



UNIVERSITY OF
CALGARY

| COURSE TITLE: LITERATURE AND SOCIETY | | | |
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| Course Number | ENGLISH 251 (LECTURE 13) | FALL 2019 | |
| Faculty / Department | Faculty of Arts/Department of English | | |
| Instructor Name | Dr. Lourdes Arciniega | Email | mlarcini@ucalgary.ca |
| Instructor Email Policy | Responses M-F (9 a.m. to 6 p.m.) No email responses on weekends and holidays. | | |
| Office Location | SS 1028 | Telephone No: | |
| Office Hours | Tuesdays 1-2 p.m. | | |
| Class Dates/Times/Location | T/Th 2-3:15 p.m. SA 129 | | |

Course description:

The literature in this course foregrounds the relationship between place and the individual, where boundary crossings can result in transgressions and transformations of self. Physical spaces can create psychological barriers affecting the way we see and place ourselves in the world. We will explore how marginalization and centralization agendas can be driven by anxieties about race, gender, and nationhood. The texts studied highlight people and places in constant flux and movement, be it by immigration, genocide, an apocalypse, or enforced confinement. Staking a place in this evolving environment is not just about basic survival, but about finding a place where various versions of selfhood can coexist. Students will receive instruction in close reading and critical writing as they consider how literature as a cultural practice responds to and reflects its social context.

Texts and readings:

Required:

Fowler, Karen Joy. *We are All Completely Beside Ourselves*.

Mandel, Emily St. John. *Station Eleven*

Shelley, Mary. *Frankenstein: The 1818 Text*.

Wells, H.G. *The Island of Dr. Moreau*

Selected Short Stories and poems provided by the Instructor including “This is History” by Beth Brant (Indigenous Author).

Assignments and Evaluation:

| Assignment | Weight |
|----------------------------------------------------|--------|
| In-class critical responses (2 valued at 10% each) | 20% |
| Annotated Bibliography for Final Essay | 10% |
| Thesis for Final Essay | 10% |
| Final Essay | 20% |
| Midterm Exam | 15% |
| Final Exam | 25% |

Assignment Descriptions:

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| In-class critical responses (2 valued at 10% each) <ul style="list-style-type: none">• 30-minute in-class written test where students are asked to respond critically to questions related to readings and in-class discussions. | 20% |
| Annotated Bibliography for Final Essay <ul style="list-style-type: none">• Students must submit a one-page summary of two refereed sources to be used in their final essay, justifying their relevance to their argument, and present them in MLA format. | 10% |
| Thesis for Final Essay <ul style="list-style-type: none">• Students must submit a one-page introductory paragraph for their final essay that must contain the thesis, methodology, and introduction to their final essay. | 10% |
| Final Essay <ul style="list-style-type: none">• Students must submit a five-page essay plus a Works Cited List in MLA format on a topic given by the instructor which incorporates the elements from the Annotated Bibliography and the Thesis Assignment. Essays shorter than four pages will not receive a passing grade. | 20% |
| Midterm Exam <ul style="list-style-type: none">• Students will answer short and long-form answers based on the material studied in class up to the date of the exam. | 15% |
| Final Exam <ul style="list-style-type: none">• Students will answer short and long-form answers based on the material studied in class during the whole semester. | 25% |

- All three assignments related to the Essay, the Midterm, the Final Exam, and at least one in-class test must be completed to pass the course.
- Assignments must be submitted in the format required by the Instructor, which may be a hard copy or an electronic submission. Students will be given instructions on submission policies in a timely manner.
- There are no extra-credit assignments.
- If a student misses an in-class test for a medical reason, a doctor's note must be submitted in the class immediately following the absence for a retake at the discretion of the Instructor.
- Students may be subject to a verbal examination before a final grade is given on written assignments at the discretion of the Instructor.
- The in-class tests, midterm and final exam are NOT open book.

Late Penalties

- Assignments submitted after the deadline will be penalized with the loss of a third of a grade (an A- to B+) for each business day [not class] that the assignment is overdue. No assignments will be accepted one week past the assignment deadline without the prior consent of the instructor.
- Students must make every effort to take assignments directly to the instructor during class times. If it is not possible to do so, take your assignment to SS 1152 during office hours and put it in the dropbox. Your assignment will be date-stamped and placed in the instructor's mailbox. It is your responsibility to keep a copy of all assignments in case of loss by any cause. Assignments cannot be returned by staff in the Department office.

Final Exam

- This course has a Registrar scheduled exam.
- **Students must be available for examinations up to the last day of the examination period December 9 – December 19, 2019. <https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>**

- **Grading system:**

The University of Calgary's four-point Grading System, as described in the Calendar; will be used in this course. <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

A+/A (4.0); A- (3.7); B+ (3.3); B (3.0); B- (2.7); C+ (2.3); C (2.0); C- (1.7); D+ (1.3); D (1.0); F (0)

The grades given throughout the course will be a combination of percentages and letter grades as per the Department of English's standardized the percentage conversion scale:

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|-----------|----|-----|-----------|----|-----|
| 90 + % | A+ | 4.0 | 67 – 69 % | C+ | 2.3 |
| 85 – 89 % | A | 4.0 | 64 – 66 % | C | 2.0 |
| 80 – 84 % | A– | 3.7 | 60 – 63 % | C– | 1.7 |
| 77 – 79 % | B+ | 3.3 | 55 – 59 % | D+ | 1.3 |
| 74 – 76 % | B | 3.0 | 50 – 54 % | D | 1.0 |
| 70 – 73 % | B– | 2.7 | 0 – 49 % | F | 0 |

Please note that, according to the University Calendar

(F.1) <https://www.ucalgary.ca/pubs/calendar/current/f-1.html>, instructors may use their discretion when rounding upwards or downwards when the average of term work and exams is between two letter grades.

Although the A+ is solely an honorific that entails no additional points in the four-point system, the course instructor will employ this mark to distinguish superlative work that exceeds expectations in style, correctness, intellectual depth and breadth, sophistication, and originality.

There is no D- grade.

Other Regulations:

The only electronic devices permitted in class are computers to be used solely for note-taking or for accessing the reading material being discussed on that day. No phones or accessories are permitted. No ebooks can be accessed on phones. Students must turn off their phones when in class and remove headphones or earbuds.

Students must submit email inquiries to the Instructor in a timely and professional manner. The Instructor will endeavor to respond promptly to inquiries sent on weekdays during business hours. Any inquiries outside these parameters will receive a response on the next business day.

Students should review the attached Schedule of Readings and Assignments carefully and come to class prepared to discuss that day's assigned reading. Students are responsible for handing in assignments on time and for noting the days for in-class tests, the midterm and the final exam.

Plagiarism:

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possible suspension or expulsion from the university. Please refer to the following information and make sure you are familiar with the statement below on plagiarism.

<http://www.ucalgary.ca/pubs/calendar/current/k-5.html>

Scribe and Muse Club for English Students:

The Scribe and Muse Reading and Writing Club (SMRWC) fosters and champions reading and writing through community service, leadership, and engagement. We strive to enhance the academic and social experience of undergraduate students by promoting academic excellence and interaction between students, faculty, and the community, through social, cultural, and academic events

<http://english.ucalgary.ca/scribe-and-muse-english-club>.

Our email address is smecuofc@gmail.com.

English Department Website:

For more information about courses, programs, policies, events and contacts in the Department of English, please go to our website at <https://arts.ucalgary.ca/english>. Please note that the course outlines posted on the English Department website constitute the official course outline for purposes of appeals. Students should verify any hard copies against this posted version. For courses which employ numerical grades, the official departmental percentage to letter grade conversion scale is also posted on the department website.

Writing support:

The Student Success Centre offers both online and workshop writing support for U of C students.

<http://www.ucalgary.ca/ssc/writing-support>

Library and Research Support:

Melanie Boyd, Librarian for English, offers research support to students, including strategies for finding articles, books, and other library materials. Contact: maboyd@ucalgary.ca.

Find The English Pages research guide here:

https://library.ucalgary.ca/sb.php?subject_id=52619

Follow the Department of English on Facebook & Twitter:



Academic regulations and schedules:

Consult the Calendar for course information, university and faculty regulations, dates, deadlines and schedules, student, faculty and university rights and responsibilities. The homepage for the University Calendar is <http://www.ucalgary.ca/pubs/calendar/current/index.htm>

Grade appeals:

Consult the following University Calendar link and request advice from the English Department office, SS 1152. Please note that “mere dissatisfaction with a decision is not sufficient grounds for the appeal of a grade or other academic decision.”

<http://www.ucalgary.ca/pubs/calendar/current/i.html>

Deferral of term work and final examinations:

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an Application of Deferment of Term Work form must be completed. The University also has regulations governing the deferral of final examinations. See Calendar:

<http://www.ucalgary.ca/pubs/calendar/current/g-6.html>

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>

Student Accommodations:

ACADEMIC ACCOMMODATIONS

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities

ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

The full policy on Student Accommodations is available

at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>.

Emergency Evacuation/Assembly Points:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Freedom of Information and Protection of Privacy Act: <http://www.ucalgary.ca/legalservices/foip>

“Safewalk” Program:

Campus Security will escort individuals day or night: call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot pay booths.

<http://www.ucalgary.ca/security/safewalk/>

Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The new Arts Students’ Centre (ASC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at

ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at

<http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

Contact for Students Ombudsman's Office: <https://www.ucalgary.ca/student-services/ombuds/role>

Universal Student Ratings of Instruction (USRI):

"At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses (www.ucalgary.ca/usri). Your responses make a difference – please participate in USRI Surveys."

PLAGIARISM

Plagiarism is an extremely serious offence. Please read the following information carefully. The penalty routinely recommended by the English Department for documented plagiarism is failure of the course in which the offence occurred; academic probation is also routinely applied at the Faculty level. Suspension or expulsion can result from severe or repeated plagiarism.

The University Calendar states:

1. Plagiarism - Essentially plagiarism involves submitting or presenting work in a course as if it were the student's own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:
 - a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
 - b) parts of the work are taken from another source without reference to the original author,
 - c) the whole work (e.g., an essay) is copied from another source, and/or,
 - d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs when direct quotations are taken from a source without specific acknowledgement, or when original ideas or data from the source are not acknowledged. Citing your sources in a bibliography is not enough, because a bibliography does not establish which parts of a student's work are taken from other sources. MLA (Modern Language Association) documentation or other recognized forms of citation must be used for this purpose. Advice on adequate documentation can be found at the following web sites:

<http://owl.english.purdue.edu/owl/resource/747/01/>

Students who are absent from class assessments (tests, participation activities, or other assignments) should inform their instructors as soon as possible. Instructors may request that evidence in the form of documentation be provided. If the reason provided for the absence is acceptable, instructors may decide that any arrangements made can take forms other than make-up tests or assignments. For example, the weight of a missed grade may be added to another assignment or test. For information on possible forms of documentation, including statutory declarations, please see <https://www.ucalgary.ca/pubs/calendar/current/m-1.html>.

DEPARTMENT OF ENGLISH STATEMENT ON PRINCIPLES OF CONDUCT

According to the University Calendar; <https://www.ucalgary.ca/pubs/calendar/current/k-2.html> “The University of Calgary community has undertaken to be guided by the following statements of purpose and values: to promote free inquiry and debate, to act as a community of scholars, . . . , to respect, appreciate, and encourage diversity, [and] to display care and concern for community”. The Department of English, like the university as a whole, is committed to a “positive and productive learning and working environment.” This environment is characterized by appreciation and encouragement of diversity and respect for the dignity of all persons: students, support staff, and faculty. The department will not tolerate unacceptable behaviour, such as threatening gestures, threatening or abusive verbal or written communication (including e-mails), or any conduct that “seriously disrupts the lawful education and related activities of students and/or university staff”. Any cases of such misconduct should be reported immediately to the department Head, who, depending on the nature and severity of the incident, may then take further appropriate action.