

FACULTY OF ARTS
DEPARTMENT OF ENGLISH

ENGLISH 231.22

SPRING, 2013

Fundamentals of Literary Studies: Fiction

Instructor: Margaret Hadley

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Office Hours: MTWR 18:00 to 19:00 (after class) by appointment, please.

Important Dates:

Registrar Scheduled Examination Period: Thursday, June 27 - Saturday, June 29 inclusive
You must be available for examination during this period

Course description:

English 231 is an introduction to the study of fiction, specifically through an examination of novels and short stories from the nineteenth and twentieth centuries. In our reading and discussion, we will not only consider the large themes of the fiction, but also attend to the close details of the texts.

This course will teach you to respond critically to prose fiction and, in reading literary texts, to gain an understanding of language, structures and rhetorical strategies; to understand and use accurately a variety of literary terms; to understand various social and ethical issues in their historical contexts; to respect others' ideas as well as differences of race, gender and sexuality; to sustain a written argument; to write logically, correctly and dynamically; to revise your own written work; to make an oral presentation; and to prepare for an examination.

Several classes will be devoted to the conventions of writing literary papers, both persuasive and analytical (see the Schedule of Readings and Assignments).

Required Texts:

Babington, Doug, Don LePan and Maureen Okun, eds. *The Broadview Pocket Guide to Writing*. 3rd ed. Peterborough: Broadview, 2009. Print.

Gaunce, Julia and Mayr, Suzette, eds.. *The Broadview Anthology of Short Fiction*. Peterborough: Broadview Press, 2004. Print.

Headrick, Paul. *A Method for Writing Essays about Literature*. 2nd ed. Toronto. Nelson, 2013. Print.

Jones, Lloyd. *Mister Pip*. Toronto: Vintage Canada, 2007. Print.

Stevenson, Robert Louis. *The Strange Case of Dr. Jekyll and Mr. Hyde*. Peterborough: Broadview Press, 1999. Print.

Recommended Texts:

A reliable dictionary, such as *The Oxford Concise Dictionary*, or *The Random House Dictionary*
 A thesaurus (“treasury of words”). Here, bigger is often better. Roget's Thesaurus is well regarded.

Readings: A schedule of readings will be handed out at the first class.

Assignments and Evaluation:

- 10% a thesis statement and outline
- 15% a 2 to 3 page persuasive essay (about 750 words)
- 15% a 75 minute in-class exam – short answers
- 20% an oral group presentation (a group is 2 – 5 students working in collaboration)
 - 5% a written proposal for an oral presentation
 - 5% a written submission to accompany the presentation
- 30% a two hour closed book examination to be written in the Registrar scheduled examination period: : Thursday, June 27 - Saturday, June 29 inclusive
You MUST be available for examination during this period.

We will spend time in class preparing for each of these assignments and exams.

Grading system:

In this course I use the English department’s grading system, as partially laid out in the university *Calendar*. Find details at <http://www.ucalgary.ca/pubs/calendar/current/f-2.html>

90%+	4.0	A+	Outstanding.
85-89%	4.0	A	Excellent-superior performance, showing comprehensive understanding of subject.
80-84%	3.7	A-	
77-79%	3.3	B+	
74-76%	3.0	B	Good - clearly above average performance with knowledge of subject matter generally complete.
70-73%	2.7	B-	
67-69%	2.3	C+	
64-66%	2.0	C	Satisfactory - basic understanding of the subject matter.
60-63%	1.7	C-	
55-59%	1.3	D+	
50-54%	1.0	D	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49%	0	F	Fail - unsatisfactory performance or failure to meet course requirements.

Note: Rounding up or down of final grades is at my discretion. Please note that I will NOT round up anyone's final grades. For example, a final GPA of 3.5 will be B+ not A-; 3.88 will be A- not A; 1.28 will be D not D+.

Please CAREFULLY note the following:

1. I welcome questions! If you have any questions at all, do please ask in class.
2. I do not accept assignments electronically.
3. Assignments are due at the beginning of class on the day they are due. If it is not possible for you to do this, you may take your assignment to SS 1152 and put it in the drop box. Your assignment will be date-stamped and placed in my mailbox that day.
4. Assignments submitted after the deadline will be penalized with the loss of a third of a grade (an A- to B+) for each calendar day [not class] that the assignment is overdue. I do not mark papers overdue by seven or more days: I simply assign a grade of F. (Note that an assignment not completed before this period **MUST** still be submitted --- see 7. below).
5. It is your responsibility to keep a copy of all assignments in case of loss by any cause.
6. I will return assignments to you personally. The staff in the Department office cannot return them.
7. You **MUST** complete **all** the assignments and exams in order to be eligible for a passing grade in this course.
8. I will give you plenty of notice for each assignment. I only give extensions to the class as a whole, or to individuals in exceptional circumstances.
9. I have zero tolerance for plagiarism (*Latin, 'plagiarius', kidnapper, literary thief*). Using any source whatsoever without clear documentation is a serious academic offense, one that I do not tolerate. The consequences to you include failure on the assignment, failure in the course and possible suspension or expulsion from the university. We will discuss this in the first class on essay writing. *Please read the attached statement on plagiarism.*
10. You are responsible for checking your e-mail and Blackboard for any changes or updates to the class schedule. Please use your ucalgary email account for all your university communication.

Plagiarism:

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Scribe and Muse Club for English Students:

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events. <http://english.ucalgary.ca/content/scribe-and-muse-reading-and-writing-club>
Our email address is smrwc@ucalgary.ca.

English Department Website:

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <http://english.ucalgary.ca>.

Follow the Department of English on Facebook & Twitter:**Academic regulations and schedules:**

Consult the *Calendar* for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is

<http://www.ucalgary.ca/pubs/calendar/current/index.htm>

Guidelines on e-mail Etiquette:

<https://www.ucalgary.ca/it/help/articles/email/etiquette>

Grade appeals:

Consult the following University *Calendar* link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

Deferral of term work and final examinations:

Should you require an extension of for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See *Calendar*:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>, <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>.

Academic accommodation:

It is a student’s responsibility to request academic accommodation. If you are a student with a disability who may require academic accommodation and if you have not registered with the Disability Resource Centre, please contact their office at 220-8237. Your academic accommodation letters should be provided to your instructor no later than fourteen (14) days after the commencement of this course. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. <http://www.ucalgary.ca/drc/>

Emergency Evacuation/Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>;

Freedom of Information and Protection of Privacy Act: <http://www.ucalgary.ca/legalservices/foip/>

“Safewalk” Program:

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

Contact for Students Ombudsman's Office: <http://www.ucalgary.ca/provost/students/ombuds>

PLAGIARISM

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University *Calendar* states:

1. **Plagiarism** - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:
 - (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
 - (b) parts of the work are taken from another source without reference to the original author,
 - (c) the whole work (e.g., an essay) is copied from another source, and/or,
 - (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose.

Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>
<http://owl.english.purdue.edu/owl/resource/747/01/>

DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University *Calendar*, (<http://www.ucalgary.ca/pubs/calendar/current/j.html>)
“The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, ..., to respect, appreciate, and encourage diversity, [and] to display care and concern for community”. The Department of English, like the university as a whole, is committed to a “positive and productive learning and working environment.” This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that “seriously disrupts the lawful education and related activities of students and/or university staff”. Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.

MAH/mah HADLEY Outline English 231.22 Spring 2013