

**FACULTY OF ARTS
DEPARTMENT OF ENGLISH
READING GLOBALIZATION**

ENGLISH 239.07

WINTER 2013

Instructor: Allison Mader

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Office hours: M 1-2pm and by appointment

Course description:

This course considers issues of globalization including immigration, global capitalism, and tourism. Reading texts by Kiran Desai, Dave Eggers, and Elizabeth Gilbert, we will consider the concept of globalization from a variety of perspectives, as well as its impact on ideas of family and friendship. In doing so, students will develop close reading, critical thinking, and essay writing skills.

Required Texts:

The Inheritance of Loss, by Kiran Desai.

A Hologram For a King, by Dave Eggers.

Eat Pray Love, by Elizabeth Gilbert.

Note: I will introduce a few short excerpts of critical texts, essays, and media texts throughout the semester to augment the required reading. These will be made available on reserve or online and designated as required. Students are responsible for all materials discussed in class.

Recommended texts:

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 7th ed. New York: MLA, 2009. Print.

Strunk, William, and E.B. White. *The Elements of Style*. 4th ed. New York: Longman, 2000. Print.

Assignments and Evaluation:

Assignments	Percentage of Grade
Short Essay (500-600 words)	15%
Midterm	20%
Reading Responses Students will be asked to submit one 250-350 word reading response per novel. Responses may be submitted from the first to the last day the novel is discussed in class.	15% (3 x 5%)
Final Essay Outline	10%
Final Essay (1000-1250 words)	30%
Participation (this includes attendance, preparedness, and participation in class discussions, regular discussion groups, and workshops)	10%

There are no extra credit assignments. Students must complete all assignments in order to qualify for a passing grade in the course.

There is no Registrar-scheduled exam in this course.

Assignment Submission:

Assignments should be submitted at the beginning of the class in which they are due. Assignments submitted after the deadline will be penalized with the loss of a third of a grade (e.g. an A- to B+) for each business day (not class day) that the assignment is overdue. Because due dates are provided at the beginning of the semester, extensions will not typically be given for heavy workload.

Assignments must be typed, stapled, double-spaced, and formatted according to MLA style.

Electronic submissions will not be accepted without prior permission of the instructor.

Please make every effort to take assignments directly to the instructor. If it is not possible to do so, take your assignment to SS 1152 and put it in the dropbox. Your assignment will be date-stamped and placed in the instructor's mailbox. **It is your responsibility to keep a copy of all assignments in case of loss by any cause. Assignments cannot be returned by staff in the Department office.**

Laptop and Electronic Device Policy:

This class focuses on developing close reading and critical thinking skills. As such, it is important that you remember to bring your text(s) to class and come prepared to engage in thoughtful discussion. Please make sure to turn off and put away **all** electronic devices during class time. If you require a laptop for note taking, please sit in the first two rows of the classroom.

Grading system:

The University of Calgary's official grading system is used in this course:

A+ / A (4.0); A- (3.7); B+ (3.3); B (3.0); B- (2.7); C+ (2.3); C (2.0); C- (1.7); D+ (1.3); D (1.0); F (0)

Written assignments and class participation will be assigned a letter grade only.

The midterm exam will be assigned a percentage grade.

90 + %	A+	4.0	(conversion: 95%)
85 – 89 %	A	4.0	(87%)
80 – 84 %	A–	3.7	(82%)
77 – 79 %	B+	3.3	(78%)
74 – 76 %	B	3.0	(75%)
70 – 73 %	B–	2.7	(71.5%)
67 – 69 %	C+	2.3	(68%)
64 – 66 %	C	2.0	(65%)
60 – 63 %	C–	1.7	(61.5%)

55 – 59 %	D+	1.3	(57%)
50 – 54 %	D	1.0	(52%)
0 – 49 %	F	0	(24.5% or 0 for no submission)

Please note that, according to the University Calendar (F.1), instructors may use their discretion when rounding upwards or downwards when the average of term work and exams is between two letter grades. In the event that a student’s grade falls between levels, I will round up based on evidence of the student’s participation and improvement throughout the course.

A+ grades are awarded to students whose work exceeds expectations of excellence for the course.

Classroom activities are subject to copyright and may not be recorded by any means without prior written agreement.

Plagiarism:

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Scribe and Muse Club for English Students:

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic

events. <http://english.ucalgary.ca/content/scribe-and-muse-reading-and-writing-club>

Our email address is smrwc@ucalgary.ca.

English Department Website:

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <http://english.ucalgary.ca>.

Writing support:

The Student Success Centre offers both online and workshop writing support for U of C students.

<http://www.ucalgary.ca/ssc/writing-support>

Follow the Department of English on Facebook & Twitter:



Academic regulations and schedules:

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is

<http://www.ucalgary.ca/pubs/calendar/current/index.htm>

Guidelines on e-mail Etiquette:

<https://www.ucalgary.ca/it/help/articles/email/etiquette>

Grade appeals:

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>,

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>.

Academic accommodation:

It is a student’s responsibility to request academic accommodation. If you are a student with a disability who may require academic accommodation and if you have not registered with the Disability Resource Centre, please contact their office at 220-8237. Your academic accommodation letters should be provided to your instructor no later than fourteen (14) days after the commencement of this course. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. <http://www.ucalgary.ca/drc/>

Emergency Evacuation/Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>;

Freedom of Information and Protection of Privacy Act: <http://www.ucalgary.ca/legalservices/foip/>

“Safewalk” Program:

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

Contact for Students Ombudsman's Office: <http://www.ucalgary.ca/provost/students/ombuds>

PLAGIARISM

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:

- (a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- (b) parts of the work are taken from another source without reference to the original author,
- (c) the whole work (e.g., an essay) is copied from another source, and/or,
- (d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://www.dianahacker.com/resdoc/>

<http://owl.english.purdue.edu/owl/resource/747/01/>

DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University Calendar, (<http://www.ucalgary.ca/pubs/calendar/current/j.html>) "The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, ..., to respect, appreciate, and encourage diversity, [and] to display care and concern for community". The Department of English, like the university as a whole, is committed to a "positive and productive learning and working environment." This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that "seriously disrupts the lawful education and related activities of students and/or university staff". Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.