

FACULTY OF ARTS
DEPARTMENT OF ENGLISH

ENGLISH 239, Lecture 08

FALL 2012

COURSE TITLE: Fundamentals of Literary Studies: Special Topics: The Gothic

Time: 12:00 – 12:50 PM; Mon, Wed, Fri
Location: EDC 287
Instructor: Terri Baker
Office: SS1137
Phone: 403-220-8656
E-mail: trbaker@ucalgary.ca
Office hours: Wednesday, 1:30 – 2:30 p.m., or by appointment

Course Description:

Since the eighteenth century, the gothic has had an enduring popularity. While examining a representative selection of texts from the early nineteenth century through to the twenty-first century, students will discover how the gothic has been used to explore present and past, good and evil, modernity and its discontents. We will begin the course by identifying the conventions of gothic fiction and how it engages with contemporary political and artistic tensions. Students will learn to read closely and write effectively so that they can communicate their own critical analysis of these texts.

Required Texts:

Shelley, Mary Wollstonecraft. *Frankenstein*. 1818. 3rd ed. Peterborough, ON: Broadview Press, 2012. Print.
Poe, Edgar Allan. *Selected Tales*. Oxford UK: Oxford World's Classics, 2008. Print.
Wilde, Oscar. *The Picture of Dorian Gray*. 1891. Peterborough, ON: Broadview Press, 1998. Print.
Carter, Angela. *The Bloody Chamber: And Other Stories*. 1979. London UK: Penguin, 1996. Print.
Boyden, Joseph. *Three Day Road*. 2004. Toronto, ON: Penguin Canada, 2008. Print.

Assignments and Evaluation:

Participation	5%
Group Work	10%
Writing Assignments (3 critical papers worth 15% each)	45%
Midterm	20%
Final exam (scheduled by the Registrar's Office)	20%

****Note: You are required to be present throughout the term for all scheduled tests, including the final exam. Be advised that the final exam will be scheduled by the Registrar's Office within the Fall Term Exam Period: Dec 10-19, 2012.**

Late assignment policy: Assignments submitted after the deadline may be penalized with the loss of a third of grade (e.g.: A- to B+) for each business day that the assignment is overdue.

Submission of Assignments:

All work is due in hard copy at the lecture on the assignment due date. If you cannot be in class, please make arrangements to hand in your assignment early or have a classmate hand it in for you. *Please make every effort to take your assignment to SS 1152 and put it in the dropbox. Your assignment will be date-stamped and placed in the instructor's mailbox. It is your responsibility to keep a copy of all assignments in case of loss by any cause. Assignments cannot be returned by staff in the Department office.*

****PLEASE NOTE: In order to qualify for a passing mark in this course you must complete all written components of the course, and sit the midterm and the final exam.**

Grading system:

Percentage grades will be given for all assignments. Those grades shall contribute cumulatively to your final letter grade based on the following grade conversion chart. Mid-point percentages shall be rounded up or down based on participation, effort, and demonstrated improvement. Distinguishing between an A and A+ grade on written assignments shall be based on a combination of persuasive argument, a fluid writing style, and the absence of errors in grammar, punctuation, spelling, and formatting.

Grade	Percentage	Grade Point Value	Description
A+	96-100%	4.00	Outstanding
A	90-95%	3.90	Excellent-superior performance, showing comprehensive understanding of subject matter.
A-	85-89%	3.70	
B+	80-84%	3.30	
B	75-79%	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.
B-	70-74%	2.70	
C+	65-69%	2.30	
C	60-64%	2.00	Satisfactory - basic understanding of the subject matter.
C-	55-59%	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)
*D+	53-54%	1.30	
*D	50-52%	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.
F	0-49%	0	Fail - unsatisfactory performance or failure to meet course requirements.

*Passing grades; the number of “D” and “D+” grades acceptable for credit is subject to specific undergraduate faculty promotional policy. There is no D- grade.

Laptop and Electronic Device Policy:

Please make sure to turn off all electronic devices during lectures. If you plan to use a laptop to take notes, please sit in the front two rows of the classroom. If your laptop use should become distracting to those around you, we reserve the right to ask you revert to paper and pen for your note taking. Please refrain from using web-based applications during the lecture.

Plagiarism:

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Scribe and Muse Club for English Students:

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events. <http://english.ucalgary.ca/content/scribe-and-muse-reading-and-writing-club>

Our email address is smrwc@ucalgary.ca.

English Department Website:

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <http://english.ucalgary.ca>.

Writing support:

The Student Success Centre offers both online and workshop writing support for U of C students.

<http://www.ucalgary.ca/ssc/writing-support>

Follow the Department of English on Facebook & Twitter:



Academic regulations and schedules:

Consult the *Calendar* for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is

<http://www.ucalgary.ca/pubs/calendar/current/index.htm>

Guidelines on e-mail Etiquette:

<https://www.ucalgary.ca/it/help/articles/email/etiquette>

Grade appeals:

Consult the following University *Calendar* link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See *Calendar*:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>, <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>.

Academic accommodation:

It is a student's responsibility to request academic accommodation. If you are a student with a disability who may require academic accommodation and if you have not registered with the Disability Resource Centre, please contact their office at 220-8237. Your academic accommodation letters should be provided to your instructor no later than fourteen (14) days after the commencement of this course. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. <http://www.ucalgary.ca/drc/>

Emergency Evacuation/Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>;

Freedom of Information and Protection of Privacy Act: <http://www.ucalgary.ca/legalservices/foip/>

“Safewalk” Program:

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

Contact for Students Ombudsman's Office: <http://www.ucalgary.ca/provost/students/ombuds>

PLAGIARISM

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University *Calendar* states:

1. **Plagiarism** - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:

- (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) parts of the work are taken from another source without reference to the original author,
- (c) the whole work (e.g., an essay) is copied from another source, and/or,
- (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>

<http://owl.english.purdue.edu/owl/resource/747/01/>

DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University *Calendar*, (<http://www.ucalgary.ca/pubs/calendar/current/j.html>)

“The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, . . . , to respect, appreciate, and encourage diversity, [and] to display care and concern for community”. The Department of English, like the university as a whole, is committed to a “positive and productive learning and working environment.” This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that “seriously disrupts the lawful education and related activities of students and/or university staff”. Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.