. Note: Deadlines for the return of work may differ slightly for Spring Term and Block Week courses.
- There will be no final examination in this class.
- There are no extra-credit assignments.
- I will not accept electronic submissions, nor will I ask students to make multiple copies of assignments. While I will endeavor to respond to emails in a timely fashion, I will not respond to questions about thesis statements, nor will I engage in emails concerning grades. Please endeavor to make an appointment or see me during office hours about these matters.
- Please submit all assignments at the beginning of the class. Papers submitted after the class has begun will be regarded as late and will be subject to penalty, as other late submissions, with the loss of a full grade for each business day that the assignment is over. NO assignments will be accepted one week past the assignment deadline without the prior consent of the instructor. Also, I will grade, but not mark, late submissions.
- All assignments must be completed in order to receive a passing grade.

Please make every effort to take assignments directly to the instructor. If it is not possible to do so, take your assignment to SS 1152 and put it in the dropbox. Your assignment will be date-stamped and placed in the instructor's mailbox. It is your responsibility to keep a copy of all assignments in case of loss by any cause. Assignments cannot be returned by staff in the Department office. You do not have to complete all assignments in order to receive a passing grade.

- **Grading system:**

- The University of Calgary's four-point Grading System, as described in the Calendar), will be used in this course. <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>
- A+/A (4.0); A- (3.7); B+ (3.3); B (3.0); B- (2.7); C+ (2.3); C (2.0); C- (1.7); D+ (1.3); D (1.0); F (0)
- Please note that, according to the University Calendar, , instructors may use their discretion when rounding upwards or downwards when the average of term work and exams is between two letter grades. I will exercise this privilege.
- Although the A+ is solely an honorific that entails no additional points in the four-point system, the course instructor will employ this mark to distinguish superlative work that exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.

Computers may be used during class time but not during exams.

Plagiarism:

Using any source whatsoever without clearly documenting it is a serious academic offense.

Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-5.html>

Scribe and Muse Club for English Students:

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events

<http://english.ucalgary.ca/scribe-and-muse-english-club>.

Our email address is smecuofc@gmail.com.

English Department Website:

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <https://arts.ucalgary.ca/english>. Please note that the course outlines posted on the English Department website constitute the official course outline for purposes of appeals. Students should verify any hard copies against this posted version. For courses which employ numerical grades, the official departmental percentage to letter grade conversion scale is also posted on the department website.

Writing support:

The Student Success Centre offers both online and workshop writing support for U of C students.

<http://www.ucalgary.ca/ssc/writing-support>

Library and Research Support:

Melanie Boyd, Librarian for English, offers research support to students, including strategies for finding articles, books, and other library materials. Contact: maboyd@ucalgary.ca.

Find The English Pages research guide here:

https://library.ucalgary.ca/sb.php?subject_id=52619

Follow the Department of English on Facebook & Twitter:

**Academic regulations and schedules:**

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is <http://www.ucalgary.ca/pubs/calendar/current/index.htm>

Grade appeals:

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>

Student Accommodations:**ACADEMIC ACCOMMODATIONS**

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities

ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

The full policy on Student Accommodations is available

at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf> .

Emergency Evacuation/Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Freedom of Information and Protection of Privacy Act: <http://www.ucalgary.ca/legalservices/foip>

“Safewalk” Program:

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The new Arts Students' Centre (ASC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

Contact for Students Ombudsman's Office: <https://www.ucalgary.ca/student-services/ombuds/role>

Universal Student Ratings of Instruction (USRI):

"At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference – please participate in USRI Surveys."

PLAGIARISM

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:
 - a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
 - b) parts of the work are taken from another source without reference to the original author,
 - c) the whole work (e.g., an essay) is copied from another source, and/or,
 - d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://owl.english.purdue.edu/owl/resource/747/01/>

Students who are absent from class assessments (tests, participation activities, or other assignments) should inform their instructors as soon as possible. Instructors may request that evidence in the form of documentation be provided. If the reason provided for the absence is acceptable, instructors may decide that any arrangements made can take forms other than make-up tests or assignments. For example, the weight of a missed grade may be added to another assignment or test. For information on possible forms of documentation, including statutory declarations, please see <https://www.ucalgary.ca/pubs/calendar/current/m-1.html>.

DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University Calendar; <https://www.ucalgary.ca/pubs/calendar/current/k-2.html> "The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, . . . , to respect, appreciate, and encourage diversity, [and] to display care and concern for community". The Department of English, like the university as a whole, is committed to a "positive and productive learning and working environment." This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that "seriously disrupts the lawful education and related activities of students and/or university staff". Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.