

FACULTY OF ARTS
DEPARTMENT OF ENGLISH

ENGLISH 205, LEC 01

Fall Term 2018

COURSE TITLE: Foundations: Shakespeare

Instructor: Dr. Susan Bennett

Office: SS 1038

Phone: 403-220-6450

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Office hours: Tuesdays 1:15-3:15. Students are also welcome to arrange appointments on other days/times by prior arrangement via email.

Tuesday Lecture 3:30-4:45 (EDC 179)

Thursday Tutorial 3:30-4:45

Teaching Assistants and classrooms for Thursday tutorials:

(teaching assistant office hours will be posted to D2L at the start of term)

S01 Mahmoud Ababneh, Classroom: SS 006

S02 Ben Blyth, Classroom: SS 010

S03 Jon Rozhon, Classroom: SS 012

S04 Neil Surkan, Classroom: ST 059

S05 Stephen Bauhart, Classroom: ST 055

Course description: In this introduction to the plays and poems of William Shakespeare, students will gain an understanding of Shakespeare as a product and producer of early modern culture. We will also look at his continuing presence in contemporary world culture. The class will pay particular attention to how we, as twenty-first readers and viewers, engage Shakespeare's plays and poems and how the playwright's work is mediated by the various forms of transmission (print texts, the stage, on film).

Required texts:

We will study three plays in detail: *Richard III*, *Twelfth Night* and *The Tempest*. **You must purchase the following editions (in stock at the University of Calgary Bookstore):**

Richard III (Norton Critical Edition, ed. Thomas Cartelli), published in 2008.

Twelfth Night (Broadview Press, eds. David Carnegie and Mark Houlihan), published in 2014.

The Tempest (Arden Bloomsbury, eds. Alden Vaughan and Virginia Vaughan), published in 2011.

We will also study a selection of Shakespeare's sonnets and these can be accessed online:

www.opensourceshakespeare.org/views/sonnets/sonnets.php

Course (lecture and tutorial) schedule:

This will be posted electronically on the class D2L site ahead of the first class. Students must review the schedule carefully and **make sure that readings are completed ahead of the lecture or tutorial** where the material will be discussed.

Use of Electronic Devices:

Students are welcome to use laptops and other electronic devices in support of learning and for specific instructor-led tasks in the classroom. Any student found to be using a device for non-academic purposes will be asked to switch off that device and stow it away from their desk (e.g. in a backpack).

Assignments and Evaluation:

In-class tests (two, each worth 15%) – the tests will ask short content questions as well as for a detailed analysis of a key scene or passage from a play.

Written papers (two, each worth 20%) – the papers will take up topics raised in contextual materials and editors' introductions in the play texts and thus it is essential that you have the particular edition of the play as detailed above. Each paper will be about 1000 words in length.

There will be a registrar-scheduled final exam (worth 30%): this will involve short questions about the plays and sonnets studied and a longer passage analysis (choice of one passage from a selection of three). **The examination period for Fall Term courses runs December 10-20 and students must be available for examinations up to the last day of the examination period.**

STUDENTS MUST COMPLETE THE FINAL EXAMINATION IN ORDER TO RECEIVE A PASSING GRADE IN THIS CLASS.

No books or notes can be used in the in-class tests or the final exam.

If you are absent from the in-class tests or late with assignments for medical reasons, a medical certificate will be required to confirm the absence/delay for health reasons. Please see section E.3 Attendance in the Calendar for further information.

Assignment Submission and Late Assignment Policy:

Pay careful attention to the instructions on each assignment sheet. Papers will be handed to the instructor at the end of the Tuesday lecture or to the tutorial leader at the end of the Thursday class, according to the due date of the assignment; **electronic submissions will not be accepted.**

Late assignments will be penalized at a rate of one third of a letter grade per day of lateness (including Saturdays and Sundays). If a paper is handed a day late, for example, a B essay will have the grade reduced to B-. Late submissions may be dropped off at the Dept. of English office or to the Department's dropbox (outside the 11th floor office). They will be date-stamped and placed in the relevant mailbox.

It is the student's responsibility to keep a copy of all assignments in case of loss by any cause.

Grading system:

In this course, written assignments will be marked on the University of Calgary's four-point Grading System, as described in the Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/f-2.html>

A+ / A (4.0); A- (3.7); B+ (3.3); B (3.0); B- (2.7); C+ (2.3); C (2.0); C- (1.7); D+ (1.3); D (1.0); F (0)

Tests and the final exam will receive a numerical grade, to be converted using the following scale:

90 + %	A+	4.0
85 – 89 %	A	4.0
80 – 84 %	A–	3.7
77 – 79 %	B+	3.3
74 – 76 %	B	3.0
70 – 73 %	B–	2.7
67 – 69 %	C+	2.3
64 – 66 %	C	2.0
60 – 63 %	C–	1.7
55 – 59 %	D+	1.3
50 – 54 %	D	1.0
0 – 49 %	F	0

Please note that, according to the University Calendar (F.1), instructors may use their discretion when rounding upwards or downwards when the average of term work and exams is between two letter grades.

Although the A+ is solely an honorific that entails no additional points in the 4-point system, the course instructor will employ this mark to distinguish superlative work that exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.

Plagiarism:

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-5.html>

Scribe and Muse Club for English Students:

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events

<http://english.ucalgary.ca/scribe-and-muse-english-club>.

Our email address is smecuofc@gmail.com.

English Department Website:

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <http://english.ucalgary.ca>. Please note that the course outlines posted on the English Department website constitute the official course outline for purposes of appeals. Students should

verify any hard copies against this posted version. For courses which employ numerical grades, the official departmental percentage to letter grade conversion scale is also posted on the department website.

Writing support:

The Student Success Centre offers both online and workshop writing support for U of C students.

<http://www.ucalgary.ca/ssc/writing-support>

Library and Research Support:

Melanie Boyd, Librarian for English, offers research support to students, including strategies for finding articles, books, and other library materials. Contact: maboym@ucalgary.ca.

Find The English Pages research guide here:

https://library.ucalgary.ca/sb.php?subject_id=52619

Follow the Department of English on Facebook & Twitter:



Academic regulations and schedules:

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is <http://www.ucalgary.ca/pubs/calendar/current/index.htm>

Grade appeals:

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>

Student Accommodations:

ACADEMIC ACCOMMODATIONS

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

The full policy on Student Accommodations is available

at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>.

Emergency Evacuation/Assembly Points:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Freedom of Information and Protection of Privacy Act: <http://www.ucalgary.ca/legalservices/foip>

“Safewalk” Program:

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The new Arts Students' Centre (ASC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at

ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at

<http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

Contact for Students Ombudsman's Office: <http://www.ucalgary.ca/provost/students/ombuds>

Universal Student Ratings of Instruction (USRI):

"At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference - please participate in USRI Surveys."

PLAGIARISM

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:

- (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) parts of the work are taken from another source without reference to the original author,
- (c) the whole work (e.g., an essay) is copied from another source, and/or,
- (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>

<http://owl.english.purdue.edu/owl/resource/747/01/>

DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University Calendar, <http://www.ucalgary.ca/pubs/calendar/current/j.html>

“The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, ..., to respect, appreciate, and encourage diversity, [and] to display care and concern for community”. The Department of English, like the university as a whole, is committed to a “positive and productive learning and working environment.” This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that “seriously disrupts the lawful education and related activities of students and/or university staff”. Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.