

FACULTY OF ARTS

DEPARTMENT OF ENGLISH

ENGLISH 239, Lecture 10

FALL 2012

**COURSE TITLE: "The Book is Dead? The Book is....Activating"
Research and Experiments With Form In Writing**

Time: 2:00 – 2:50 PM; Mon, Wed, Fri

Location: ST130

Instructor: KATHLEEN BROWN

Office: SS1127

E-mail: browk@ucalgary.ca

Office hours: Wednesday 3:00 to 4:00 PM, or by appointment

Homepage/course website:

Course description:

In this course we will undertake theoretical considerations of printed, digital, visual and sound works on the course syllabus that fall into the unbounded territory of 'the experimental'. Throughout the term, students will conduct critical and creative research towards addressing the questions "What is writing?", "What is a book?" and "How can writing work as or with activism?" Forms of art/writing we will explore include graffiti, glitch, sound work, spells and digital literature. Secondary theoretical sources on the syllabus will examine the political implications of experimental writing, and authors/artists who employ writing as activist practice.

The overall course objectives are to provide the opportunity for students to learn how to read experimental texts, to enable students to analyse the craft of writing across the various media we will encounter and study in the course, and for students to generate both critical and creative writing through the course assignments.

Required Texts and readings:

The Burnt Book: Reading the Talmud by Marc Alain Ouaknin

Apikoros Sleuth by Robert Majzels

Ohmhole by Tyler Haden

plus various digital and electronic writing works, a Reading schedule with web links will be handed out separately the first week of class.

Assignments and Evaluation:

Readings will be assigned from the required texts and from online sources. Students are asked to complete the reading prior to attending class so that we can have a discussion about the readings in class.

Students will submit one short paper, one long paper and one group assignment. Your name and student number must be on your assignments, and the pages must be numbered in sequence. Electronic submissions are NOT permitted.

Grades are evaluated as follows:

Participation (includes attendance, participation in class discussion and on class blog)	10%
Short Paper (800 to 1000 words)	20%
Group Assignment	30%
Long Paper Proposal and Bibliography	5%
Long Paper (1200 to 1600 words)	35%

There is no final exam in this course. Students must complete all assignments in order to receive a passing grade in the course.

Late Assignments or Absences:

Assignments are due at the BEGINNING of class. Assignments submitted after the deadline will be penalized (with the loss of a third of a grade (an A- to B+) for each business day [not class day] that the assignment is overdue.

*Please make every effort to take assignments directly to the instructor. If it is not possible to do so, take your assignment to SS 1152 and put it in the dropbox. Your assignment will be date-stamped and placed in the instructor's mailbox. **It is your responsibility to keep a copy of all assignments in case of loss by any cause. Assignments cannot be returned by staff in the Department office.***

Grading system:

The following grading system will be used in this course:

A+/A (4.0); A- (3.7); B+ (3.3); B (3.0); B- (2.7); C+ (2.3); C (2.0); C- (1.7); D+ (1.3); D (1.0); F (0)

In the case where a student's final grade is between categories (eg. 2.5), rounding up will depend on the instructor's general assessment of the student's overall performance throughout the course.

A+ grades are awarded to students whose average is 3.9 or above.

Email and Electronic Submissions Policy:

I am happy to meet with any student during my scheduled office hours, or to make an apt outside of that time if you are not able to attend my office hours. I will reply to short, specific questions about the course, lecture material or assignments via email, and I will do my best to answer as promptly as possible. Please note that it may take me up to a week to reply to your email, and so if you need a reply within a specific amount of time it is more appropriate to see me during office hours.

Course assignments must be submitted in class, on the due date, and in printed form, unless other specific arrangements have been made. In particular, submitting work by email without prior agreement is not an acceptable alternative to handing in work on time, in class.

Plagiarism:

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Scribe and Muse Club for English Students:

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events. <http://english.ucalgary.ca/content/scribe-and-muse-reading-and-writing-club>
Our email address is smrwc@ucalgary.ca.

English Department Website:

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <http://english.ucalgary.ca>.

Writing support:

The Student Success Centre offers both online and workshop writing support for U of C students. <http://www.ucalgary.ca/ssc/writing-support>

Follow the Department of English on Facebook & Twitter:**Academic regulations and schedules:**

Consult the *Calendar* for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is <http://www.ucalgary.ca/pubs/calendar/current/index.htm>

Guidelines on e-mail Etiquette:

<https://www.ucalgary.ca/it/help/articles/email/etiquette>

Grade appeals:

Consult the following University *Calendar* link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.” <http://www.ucalgary.ca/pubs/calendar/current/i.html>

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See *Calendar*: <http://www.ucalgary.ca/pubs/calendar/current/g-6.html>, <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>.

Academic accommodation:

It is a student’s responsibility to request academic accommodation. If you are a student with a disability who may require academic accommodation and if you have not registered with the Disability Resource Centre, please contact their office at 220-8237. Your academic accommodation letters should be

provided to your instructor no later than fourteen (14) days after the commencement of this course. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. <http://www.ucalgary.ca/drc/>

Emergency Evacuation/Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints;>

Freedom of Information and Protection of Privacy Act: <http://www.ucalgary.ca/legalservices/foip/>

“Safewalk” Program:

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

Contact for Students Ombudsman’s Office: <http://www.ucalgary.ca/provost/students/ombuds>

PLAGIARISM

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University *Calendar* states:

1. **Plagiarism** - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:

- (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) parts of the work are taken from another source without reference to the original author,
- (c) the whole work (e.g., an essay) is copied from another source, and/or,
- (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>

<http://owl.english.purdue.edu/owl/resource/747/01/>

DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University *Calendar*, (<http://www.ucalgary.ca/pubs/calendar/current/j.html>)

“The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, . . . , to respect, appreciate, and encourage diversity, [and] to display care and concern for community”. The Department of English, like the university as a whole, is committed to a “positive and productive learning and working environment.”

This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that “seriously disrupts the lawful education and related activities of students and/or university staff”. Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.