



**FACULTY OF ARTS  
Department Of English**

**COURSE OUTLINE**

**ENGL 251.10: Literature and Society  
Fall 2022  
T/Th 15:30 – 16:45 (ST 127)**

<b>Instructor</b>	Bart Beaty
<b>Email:</b>	Beaty@ucalgary.ca
<b>Web Page:</b>	D2L (access via MyUofC portal)
<b>Office Hours:</b>	T/Th 9:00 – 10:00. Zoom link provided on D2L

**Course description:**

This course will introduce the scholarly study of literature with a particular emphasis on the development of literary field in Canada and the United States over the past five years. Students will study major genres of the period in an effort come to terms with the ways that contemporary literature shapes – and is shaped by – contemporary debates about social power.

**Course learning outcomes:**

Upon successful completion of this course, students will be able to:

1. Demonstrate a knowledge of the structure of the literary field
2. Demonstrate an understanding of the ways that literature has been taught in universities
3. Demonstrate an understanding of the ways that literature is constructed as a social category
4. Demonstrate an understanding of how media industries challenge and support authorial understandings of culture

**Texts and readings:**

Emily Henry. *Beach Read* (Berkley, 2020).

Raven Leilani. *Luster* (Bond Street Books, 2020)

Additional readings from scholarly journals are accessible online through the University of Calgary library. A complete list of readings will be provided in the first class.

**Learning technology requirements:**

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see [d2l.ucalgary.ca](https://d2l.ucalgary.ca)).

**Assessments and Evaluation:**

**Weekly Reading Quizzes (throughout the term). 25% of Final Grade.** Each week (beginning in week two) students will be able to take a quiz about that week's readings on D2L. These short quizzes will focus on comprehension of the material for that week and will be primarily multiple choice. The student's ten best scores will be used to calculate the grade in this area.

**Discussion Contributions (throughout the term). 25% of Final Grade.** Discussion forums have been created for each lecture and reading in this course and will be monitored throughout, but discussion contributions are not mandatory for each lecture. Students will be randomly assigned to a cohort group of approximately ten students (depending on final enrolment in the course) and will conduct discussions with that cohort on six subjects: two sessions each for each of the novels in the class, and one session each for the poetry and short fiction sections. Each discussion will be open to students over the course of a week (Monday to Friday). Students are expected to provide a substantive contribution to the discussion in these forums (at least 200 words of writing) that shows attention to earlier contributions and which extends and expands the discussion, or which begins a new discussion line entirely. Discussion posts should also contribute to responding to prompts from the professor. Students will be graded on the quality of their contribution to the online discussions and their five highest grades (of the six) will be counted towards their final grade. Each of these five contributions are worth five per cent of the grade in this course, for a total of twenty-five per cent.

**Essay (Due December 6, 2022). 30% of Final Grade.** The final project will be an essay (6-8 pages double-spaced) providing an analysis of Emily Henry's *Beach Read*, Raven Leilani's *Luster*, or both. Essays may draw on the material collectively produced by the student's group during the discussion periods for this course, but each student will write their own paper individually. Essays should be uploaded to the Dropbox on D2L by 11:59pm on the due date.

**Final Exam (Scheduled by the Registrar). 20% of Final Grade.** The final exam will cover all of the material from the lectures and readings for this class.

- There is a Registrar scheduled exam for this course. The Exam period for this term is December 10-December 21.
- There are no extra-credit assignments for this course. You do not need to complete all assignments to receive a passing grade in this course.
- Assignments submitted after the deadline will be graded with no loss of marks, but will receive no written comments.

**Attendance and participation expectations:**

Students are expected to attend class regularly and to be fully present and engaged in class activities and discussions.

**Conduct:**

Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to

demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>

#### **Policy on use of electronic devices:**

The use of laptop and mobile devices in class is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's [Internet and email use policy](#). Electronic devices are not permitted during the Final Examination.

#### **Grading System:**

90 + %	A+	4.0	67 – 69 %	C+	2.3
85 – 89 %	A	4.0	64 – 66 %	C	2.0
80 – 84 %	A–	3.7	60 – 63 %	C–	1.7
77 – 79 %	B+	3.3	55 – 59 %	D+	1.3
74 – 76 %	B	3.0	50 – 54 %	D	1.0
70 – 73 %	B–	2.7	0 – 49 %	F	0

Final grades will not be rounded into an adjacent grade category, even if very close to the minimum threshold for that category. To earn any final grade, the student must have surpassed the minimum threshold for that category.

Students do not need to complete all assignments, or any particular assignment, to qualify for a passing grade in the course.

#### **Academic Integrity:**

This course, like all courses at the University of Calgary, holds students to high standards of honest and responsible scholarship. Please consult the [Academic Integrity website](#) for a detailed description of university policies, which will be enforced in this course. Cases of suspected academic misconduct will be referred to the Associate Dean of Arts for a ruling.

Plagiarism is a type of academic misconduct. Plagiarism occurs when a student presents the ideas, expression of ideas, or work of another person as their own. Another equally serious form of plagiarism occurs when a student submits something they have written themselves for credit in two or more courses without first securing written permission from all those course instructors. Consequences for plagiarism include failure on the assignment, failure in the course, and possible suspension or expulsion from the university. Using any source whatsoever without clearly documenting it is a serious academic offense.

#### **Deferral of term work and final examinations:**

Should you require an extension for completion of term papers or assignments beyond the deadline of five days after the end of lectures, an [Application of Deferment of Term Work](#) must be completed. It is the student's responsibility to initiate this process with the instructor. The University also has regulations governing the [deferral of final examinations](#).

**Grade appeals:**

To pursue a Reassessment of Graded Term Work or a Reappraisal of an Academic Assessment, Consult the [University Calendar](#) and request advice from the English Department at [engl@ucalgary.ca](mailto:engl@ucalgary.ca). Please note that mere dissatisfaction with a grade is not sufficient grounds for an appeal.

**[English Department Website:](#)**

For more information about courses, programs, policies, events and contacts in the Department of English.

**Scribe and Muse Club for English Students:**

The [Scribe and Muse Reading and Writing Club](#) fosters and champions reading and writing through community service, leadership, and engagement. Our email address is [smecuofc@gmail.com](mailto:smecuofc@gmail.com).

**Writing support:**

[The Student Success Centre](#) offers both online and workshop writing support for U of C students.

**[Academic regulations and schedules](#)****Student Academic Accommodations:**

The Student Accessibility Services website is available [here](#). University accommodation policies can be found at the following links:

<https://www.ucalgary.ca/pubs/calendar/current/b-6-1.html>

<https://www.ucalgary.ca/pubs/calendar/current/b-6.html>

<https://www.ucalgary.ca/pubs/calendar/current/b-6-2.html>

**Program Advising and Student Information Resources** is done through the Faculty of Arts Students' Centre. Office location: SS102; phone: 403-220-3580; email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)  
Website: <http://arts.ucalgary.ca/undergraduate>

**Instructor's Intellectual Property**

Course materials created by instructors, including presentations, posted notes, labs, case studies, assignments, and exams, remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

**Freedom of Information and Protection of Privacy**

Student information will be collected in accordance with usual classroom practice. Students' assignments will be accessible only by the authorized course faculty and teaching assistants. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

**Research Ethics** [delete section if not applicable]

- If a student is interested in undertaking an assignment that will involve collecting information from members of the public, they should speak with the course instructor and consult the CFREB Ethics (<http://www.ucalgary.ca/research/researchers/ethics-compliance/cfreb>) before beginning the assignment.
- If students are going to be used as research subjects or expected to conduct research (such as interviews), a statement about this expectation must be included. Please note that if you plan to have students conduct research for class, you must get ethics approval for the course.

**Sexual violence policy:**

<https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Sexual-and-Gender-Based-Violence-Policy.pdf>

**Other important information:**

- [Wellness and Mental Health Resources](#)
- [Student Success](#)
- [Student Ombuds Office](#)
- [Student Union \(SU\) Information](#)
- [Graduate Students' Association \(GSA\) Information](#)
- [Emergency Evacuation/Assembly Points](#)
- [Safewalk](#)

**Universal Student Ratings of Instruction (USRI):**

Please participate in [USRI Surveys](#) toward the end of the course. The feedback they provide helps us evaluate teaching, enhance student learning, and guide students as they select courses.