

FACULTY OF ARTS
DEPARTMENT OF ENGLISH

ENGLISH 205, LEC 1

Winter Term 2013

COURSE TITLE: Foundations: Shakespeare

Instructor: Dr. Susan Bennett

Office: SS 1038

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Office hours: R 10-12. Students are also welcome to arrange appointments on other days/times by prior arrangement via email.

Homepage/course website: Blackboard SHAKESPEARE (W2013ENGL205L01)

Tuesday Lecture 3:30-4:45 EDC388

Thursday Seminar 3:30-4:45

Teaching Assistants and classrooms for Thursday seminars:

S01 Kimberly Richards ST055

S02 Tempest Emery ST059

S03 Dawn Bryan ST061

Course description: English 205 is one of the four required foundation courses for the English major. In this introduction to the plays and poems of William Shakespeare, students will gain an understanding of Shakespeare as a product and producer of early modern culture. We will also look at his continuing presence in contemporary world culture. The class will pay particular attention to how we, as twenty-first readers and viewers, engage Shakespeare's plays and poems and how the playwright's work is mediated by the various forms of transmission (print texts, electronic texts, the stage, on film).

Texts and readings:

We will study four plays in detail: *Richard III*, *As You Like It*, *Othello*, and *The Tempest*. You must purchase the following editions of these plays:

Richard III (eds. Braunmuller & Orgel) published by Penguin in 2000.

As You Like It (ed. Michael Hattaway), published by Cambridge University Press, 2nd edition (2009).

Othello (ed. Kim Hall), published as Bedford Shakespeare in 2007.

The Tempest (eds. Vaughan and Vaughan), published by Bloomsbury Arden in 2011.

We will also study a selection of Shakespeare's sonnets and these will be accessed online:

www.opensourceshakespeare.org/views/sonnets/sonnets.php

Assignments and Evaluation:

Note-taking exercise (10%) – this assignment will provide practice in taking accurate and effective notes in lecture

In-class tests (two, each worth 15%) – the tests will ask for detailed analysis of selected passages from texts that have been studied in class

Essay outline (10%) – this assignment will provide a plan for your essay assignment and allow for feedback on the proposed thesis and evidence

Essay (35%) – an essay of about 1500 words plus bibliography; a copy of the graded outline must be attached to your submission. Students will be expected to provide a Works Cited in correct MLA format. Take-home test (15%) – students will write three short answers, each worth 1/3 of the test grade and chosen from five questions covering all the texts studied this term. Word length and format of answers will vary according to the questions selected but each should be about 300-400 words in length.

There will be no Registrar-scheduled Final Exam in this course.

Students must complete all assignments in order to qualify for a passing grade in this course. If you are absent from the in-class tests or late with assignments for medical reasons, a medical certificate will be required to confirm the absence/delay for health reasons. Please see section E.3 Attendance in the Calendar for further information.

Essay Submission and Late Assignment Policy:

Pay careful attention to the instructions on each assignment sheet. The note-taking assignment and the essay outline will be submitted to your seminar leader in the Thursday class. The essay will be submitted to the course instructor in the Tuesday class. Take-home exams will be delivered to the course instructor in her office on the due date. Electronic submissions will not be accepted.

Late assignments will be penalized at a rate of one third of a letter grade per day of lateness (including Saturdays and Sundays). If a paper is handed a day late, for example, a B essay will have the grade reduced to B-. Late submissions may be dropped off at the Dept. of English office or to the Department's dropbox (outside the 11th floor office). They will be date-stamped and placed in the relevant mailbox.

It is the student's responsibility to keep a copy of all assignments in case of loss by any cause.

Grading system:

The University of Calgary's four-point Undergraduate Grading System, as described in the Calendar (<http://www.ucalgary.ca/pubs/calendar/current/f-2.html>), will be used in this course.

□ A+/A (4.0); A- (3.7); B+ (3.3); B (3.0); B- (2.7); C+ (2.3); C (2.0); C- (1.7); D+ (1.3); D (1.0); F (0)

Please note that, according to the University Calendar (F.1), instructors may use their discretion when rounding upwards or downwards when the average of term work and exams is between two letter grades.

Although the A+ is solely an honorific that entails no additional points in the four-point system, the course instructor will employ this mark to distinguish superlative work that exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.

90 + %	A+	4.0
85 – 89 %	A	4.0
80 – 84 %	A–	3.7
77 – 79 %	B+	3.3
74 – 76 %	B	3.0
70 – 73 %	B–	2.7

67 – 69 %	C+	2.3
64 – 66 %	C	2.0
60 – 63 %	C–	1.7
55 – 59 %	D+	1.3
50 – 54 %	D	1.0
0 – 49 %	F	0

Plagiarism:

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Scribe and Muse Club for English Students:

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic

events. <http://english.ucalgary.ca/content/scribe-and-muse-reading-and-writing-club>

Our email address is smrwc@ucalgary.ca.

English Department Website:

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <http://english.ucalgary.ca>.

Writing support:

The Student Success Centre offers both online and workshop writing support for U of C students.

<http://www.ucalgary.ca/ssc/writing-support>

Follow the Department of English on Facebook & Twitter:



Academic regulations and schedules:

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is

<http://www.ucalgary.ca/pubs/calendar/current/index.htm>

Guidelines on e-mail Etiquette:

<https://www.ucalgary.ca/it/help/articles/email/etiquette>

Grade appeals:

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>,

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>.

Academic accommodation:

It is a student’s responsibility to request academic accommodation. If you are a student with a disability who may require academic accommodation and if you have not registered with the Disability Resource Centre, please contact their office at 220-8237. Your academic accommodation letters should be provided to your instructor no later than fourteen (14) days after the commencement of this course. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. <http://www.ucalgary.ca/drc/>

Emergency Evacuation/Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>;

Freedom of Information and Protection of Privacy Act: <http://www.ucalgary.ca/legalservices/foip/>

“Safewalk” Program:

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

Contact for Students Ombudsman’s Office: <http://www.ucalgary.ca/provost/students/ombuds>

PLAGIARISM

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:

- (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) parts of the work are taken from another source without reference to the original author,
- (c) the whole work (e.g., an essay) is copied from another source, and/or,
- (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>

<http://owl.english.purdue.edu/owl/resource/747/01/>

DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University Calendar, (<http://www.ucalgary.ca/pubs/calendar/current/j.html>) "The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, ..., to respect, appreciate, and encourage diversity, [and] to display care and concern for community". The Department of English, like the university as a whole, is committed to a "positive and productive learning and working environment." This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that "seriously disrupts the lawful education and related activities of students and/or university staff". Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.