

**FACULTY OF ARTS**  
**DEPARTMENT OF ENGLISH**  
**ENGLISH 231.01 FUNDAMENTALS OF LITERARY STUDIES: FICTION**  
**WINTER 2013**

**Location: ST 135**

**Time: TuTh 8:00-9:15 Am**

**Instructor: Dr. Jason Wiens**

**Office: SS 1128**

**Office Phone: 220-4662**

**E-mail: jlwuens@ucalgary.ca**

**Office hours: W noon-3:00 or by appointment**

**Teaching Assistants**

**Sem 01(SS 012) - Braydon Beaulieu Office: SS 1021 Office Hours: W noon-1:00 p.m.  
Phone: 220-5485 e-mail: bpsbeaul@ucalgary.ca**

**Sem 02 (ST 064) - Nicole Edge Office: SS 1127 Office Hours: T 9:30-11:00 a.m.  
Phone: 403-519-8481 e-mail: edge@ucalgary.ca**

**Sem 03 (SS 006) -Craig Visser Office: SS 1009 Office Hours: TBA  
Phone:**

**Sem 04 (SS 114)-Monica Sommerville Office: SS 1009 Office Hours: W 1:30-3:30 p.m.  
Phone:403-210-3893 e-mail: msommerv@ucalgary.ca**

**Course description:** This course surveys developments in fiction, in English, from the early 19<sup>th</sup> century to the present. We will cover both novels and short stories, including a collection of short stories by the same writer. We will look at work by writers from a number of countries, including Great Britain, the United States, Canada, India, New Zealand and Ireland. Students will be introduced to the format and writing of essays on literature at the university level. The broad objectives of first-year English classes include:

- teaching students close reading, which focuses on the text as a constructed form, not a transparent reflection of 'content.'
- introducing students to a range of critical and technical terms with which to discuss texts
- instructing student show to write an effective, well-supported, clearly-written academic essay, with an emphasis on process and revision
- teaching students proper documentation and integration of sources into their arguments
- teaching students proper library skills
- teaching students to engage with other scholars by asking them to engage with existing criticism
- assessing students' abilities to follow instructions

## **Texts and readings:**

Gaunce and Mayr, eds. *The Broadview Anthology of Short Fiction*  
Shelley, Mary. *Frankenstein*  
Hardy, Thomas. *Life's Little Ironies*  
Rhys, Jean. *Quartet*  
Munro, Alice. *Lives of Girls and Women*

## **Assignments and Evaluation:**

Participation	10%
Short Paper (close reading)	15%
Midterm Exam	15%
Abstract / annotated bibliography	5%
Research Paper	25%
Final Exam	<u>30%</u>
	100%

Participation is a measure of your attendance and preparation and will be determined by unannounced, elementary quizzes on assigned readings for a particular day. There will be five such quizzes; the lowest grade of these will be dropped and the remaining grades averaged to determine your mark for this component. This is to account for unfortunate occurrences, such as your illness or the death of a close relative. Consequently, *there will be no rewrites for these quizzes*. The short paper will be a close reading of a short story. The midterm exam will be held in-class and will be multiple choice. The research paper will be on one of the novels; in preparation for the research paper, students will submit **either** a one-page abstract or a one-page annotated bibliography one week before the paper is due. Further details on the papers will be given in class and the assignments will be posted to Blackboard. The final exam will be closed-book, cumulative and scheduled by the Registrar. ***Students must be available for examinations up to the last day of the examination period (19-30 April, 2013)***. You do not have to complete all assignments to receive a passing grade in this course. Assignments submitted after the deadline will be penalized (e.g. with the loss of a third of a grade for each day [not class] that the assignment is overdue). Extra-credit assignments will not be offered.

*Note: Please make all efforts to take assignments directly to the instructor. If it is not possible to do so, take your assignment to SS1152 and place it in the drop-box. Your assignment will then be date-stamped and placed in your instructor's mailbox. Please keep a copy of your assignment in case of loss by any cause. Assignments cannot be returned by staff in the Department office. E-mailed submissions will not be accepted and will be deleted.*

## **Format of class work:**

Tuesday class will be in more of a lecture format which all the sections attend, with Dr. Wiens providing contextual information on the text(s) in question, and providing definitions of terminology. For the Thursday class you will divide into your various sections, led by a graduate teaching assistant. The Thursday classes will provide space for more student engagement in

discussion, though you are welcome to ask questions or make observations during the Tuesday lecture as well. Because note-taking skills are important to develop, and taking notes aids in comprehension and memory of course material, *lecture notes will not be posted to Blackboard*. You are encouraged to get to know people in class – and we will assign occasional group work to facilitate this – in order that if you miss a class you have someone you can contact about what was covered. We will not repeat in e-mails material already covered in class.

### **Expectations of Behaviour:**

This is a university, which means we treat people as adults, and expect people to behave as adults in return. Your attendance and attention in class are not our concern, although as you see above they will be measured. It will become our concern if your lack of attention in class becomes a distraction to others. Obviously, talking during class is not acceptable outside of responses to questions or the occasional group assignment. Please turn off all communication devices during class. Laptop computers are acceptable in class as long as they do not present a distraction to others. We reserve the right to ban computers from the class if anyone's computer presents a distraction. Once you are in class please do not leave unless it is important (the class is only 75 minutes long).

### **Grading system:**

The following grading system is used in this course:

Letter Grade	Percentage Equivalence	Letter/Percentage Calculation Conversion
A+	90+	
A	85-89	A=87
A-	80-84	A=82
B+	77-79	B+=78
B	74-76	B=75
B-	70-73	B-=72
C+	67-69	C+=68
C	64-66	C=65
C-	60-63	C-=62
D+	55-59	D+=57
D	50-54	D=52
F	0-49	F=25

University of Calgary's official grading system

A+/A (4.0); A- (3.7); B+ (3.3); B (3.0); B- (2.7); C+ (2.3); C (2.0); C- (1.7); D+ (1.3); D (1.0); F (0)

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### **Plagiarism:**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or

expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

**Scribe and Muse Club for English Students:**

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events. <http://english.ucalgary.ca/content/scribe-and-muse-reading-and-writing-club>  
Our email address is [smrwc@ucalgary.ca](mailto:smrwc@ucalgary.ca).

**English Department Website:**

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <http://english.ucalgary.ca>.

**Writing support:**

The Student Success Centre offers both online and workshop writing support for U of C students. <http://www.ucalgary.ca/ssc/writing-support>

**Follow the Department of English on Facebook & Twitter:**



**Academic regulations and schedules:**

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is

<http://www.ucalgary.ca/pubs/calendar/current/index.htm>

**Guidelines on e-mail Etiquette:**

<https://www.ucalgary.ca/it/help/articles/email/etiquette>

**Grade appeals:**

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

**Deferral of term work and final examinations:**

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar: <http://www.ucalgary.ca/pubs/calendar/current/g-6.html>,

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>.

**Academic accommodation:**

It is a student's responsibility to request academic accommodation. If you are a student with a disability who may require academic accommodation and if you have not registered with the Disability Resource Centre, please contact their office at 220-8237. Your academic accommodation letters should be provided to your instructor no later than fourteen (14) days after the commencement of this course. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation.

<http://www.ucalgary.ca/drc/>

**Emergency Evacuation/Assembly Points:**

<http://www.ucalgary.ca/emergencyplan/assemblypoints;>

**Freedom of Information and Protection of Privacy Act:**

<http://www.ucalgary.ca/legalservices/foip/>

**“Safewalk” Program:**

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

**Faculty of Arts Program Advising and Student Information Resources:**

Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

**Contact for Students Union Representatives for the Faculty of Arts:**

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)

**Contact for Students Ombudsman's Office:** <http://www.ucalgary.ca/provost/students/ombuds>

## **PLAGIARISM**

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:

- (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) parts of the work are taken from another source without reference to the original author,
- (c) the whole work (e.g., an essay) is copied from another source, and/or,
- (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>

<http://owl.english.purdue.edu/owl/resource/747/01/>

### **DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT**

According to the University Calendar, (<http://www.ucalgary.ca/pubs/calendar/current/j.html>) "The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, ..., to respect, appreciate, and encourage diversity, [and] to display care and concern for community". The Department of English, like the university as a whole, is committed to a "positive and productive learning and working environment." This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that "seriously disrupts the lawful education and related activities of students and/or university staff". Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.