

**FACULTY OF ARTS
DEPARTMENT OF ENGLISH**

English 239-L3

Winter 2013

Fundamentals of Literary Studies: Goblin Markets, Erotic Economies

Instructor: C. Derkson

Office: SS 1137

Phone: 403-220-8656

E-mail: caderkso@ucalgary.ca

Office hours: Weds 2:00-3:00 pm

Homepage/course website: <http://english.ucalgary.ca/courses/w13>

Course Description:

Pre-requisites: None. Emphasizes fundamental skills: how to read a text accurately and critically; how to write logically, clearly, and correctly.

Through the study of a selection of texts focusing on the eroticization of consumption, this course examines the pressing questions imbricated with capitalism and economy. In this course we will ask questions about our human condition(s) and survival: What is consumption? How is consumption erotic? Do economies shape us? If so, how and why? How does the erotic manifest in the exchange of goods, time, and money? What are the relationships between consumption and survival? Beginning with a poem and a novel, we will address issues of social power and relationship. We will consider how consumption affects/effects perceptions of gender, race, justice, and poverty. The course materials, lectures, collaborative discussions, and workshops model the skills and strategies required at the post-secondary level, especially methods of literary analysis, critical reading, and writing.

Required Texts and Readings:

Bervin, Jen. *SonNETS*. New York: Ugly Duckling Presse, 2006. Print.

Carter, Angela. *The Magic Toyshop*. London: Penguin Books, 1996. Print.

Delillo, Don. *Cosmopolis: A Novel*. New York: Scribner, 2003. Print.

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers: Seventh Edition*. New York: The Modern Language Association of America, 2009. Print.

Marx, Karl, and Friedrich Engels. *The Communist Manifesto*. Oxford: Oxford UP, 2008. Print.

Rossetti, Christina. *The Complete Poems*. London: Penguin, 2001. Print.

Shakespeare, William. *The Oxford Shakespeare: The Complete Sonnets and Poems*. Ed. Colin Burrows. Oxford: Oxford UP, 2008. Print.

**N.B. Students are responsible for all materials discussed/viewed in-class. Students are also responsible for all material the instructor classifies as required reading or viewing.

Supplementary Texts and Websites:

Fowler, Ramsey, et al. *The Little, Brown Handbook*. 6th ed. Toronto: Pearson, 2011. Print.
Student's Guide to the Presentation of Essays:

<http://www.ucalgary.ca/UofC/eduweb/grammar/guide.htm>

<http://www.utoronto.ca/ucwriting/organizing.html>

***Assignments and Evaluation:**

Close Reading: 5%	Due January 31 st 2013
Short Essay: 15%	Due February 13 th 2013
Oral Exam: 15%	*Sign-Up Sheet
Collaborative Presentation: 5%	*Sign-Up Sheet
Fieldwork Research: 15%	Due March 6 th 2013
Research Essay Abstract: 10%	Due March 13 th , 2013
Research Essay: 35%	Due April 16th, 2013
Total: 100%	

Assignment Descriptions:

*All assignments must use the MLA methodology. Students must complete all assignments in order to receive a passing grade in the course. There are no extra-credit assignments in the course for any reason.

Close Reading Assignment: 5%

After in-class practice and modeling of close reading strategies, students will provide a 500-700 word close reading of a poem or prose passage.

Short Essay: 15%

The short essay builds on the close reading strategies practiced in class and in the close reading assignment. Students will select ONE question from an instructor-provided list and write a 700-1000 word essay on at least one text from the course syllabus.

Oral Exam: 15%

Students must engage closely with a poem from one of the texts on the course syllabus. Students must submit the title of their selected poem by January 21st, 2013. Students will perform and recite the poems in February: A sign-up sheet with Time / Dates will be circulated. The recitation of the poem must be accompanied by a brief synopsis of at least five literary devices. The student will provide examples of the selected literary and rhetorical devices utilized within the poem.

Collaborative Presentation: 5%

Working in groups of five, students will prepare a presentation on a text of their choice from the syllabus. The instructor will provide a range of questions from which students select and present on. Students must show evidence of close reading, engagement with course material, and research. Professional, collaborative presentations are expected.

Assignment Descriptions Cont'd.,**Fieldwork Research: 15%**

Students will prepare a response (700 words) to a research question. Students will develop the research question by undertaking fieldwork. Fieldwork requires study of the research question in a particular site and may include photo-poetics; cultural critiques; psychogeography; acoustic ecologies; sound-text; response papers; field notes and observations combined with another medium/media; interviews. This assignment is designed to assist students with research question development for the research essay, research practice, and fieldwork. Student research will be discussed in lecture.

Abstract (Research Essay): 10%

The abstract is a well-honed statement of argument in 500 words. The abstract will show a well-developed research essay question. The abstract builds on the fieldwork research assignment; both the fieldwork research and abstract assignments are designed to provide students with solid critical reading, analysis, and writing strategies for the research essay.

Research Essay: 35%

Research essay questions will be developed from lectures, readings, and student assignments. Students will develop a research question and write a 3000-word essay. All research questions must be instructor-approved.

General Submission Instructions/Expectations:

- All assignments must be submitted typed and stapled in MLA format with a works cited and bibliography page(s).
- All assignments are to be submitted on the due date at the beginning of the class as a hard copy unless the instructor specifies otherwise. Retain an electronic copy of your assignments including essays. It is your responsibility to do so.
- Assignment work (any written work) must adhere to university-level standards—a minimal number (5) of errors per page—with MLA format.
- Evaluation: Percentage or Letter grades are provided on assignments. The instructor uses a rubric and/or specific requirement criterion on assignments. The grade given is the grade for the paper. For Example: if an assignment is classified as 95.2, the assignment will be given a 95.2.
- I do not discuss the final exam or course content after the course has ended.
- I do not teach material twice. Extensions for assignments are on a case-by-case basis.

Late assignment policy: A loss of a third of a grade (e.g., A- to B+) may be assigned for each business day an assignment is late. Assignments submitted after the instructor scheduled due date are considered late.

*Please make every effort to take assignments directly to the instructor. If it is not possible to do so, take your assignment to SS 1152 and put it in the drop-box. Your assignment will be date-stamped and placed in the instructor's mailbox. **It is your responsibility to keep a copy of all assignments in case of loss by any cause. Staff in the Department office cannot return assignments.***

Undergraduate Grading System: The following grading system will be used for final grades. Percentage/Letter grades will be given for all assignments and will be based on the following grade conversion chart.

Grading system:

Percentage	Letter Grade	Four-point Conversion
90 + %	A+	4.0
85 – 89 %	A	4.0
80 – 84 %	A–	3.7
77 – 79 %	B+	3.3
74 – 76 %	B	3.0
70 – 73 %	B–	2.7
67 – 69 %	C+	2.3
64 – 66 %	C	2.0
60 – 63 %	C–	1.7
55 – 59 %	D+	1.3
50 – 54 %	D	1.0
0 – 49 %	F	0

Grade Percentage Grade Point Value Description:

The University of Calgary’s four-point Undergraduate Grading System, as described in the Calendar (<http://www.ucalgary.ca/pubs/calendar/current/f-2.html>), will be used in this course. Please note that, according to the University Calendar (F.1), instructors may use their discretion when rounding upwards or downwards when the average of term work and exams is between two letter grades.

Although the A+ is solely an honorific that entails no additional points in the four-point system, the course instructor will employ this mark to distinguish superlative work that exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.

Exams: Students must be available for examinations up to the last day of the examination period (April 2013). Examinations will not be conducted on computers or laptops; exams are not open book. **There is NO Registrar-Scheduled Examination in this course. Students must be available for Oral Exams.**

Student Misconduct and Plagiarism:

<http://www.ucalgary.ca/pubs/calendar/current/k-2.html>

Additional Policies: <http://www.ucalgary.ca/pubs/calendar/current/academic-regs.html>

Guidelines on E-mail Etiquette: As this is a university-level course, all communication with the instructor and other students must be professional and respectful. I expect professional e-mails with salutations (Hi Carmen), that you refrain from any unprofessional language, that you sign off with a polite closing phrase (“Thanks” or

“Regards”), that you include your name, course and section number at the bottom of the e-mail. Ensure your e-mail address is appropriate and professional.

(<https://www.ucalgary.ca/it/help/articles/email/etiquette>)

I make every effort to respond to polite, professional e-mails quickly; however, my schedule often does not allow for an immediate response—I may only respond to e-mail between 9 am and 5 pm. If you do not receive a reply to your e-mail within 48 hours, please send me another e-mail. Do not send redundant e-mails with queries that have been address in class or in the syllabus or other handouts. Save e-mails for emergencies, scheduling issues, or urgent clarifications. Do not e-mail to ask if you missed anything; all class material is important. Contact your peers for notes then make an appointment if you require clarification.

Internet and Electronic Communication:

Laptop use in class is accepted *unless* it is used for recreational or other work that does not pertain to the course. Laptop use is accepted *unless* it is disruptive to students or the instructor. If laptop use is disruptive to students or the instructor, the instructor will ask the student to discontinue use of the laptop during class time or I will ask you to leave. Electronic devices (cell phones, I-phones, I-pods etc) must be turned off unless permission is obtained from the instructor (for a compelling and significant reason). If you cannot prevent yourself from texting or surfing the web in class then refrain from using technology or drop the course. Recording of lectures or student discussion is *not* allowed under any conditions.

Attendance Policy:

As this is a university-level course, students must show evidence of participation in the *class discussions* and *assignments*. *Submission of assignments without class participation or attendance is not enough to pass the course*. Students must show evidence of and engagement with course texts and readings. **All assignments must be submitted to qualify for a passing grade.** There are no extra credit assignments. If classes are missed, the instructor does not provide lectures and lecture material again. Students must request information from their student colleagues.

Plagiarism:

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Scribe and Muse Club for English Students:

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community,

through social, cultural, and academic events. <http://english.ucalgary.ca/content/scribe-and-muse-reading-and-writing-club>

Our email address is smrwc@ucalgary.ca.

English Department Website:

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <http://english.ucalgary.ca>.

Writing support:

The Student Success Centre offers both online and workshop writing support for U of C students. <http://www.ucalgary.ca/ssc/writing-support>

Follow the Department of English on Facebook & Twitter:



Academic regulations and schedules:

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is

<http://www.ucalgary.ca/pubs/calendar/current/index.htm>

Guidelines on e-mail Etiquette:

<https://www.ucalgary.ca/it/help/articles/email/etiquette>

Grade appeals:

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>,

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>.

Academic accommodation:

It is a student’s responsibility to request academic accommodation. If you are a student with a disability who may require academic accommodation and if you have not registered with the Disability Resource Centre, please contact their office at 220-8237. Your academic accommodation letters should be provided to your instructor no later than fourteen (14) days after the commencement of this course. Students who have not

registered with the Disability Resource Centre are not eligible for formal academic accommodation. <http://www.ucalgary.ca/drc/>

Emergency Evacuation/Assembly Points:

<http://www.ucalgary.ca/emergencyplan/assemblypoints;>

Freedom of Information and Protection of Privacy Act:

<http://www.ucalgary.ca/legalservices/foip/>

“Safewalk” Program:

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

Contact for Students Ombudsman’s Office:

<http://www.ucalgary.ca/provost/students/ombuds>

PLAGIARISM

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:

- (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) parts of the work are taken from another source without reference to the original author,
- (c) the whole work (e.g., an essay) is copied from another source, and/or,
- (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>

<http://owl.english.purdue.edu/owl/resource/747/01/>

DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University Calendar, (<http://www.ucalgary.ca/pubs/calendar/current/j.html>) "The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, ..., to respect, appreciate, and encourage diversity, [and] to display care and concern for community". The Department of English, like the university as a whole, is committed to a "positive and productive learning and working environment." This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that "seriously disrupts the lawful education and related activities of students and/or university staff". Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.